## Apple II Redbook Digital Edition


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## apple computer

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# Apple II Reference Manual 

 January 1978

Reference Manual

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GETTING STARTED WITH YOUR APPLE II

## Unpacking

Don't throw away the packing material. Save it for the unlikely event that you may need to return your Apple II for warrantee repair. If you bought an Apple II Board only, see hardware section in this manual on how to get started. You should have received the following:

1. Apple II system including mother printed circuit board with specified amount of RAM memory and 8 K of ROM memory, switching power supply, keyboard, and case assembly.
2. Accessories Box including the following:
a. This manual including warranty card.
b. Pair of Game Paddles
c. A.C. Power Cord
d. Cassette tape with "Breakout"on one side and "Color Demos" on the other side.
e. Cassette recorder interface cable (miniature phone jack type)
3. If you purchased a 16 K or larger system, your accessory box should also contain:
a. 16K Startrek game cassette with High Resolution Graphics Demo ("HIRES") on the flipside.
b. Applesoft Floating Point Basic Language Cassette with an example program on the other side.
c. Applesoft reference manual
4. In addition other items such as a vinyl carrying case or hobby board peripherial may have been included if specifically ordered as "extras".

Notify your dealer or Apple Computer, Inc. immediately if you are missing any items.

Warranty Registration Card
Fill this card out immediately and completely and mail to Apple in order to register for one year warranty and to be placed on owners club mailing list. Your Apple II's serial number is located on the bottom near the rear edge. You model number is:

A2SDOMMX
MM is the amount of memory you purchased. For Example:
A2S0908X
is an 8K Byte Apple II system.

## Check for Damage

Inspect the outside case of your Apple for shipping damage. Gently lift up on the top rear of the lid of the case to release the lid snaps and remove the lid. Inspect the inside. Nothing should be loose and rattling around. Gently press down on each integrated circuit to make sure that each is still firmly seated in its socket. Plug in your game paddles into the Apple II board at the socket marked "GAME I/0" at location J14. See hardware section of this manual for additional detail. The white dot on the connector should be face forward. Be careful as this connector is fragile. Replace the lid and press on the back top of it to re-snap it into place.

Power Up
First, make sure that the power ON/OFF switch on the rear power supply panel on your Apple II is in the "OFF" position. Connect the A.C. power cord to the Apple and to a 3 wire 120 volt A.C. outlet. Make sure that you connect the third wire to ground if you have only a two conductor house wiring system. This ground is for your safety if there is an internal failure in the Apple power supply, minimizes the chance of static damage to the Apple, and minimizes RFI problems.

Connect a cable from the video output jack on the back of the Apple to a TV set with a direct video input jack. This type of set is commonly called a "Monitor". If your set does not have a direct video input, it is possible to modify your existing set. Write for Apple's Application note on this. Optionally you may connect the Apple to the antenna terminals of your TV if you use a modulator. See additional details in the hardware section of this manual under "Interfacing with the Home TV".

Now turn on the power switch on the back of the Apple. The indicator light (it's not a switch) on the keyboard should now be ON. If not, check A.C. connections. Press and release the "Reset" button on the keyboard. The following should happen: the Apple's internal speaker should beep, an asterisk ("*") prompt character should appear at the lower left hand corner of your TV, and a flashing white square should appear just to the right of the asterisk. The rest of the TV screen will be made up of radom text characters (typically question marks).

If the Apple beeps and garbage appears but you cannot see an "*" and the cursor, the horizontal or vertical height settings on the TV need to be adjusted. Now depress and release the "ESC" key, then hold down the "SHIFT" key while depressing and releasing the $P$ key. This should clear your TV screen to all black. Now depress and release the "RESET" key again. The "*" prompt character and the cursor should return to the lower left of your TV screen.

## Apple Speaks Several Languages

The prompt character indicates which language your Apple is currently in. The current prompt character, an asterisk ("*"),indicates that you are in the "Monitor" language, a powerful machine level language for advanced programmers. Details of this language are in the "Firmware" section of this manual.

## Apple Integer BASIC

Apple also contains a high level English oriented language called Integer BASIC, permanently in its ROM memory. To switch to this language hold down the "CTRL" key while depressing and releasing the "B" key. This is called a control-B function and is similiar to the use of the shift key in that it indicates a different function to the Apple. Control key functions are not displayed on your TV screen but the Apple still gets the message. Now depress and release the "RETURN" key to tell Apple that you have finished typing a line on the keyboard. A right facing arrow (">") called a caret will now appear as the prompt character to indicate that Apple is now in its Interger BASIC language mode.

Running Your First and Second Program
Read through the next three sections that include:

1. Loading a BASIC program Tape
2. Breakout Game Tape
3. Color Demo Tape

Then load and run each program tape. Additional information on Apple II's interger BASIC is in the next section of this manual.

## Running 16K Startrek

If you have 16 K Bytes or larger memory in your Apple, you will also receive a "STARTREK" game tape. Load this program just as you did the previous two, but before you "RUN" it, type in "HIMEM: 16384" to set exactly where in memory this program is to run.

## LOADING A PROGRAM TAPE

## INTRODUCTION

This section describes a procedure for loading BASIC programs successfully into the Apple II. The process of loading a program is divided into three section; System Checkout, Loading a Tape and What to do when you have Loading Problems. They are discussed below.

When loading a tape, the Apple II needs a signal of about $21 / 2$ to 5 volts peak-to-peak. Commonly, this signal is obtained from the "Monitor" or "earphone" output jack on the tape recorder. Inside most tape recorders, this signal is derived from the tape recorder's speaker. One can take advantage of this fact when setting the volume levels. Using an Apple Computer pre-recorded tape, and with all cables disconnected, play the tape and adjust the volume to a loud but un-distorted level. You will find that this volume setting will be quite close to the optimum setting.

Some tape recorders (mostly those intended for use with hi-fi sets) do not have an "earphone" or high-level "monitor" output. These machines have outputs labeled"line output" for connection to the power amplifier. The signal levels at these outputs are too low for the Apple II in most cases.

Cassette tape recorders in the $\$ 40$ - $\$ 50$ range generally have ALC (Automatic Level Control) for recording from the microphone input. This feature is useful since the user doesn't have to set any volume controls to obtain a good recording. If you are using a recorder which must be adjusted, it will have a level meter or a little light to warn of excessive recording levels. Set the recording level to just below the level meter's maximum, or to just a dim indication on the level lamp. Listen to the recorded tape after you've saved a program to ensure that the recording is "loud and clear".

Apple Computer has found that an occasional tape recorder will not function properly when both Input and Output cables are plugged in at the same time. This problem has been traced to a ground loop in the tape recorder itself which prevents making a good recording when saving a program. The easiest solution is to unplug the "monitor" output when recording. This ground loop does not influence the system when loading a pre-recorded tape.

Tape recorder head alignment is the most common source of tape recorder problems. If the playback head is skewed, then high frequency information on pre-recorded tapes is lost and all sorts of errors will result. To confirm that head alignment is the problem, write a short program in BASIC. >10 END is sufficient. Then save this program. And then rewind and load the program. If you can accomplish this easily but cannot load pre-recorded tapes, then head alignment problems are indicated.

Apple Computer pre-recorded tapes are made on the highest quality professional duplicating machines, and these tapes may be used by the service technician to align the tape recorder's heads. The frequency response of the tape recorder should be fairly good; the 6 KHz tone should be not more than 3 db down from a 1 KHz tone, and a 9 KHz tone should be no more than 9 db down. Note that recordings you have made yourself with mis-aligned heads may not not play properly with the heads properly aligned. If you made a recording with a skewed record head, then the tiny magnetic fields on the tape will be skewed as well, thus playing back properly only when the skew on the tape exactly matches the skew of the tape recorder's heads. If you have saved valuable programs with a skewed tape recorder, then borrow another tape recorder, load the programs with the old tape recorder into the Apple, then save them on the borrowed machine. Then have your tape recorder properly aligned.

Listening to the tape can help solve other problems as well. Flaws in the tape, excessive speed variations, and distortion can be detected this way. Saving a program several times in a row is good insurance against tape flaws. One thing to listen for is a good clean tone lasting for at least $31 / 2$ seconds is needed by the computer to "set up" for proper loading. The Apple puts out this tone for anout 10 seconds when saving a program, so you normally have $61 / 2$ seconds of leeway. If the playback volume is too high, you may pick up tape noise before getting to the set-up tone. Try a lower playback volume.

SYSTEM CHECKOUT
A quick check of the Apple II computer system will help you spot any problems that might be due to improperly placed or missing connections between the Apple II, the cassette interface, the Video display, and the game paddles. This checkout procedure takes just a few seconds to perform and is a good way of insuring that everything is properly connected before the power is turned on.

1. POWER TO APPLE - check that the AC power cord is plugged into an appropriate wall socket, which includes a "true" ground and is connected to the Apple II.
2. CASSETTE INTERFACE - check that at least one cassette cable double ended with miniature phone tip jacks is connected between the Apple II cassette Input port and the tape recorder's MONITOR plug socket.
3. VIDEO DISPLAY INTERFACE -
a) for a video monitor - check that a cable connects the monitor to the Apple's video output port.
b) for a standard television - check that an adapter (RF modulator) is plugged into the Apple II (either in the video output ( K 14 ) or the video auxiliary socket (J148), and that a cable runs between the television and the Adapter's output socket.
4. GAME PADDLE INTERFACE - if paddles are to be used, check that they are connected into the Game I/O connector (J14) on the right-hand side of the Apple II mainboard.
5. POWER ON - flip on the power switch in back of the Apple II, the "power" indicator on the keyboard will light. Also make sure the video monitor (or TV set) is turned on.

After the Apple II system has been powered up and the video display presents a random matrix of question marks or other text characters the following procedure can be followed to load a BASIC program tape:

1. Hit the RESET key.

An asterick, "*", should appear on the lefthand side of the screen below the random text pattern. A flashing white cursor will appear to the right of the asterick.
2. Hold down the CTRL key, depress and release the B key, then depress the "RETURN" key and release the "CTRL" key. A right facing arrow should appear on the lefthand side of the screen with a flashing cursor next to it. If it doesn't, repeat steps 1 and 2 .
3. Type in the word "LOAD" on the keyboard. You should see the word in between the right facing arrow and the flashing cursor. Do not depress the "RETURN" key yet.
4. Insert the program cassette into the tape recorder and rewind it.
5. If not already set, adjust the Volume control to $50-7 \emptyset \%$ maximum. If present, adjust the Tone control to 80-190\% maximum.
6. Start the tape recorder in "PLAY" mode and now depress the "RETURN" key on the Apple II.
7. The cursor will disappear and Apple II will beep in a few seconds when it finds the beginning of the program. If an error message is flashed on the screen, proceed through the steps listed in the Tape Problem section of this paper.
8. A second beep will sound and the flashing cursor will reappear after the program has been successfully loaded into the computer.
9. Stop the tape recorder. You may want to rewind the program tape at this time.
10. Type in the word "RUN" and depress the "RETURN" key.

The steps in loading a program have been completed and if everying has gone satisfactorily the program will be operating now.

## LOADING PROBLEMS

Occasionally, while attempting to load a BASIC program Apple II beeps and a memory full error is written on the screen. At this time you might wonder what is wrong with the computer, with the program tape, or with the cassette recorder. Stop. This is the time when you need to take a moment and checkout the system rather than haphazardly attempting to resolve the loading problem. Thoughtful action taken here will speed in a program's entry. If you were able to successfully turn on the computer, reset it, and place it into BASIC then the Apple II is probably operating correctly. Before describing a procedure for resolving this loading problem, a discussion of what a memory full error is in order.

The memory full error displayed upon loading a program indicates that not enough (RAM) memory workspace is available to contain the incoming data. How does the computer know this? Information contained in the beginning of the program tape declares the record length of the program. The computer reads this data first and checks it with the amount of free memory. If adequate workspace is available program loading continues. If not, the computer beeps to indicate a problem, displays a memory full error statement, stops the loading procedure, and returns command of the system to the keyboard. Several reasons emerge as the cause of this problem.

Memory Size too Small
Attempting to load a 16 K program into a 4 K Apple II will generate this kind of error message. It is called loading too large of a program. The solution is straight forward: only load appropriately sized programs into suitably sized systems.

Another possible reason for an error message is that the memory pointers which indicate the bounds of available memory have been preset to a smaller capacity. This could have happened through previous usage of the "HIMEN:" and "LOMEN:" statements. The solution is to reset the pointers by $\mathrm{BC}^{C}$ (CTRL B) command. Hold the CTRL key down, depress and release the B key, then depress the RETURN key and release the CTRL key. This will reset the system to maximum capacity.

## Cassette Recorder Inadjustment

If the Volume and Tone controls on the cassette recorder are not properly set a memory full error can occur. The solution is to adjust the Volume to $50-7 \emptyset \%$ maximum and the Tone (if it exists) to 80-190\% maximum.*

A second common recorder problem is skewed head azimuth. When the tape head is not exactly perpendicular to the edges of the magnetic tape some of the high frequency data on tape can be skipped. This causes missing bits in the data sent to the computer. Since the first data read is record length an error here could cause a memory full error to be generated because the length of the record is inaccurate. The solution: adjust tape head azimuth. It is recommended that a competent technician at a local stereo shop perform this operation.
Often times new cassette recorders will not need this adjustment.

[^0]Tape Problems
A memory full error can result from unintentional noise existing in a program tape. This can be the result of a program tape starting on its header which sometimes causes a glitch going from a nonmagnetic to magnetic recording surface and is interpreted by the computer as the record length. Or, the program tape can be defective due to false erasure, imperfections in the tape, or physical damage. The solution is to take a moment and listen to the tape. If any imperfections are heard then replacement of the tape is called for. Listening to the tape assures that you know what a "good" program tape sounds like. If you have any questions about this please contact your local dealer or Apple for assistance.

If noise or a glitch is heard at the beginning of a tape advance the tape to the start of the program and re-Load the tape.

Dealing with the Loading Problem
With the understanding of what a memory full error is an efficient way of dealing with program tape loading problems is to perform the following procedure:

1. Check the program tape for its memory requirements. Be sure that you have a large enough system.
2. Before loading a program reset the memory pointers with the $\mathrm{B}_{\mathrm{C}}$ (control B) command.
3. In special cases have the tape head azimuth checked and adjusted.
4. Check the program tape by listening to it.
a) Replace it if it is defective, or
b) start it at the beginning of the program.
5. Then re-LOAD the program tape into the Apple II.

In most cases if the preceeding is followed a good tape load will result. UNSOLVED PROBLEMS

If you are having any unsolved loading problems, contact your nearest local dealer or Apple Computer Inc.

## PROGRAM DESCRIPTION

Breakout is a color graphics game for the Apple II computer. The object of the game is to "knock-out' all $16 \emptyset$ colored bricks from the playing field by hitting them with the bouncing ball. You direct the ball by hitting it with a paddle on the left side of the screen. You control the paddle with one of the Apple's Game Paddle controllers. But watch out: you can only miss the ball five times.

There are eight columns of bricks. As you penetrate through the wall the point value of the bricks increases. A perfect game is $72 \emptyset$ points; after five balls have been played the computer will display your score and a rating such as "Very Good". "Terrible!", etc. After ten hits of the ball, its speed with double, making the game more difficult. If you break through to the back wall, the ball will rebound back and forth, racking up points.

Breakout is a challenging game that tests your concentration, dexterity, and skill.

REQUIREMENTS

This program will fit into a 4K or greater system.
BASIC is the programming language used.

PLAYING BREAKOUT

1. Load Breakout game following instructions in the "Loading a BASIC Program from Tape" section of this manual.
2. Enter your name and depress RETURN key.
3. If you want standard BREAKOUT colors type in Y or Yes and hit RETURN. The game will then begin.
4. If the answer to the previous questions was N or No then the available colors will be displayed. The player will be asked to choose colors, represented by a number from $\emptyset$ to 15, for background, even bricks, odd bricks, paddle and ball colors. After these have been chosen the game will begin.
5. At the end of the game you will be asked if they want to play again. A Y or Yes response will start another game. A $N$ or No will exit from the program.

NOTE: A game paddle (150k ohm potentiometer) must be connected to PDL ( $\varnothing$ ) of the Game I/O connector for this game.

COLOR DEMO TAPE

## PROGRAM DESCRIPTION

COLOR DEMO demonstrates some of the Apple II video graphics capabilities. In it are ten examples: Lines, Cross, Weaving, Tunnel, Circle, Spiral, Tones, Spring, Hyperbola, and Color Bars. These examples produce various combinations of visual patterns in fifteen colors on a monitor or television screen. For example, Spiral combines colorgraphics with tones to produce some amusing patterns. Tones illustrates various sounds that you can produce with the two inch Apple speaker. These examples also demonstrate how the paddle inputs (PDL(X)) can be used to control the audio and visual displays. Ideas from this program can be incorporated into other programs with a little modification.

## REQUIREMENTS

4K or greater Apple II system, color monitor or television, and paddles are needed to use this program. BASIC is the programming language used.

## BREAKOUT GAME

PROGRAM LISTING

## PROGRAM LISTING

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）Pre（－6母）Dut at
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## COLOR DEMO PROGRAM

## LISTING

## PROGRAM LISTING



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© PTH








 5 DTM







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 4



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 5 DTO Bu






 bous mut 5
104 -m -mb


 FWi Jie Gub mum but 100

 3 Hit mem

 5

```
-**-**-**-*--* AFFLE II STARTREK VERSION - - **-*-*,----*-*--
```

THIS IS A SHORT DESCRIFTION OF HOW TO FLAY STARTREK ON THE AF'FLE COMFUTER.

THE UNIUERSE IS MADE UF OF 64 QUADRANTS IN AN 8 BY 8 MATRIX.
THE QUADRANT IN WHICH YOU :THE ENTERFRISE: ARE, IS IN WHITE,
AND A BLOW UF OF THAT QUADRANT IS FOUND IN THE LOWER LEFT
CORNER \% YOUR SF'ACE SHIF STATUS IS FQUND IN A TABLE TO
THE RIGHT SIDE OF THE QUADRANT BLOW UF*
THIS IS A SEARCH AND DESTROY MISSION. THE OBJECT IS TO LONG-RANGE SENSE FOR INFORMATION AS TO WHERE KLINGONS (K) ARE, MOVE TO THAT QUADRANT, AND DESTROY.

NUMBERS DISF'LAYED FOR EACH QUADRANT DENOTE:
\# DF STARS IN THE ONES FLACE
\# OF BASES IN THE TENS PLACE
\# OF KLINGONS IN THE HUNDREDS FLACE
AT ANY TIME DURING THE GAME, FOR INSTANCE BEFORE ONE TOTALLY RUNS OUT OF ENERGY, OR NEEDS TO REGENERATE ALL SYSTEMS, ONE MOUES TO A QUADRANT WHICH INCLUDES A BASE, IONS NEXT TO THAT BASE (B) AT WHICH TIME THE BASE SELF-DESTRUCTS AND THE ENTERFRISE (E) HAS ALL SYSTEMS "GO* AGAIN.

TO FLLAY:

1. THE COMMANDS CAN BE OBTAINED BY TYFING A $0^{\circ}$ (ZERO) AND RETURN * THEY ARE:
2. FROFULSION 2. REGENERATE
3. LONG RANGE SENSORS 4. FHASERS
4. FHOTON TORFEDOES 6. GALAXY RECORD
5. COMFUTER 8. FROBE
6. SHIELD ENERGY 10.DAMAGE REFORT
7. LOAD FHOTON TORFEDOES
8. THE COMANDS ARE INUOKED BY TYFING THE NUMBER REFERING TO THEM FOLLOWED BY A 'RETURN: *
A. IF RESFONSE IS 1 THE COMFUTER WILL ASK WARF OR ION AND

EXFECTS "W: IF ONE WANTS TO TRAVEL IN THE GALAXY
BETWEEN QUADRANTS AND AN "I" IF ONE WANTS ONLY
INTERNAL QUADRANT TRAVEL *
DURATIUN OF WARF FACTOR IS THE NUMBER OF SFACES OR
QUADRANTS THE ENTERFRISE WILL MQUE.
COURSE IS COMFASS READING IN DEGREES FOR THE DESIRED DESTINATION.
B * A 2 REGENERATES THE ENERGY AT THE EXFENSE OF TIME *
C. A 3 GIVES THE CONTENTS OF THE IMMEDIATE. ADJACENT QUADRANTS.

THE GALAXY IS WRAF-AROUND IN ALL DIRECTIONS.
D. 4 FIRES FHASERS AT THE EXFENSE OF AUAILABLE ENERGY.
E. 5 INITIATES A SET OF QUESTIONS FOR TORFEDD FIRING* THEY CAN BE FIRED AUTOMATICALLY IF THEY HAVE BEEN LOCKED ON TARGET WHILE IN THE COMFUTER MODE, OR MAY BE FIRED MANUALLY IF THE TRAGECTORY ANGLE IS KNOWN.
$F$ : 6, 8 AND 10 ALL GIVE INFORMATION ABOUT THE STATUS OF THE SHIF* AND ITS ENUIRONMENT.
G. 9 SETS THE SHIELD ENERGY/AVAILABLE ENERGY RATIO.
H. 11 ASKS FOR INFORMATION ON LOADING AND UNLOADING OF

FHOTON TORFEDOES AT THE ESFENSE OF AVAILABLE ENERGY.
THE ANSWER SHOULD BE A SIGNED NUMBER: FOR EXAMFLE +5 OR -2 .
I. 7 ENTERS A COMFUTER WHICH WILL RESFOND TO THE FOLLOWING INSTRUCTIONS:

1. COMFUTE COURSE 2. LOCK FHASERS
2. LOCK FHOTON TORFEDOES
3. LOCK COURSE 5. COMFUTE TREJECTORY
4. STATUS 7. RETURN TO COMAND MODE

IN THE FIRST FIVE ONE WILL HAVE TO GIVE COORDINATES. COORDINATES ARE GIVEN IN MATHMATICAL NOTATION WITH THE EXCEFTION THAT THE Y: VALUE IS GIVEN FIRST. AN EXAMFLE WOULD BE " $Y$, $X$ "

COURSE OR TRAJECTORY:


## LOADING THE HI-RES DEMO TAPE

## PROCEDURE

1. Power up system - turn the $A C$ power switch in the back of the Apple II on. You should see a random matrix of question marks and other text characters. If you don't, consult the operator's manual for system checkout procedures.
2. Hit the RESET key. On the left hand side of the screen you should see an asterisk and a flashing cursor next to it below the text matrix.
3. Insert the HI-RES demo tape into the cassette and rewind it. Check Volume ( $50-70 \%$ ) and Tone ( $80-100 \%$ ) settings.
4. Type in "CøØ.FFFR" on the Apple II keyboard. This is the address range of the high resolution machine language subprogram. It extends from $\$ C \emptyset \emptyset$ to $\$ F F F$. The R tells the computer to read in the data. Do not depress the "RETURN" key yet.
5. Start the tape recorder in playback mode and depress the "RETURN" key. The flashing cursor disappears.
6. A beep will sound after the program has been read in. STOP the tape recorder. Do not rewind the program tape yet.
7. Hold down the "CTRL" key, depress and release the B key, then depress the "RETURN" key and release the "CTRL" key. You should see a right facing arrow and a flashing cursor. The Bc command places the Apple into BASIC initializing the memory pointers.
8. Type in "LOAD", restart the tape recorder in playback mode and hit the "RETURN" key. The flashing cursor disappears. This begins the loading of the BASIC subprogram of the HI-RES demo tape.
9. A beep will sound to indicate the program is being loaded.
10. A second beep will sound, and the right facing arrow will reappear with the flashing cursor. STOP the tape recorder. Rewind the tape.
11. Type in "HIMEM:8192" and hit the "RETURN" key. This sets up memory for high resolution graphics.
12. Type in "RUN" and hit the "RETURN" key. The screen should clear and momentarily a HI-RES demo menu table should appear. The loading sequence is now completed.

SUMMARY OF HI-RES DEMO TAPE LOADING

1. RESET
2. Type in C00.FFFR
3. Start tape recorder, hit RETURN
4. Asterick or flashing cursor reappear Bc (CTRL B) into BASIC
5. Type in "LOAD", hit RETURN
6. BASIC prompt (7) and flashing cursor reappear. Type in "HIMEN:8192", hit RETURN
7. Type in "RUN", hit RETURN
8. STOP tape recorder, rewind tape.

## APPLE II INTEGER BASIC

1. BASIC Commands
2. BASIC Operators
3. BASIC Functions
4. BASIC Statements
5. Special Control and Editing
6. Table A - Graphics Colors
7. Special Controls and Features
8. BASIC Error Messages
9. Simpfilied Memory Map
10. Data Read Save Subroutines
11. Simple Tone Subroutires
12. High Resolution Graphics
13. Additional BASIC Program Examples

Commands are executed immediately; they do not require line numbers.Most Statements (see Basic Statements Section) may also be used as commands. Remember to press Return key after each command so that Apple knows that you have finished that line. Multiple commands (as opposed to statements) on same line separated by a " : " are NOT allowed.

COMMAND NAME

AUTO num

AUTO num1, nums

CLR

CON

DEL numi,
DEL num1, numに

DSP var

HIMEM expr

GOT0 expr

GR

LIST
LIST numl
LIST num1, numa

Sets automatic line numbering mode. Starts at line number num and increments line numbers by 10 . To exit AUTO mode, type a control $X^{*}$, then type the letters "MAN" and press the return key.

Same as above execpt increments line numbers by number numz.

Clears current BASIC variables; undimensions arrays. Program is unchanged.

Continues program execution after a stop from a control C*. Does not change variables.

Deletes line number numl.
Deletes program from line number numl through line number numふ.

Sets debug mode that will display variable var every time that it is changed along with the line number that caused the change. (NOTE: RUN command clears DSP mode so that DSP command is effective only if program is continued by a CON or GOTO command.)

Sets highest memory location for use by BASIC at location specified by expression expr in decimal. HIMEM: may not be increased without destroying program. HIMEM: is automatically set at maximum RAM memory when BASIC is entered by a control B*.

Causes immediate jump to line number specified by expression expr.

Sets mixed color graphics display mode. Clears screen to black. Resets scrolling window. Displays 40x40 squares in 15 colors on top of screen and 4 lines of text at bottom.

Lists entire program on screen.
Lists program line number numl.
Lists program line number numl through line number numb.


| Symbol | Sample Statement |
| :---: | :---: |
| Prefix Operators |  |
| ( ) | $10 \chi=4 *(5+X)$ |
| + | $20 . x=1+4 * 5$ |
| - | $\begin{aligned} 30 & \text { ALPHA }= \\ & -(\text { BETA }+2) \end{aligned}$ |
| NOT | 40 IF A NOT B THEN 200 |

Arithmetic Operators

| $\uparrow$ | $60 Y=X 3$ |
| :---: | :---: |
| * | $7 \emptyset$ LET DOTS $=A * B * N 2$ |
| , | 80 PRINT GAMMA/S |
| MOD | $\begin{aligned} 90 X & =12 \operatorname{MOD} 7 \\ 1 \emptyset 0 X & =X \operatorname{MOD}(Y+2) \end{aligned}$ |
| + | $110 \mathrm{P}=\mathrm{L}+\mathrm{G}$ |
| - | $120 \mathrm{XY4} 4=\mathrm{H}-\mathrm{D}$ |
| = | ```130 HEIGHT=15 140 LET SIZE=7*5 150 A(8) = 2 155 ALPHA$ = "PLEASE"``` |

Explanation

```
Expressions within parenthesis ( )
are always evaluated first.
Optional; +1 times following expression.
Negation of following expression.
Logical Negation of following expression;
\emptyset if expression is true (non-zero), 1
if expression is false (zero).
```

Exponentiate as in $X^{3}$. NOTE: $\uparrow$ is shifted letter N.

Multiplication. NOTE: Implied multiplication such as $(2+3)(4)$ is not allowed thus N 2 in example is a variable not N * 2 .

Divide
Modulo: Remainder after division of first expression by second expression.

Add
Substract
Assignment operator; assigns a value to a variable. LET is optional

```
Relational and Logical Operators
```

The numeric values used in logical evaluation are "true" if non-zero, "false" if zero.

| Symbol | Sample Statement | Explanation |
| :---: | :---: | :---: |
| = | $\begin{aligned} & 160 \text { IF D }=E \\ & \text { THEN } 5 \emptyset \emptyset \end{aligned}$ | Expression "equals" expression. |
| = | $\begin{gathered} 170 \text { IF A\$ }(1,1)= \\ " Y \text { THEN } 500 \end{gathered}$ | String variable "equal'string variable. |
| \# or < > | $\begin{aligned} & 180 \text { IF ALPHA \#X*Y } \\ & \text { THEN } 50 \emptyset \end{aligned}$ | Expression "does not equal" expression. |
| \# | $\begin{aligned} & 190 \text { IF A\$ \# "NO" } \\ & \text { THEN } 500 \end{aligned}$ | String variable "does not equal" string variable. NOTE: If strings are not the same length, they are considered un-equal. < > not allowed with strings. |
| > | $\begin{aligned} & 20 \emptyset \text { IF } A>B \\ & \text { THEN GO TO } 50 \end{aligned}$ | Expression "is greater than" expression. |
| く | $\begin{aligned} & 210 \text { IF } A+1<B-5 \\ & \text { THEN } 1 \varnothing \emptyset \end{aligned}$ | Expression "is less than" expression. |
| $>=$ | $\begin{aligned} & 220 \text { IF } A>=B \\ & \text { THEN } 100 \end{aligned}$ | Expression "is greater than or equal to" expression. |
| く= | $\begin{aligned} & 230 \text { IF } A+1<=B-6 \\ & \text { THEN } 2 \emptyset \emptyset \end{aligned}$ | Expression "is less than or equal to" expression. |
| AND | 240 IF A>B AND $C<D$ THEN $2 \emptyset \emptyset$ | Expression 1 "and" expression 2 must both be "true" for statements to be true. |
| OR | 250 IF ALPHA OR BETA+1 THEN 200 | If either expression 1 or expression 2 is "true", statement is "true". |

BASIC FUNCTIONS
Functions return a numeric result. They may be used as expressions or as part of expressions. PRINT is used for examples only, other statements may be used. Expressions following function name must be enclosed between two parenthesis signs.
FUNCTION NAME

| ABS (expr) | 300 | PRINT | ABS ( X ) | Gives absolute value of the expression expr. |
| :---: | :---: | :---: | :---: | :---: |
| ASC ( $\operatorname{str} \$$ ) | 310 | PRINT | ASC("BACK") | Gives decimal ASCII value of designated |
|  | 320 | PRINT | ASC(B\$) | string variable str. If more than one |
|  | 330 | PRINT | $\operatorname{ASC}(B \$(4,4))$ | character is in designated string or |
|  | 335 | PRINT | ASC(B\$(Y)) | sub-string, it gives decimal ASCII value of first character. |
| LEN (str\$) | 340 | PRINT | LEN(B\$) | Gives current length of designated string variable str\$;i.e., number of characters. |
| PDL (expr) | 350 | PRINT | PDL ( X ) | Gives number between $\varnothing$ and 255 corresponding ponding to paddle position on game paddle number designated by expression expr and must be legal paddle ( $\emptyset, 1,2$,or 3 ) or else 255 is returned. |
| PEEK (expr) | 360 | PRINT | PEEK (X) | Gives the decimal value of number stored of decimal memory location specified by expression expr. For MEMORY locations above 32676, use negative number; i.e., HEX location FFFD is -16 |
| RND (expr) | 370 | PRINT | RND ( X ) | Gives random number between $V$ and (expression expr -1) if expression expr is positive; if minus, it gives random number between $\emptyset$ and (expression expr +1). |
| SCRN (expr 1, expr2) | 380 | PRINT | SCRN ( $\mathrm{X} 1, \mathrm{Y} 1$ ) | Gives color (number between $\emptyset$ and 15) of screen at horizontal location designated by expression exprl and vertical location designated by expression expr2 Range of expression exprl is $\varnothing$ to 39. Range of expression expr2 is $\emptyset$ to 39 if in standar mixed colorgraphics display mode as set by GR command or $\emptyset$ to 47 if in all color mode set by POKE -16304 , Ø: POKE - 16302,ø'. |
| SGN (expr) | 390 | PRINT | SGN(X) | Gives sign (not sine) of expression expr i.e., -1 if expression expr is negative,zero zero and +1 if expris positive. |

Each BASIC statement must have a line number between $\varnothing$ and 32767. Variable names must start with an alpha character and may be any number of alphanumeric characters up to 100. Variable names may not contain buried any of the following words: AND, AT, MOD, OR, STEP, or THEN. Variable names may not begin with the letters END, LET, or REM. String variables names must end with a $\$$ (dollar sign). Multiple statements may appear under the same line number if separated by a : (colon) as long as the total number of characters in the line (including spaces) is less than approximately 150 characters
Most statements may also be used as commands. BASIC statements are executed by RUN or GOTO commands.

NAME

| CALL expr | 10 CALL-936 | Causes execution of a machine level |
| :---: | :---: | :---: |
|  |  | language subroutine at decimal memory |
|  |  | location specified by expression expr |
|  |  | Locations above 32767 are specified using |
|  |  | negative numbers; i.e., location in |
|  |  | example 10 is hexidecimal number \$FC53 |
| $\underline{C O L O R}=$ expr | 30 COLOR=12 | In standard resolution color (GR) |
|  |  | graphics mode, this command sets screen |
|  |  | TV color to value in expression expr |
|  |  | in the range $\varnothing$ to 15 as described in |
|  |  | Table A. Actually expression expr may be |
|  |  | in the range $\varnothing$ to 255 without error message |
|  |  | since it is implemented as if it were |
|  |  | expression expr MOD 16. |
| $\begin{aligned} & \text { DIM varl (expr 1) } \\ & \text { str\$ (expr2) } \\ & \text { var2 (expr亏) } \end{aligned}$ | 50 DIM $\mathrm{A}(20), \mathrm{B}(10)$ | The DIM statement causes APPLE II to |
|  | 60 DIM B\$(30) | reserve memory for the specified variables. |
|  | 70 DIM C (2) | For number arrays APPLE reserves |
|  | I1legal: | approximately 2 times expr bytes of memory |
|  | 80 DIM A(30) | limited by available memory. For string |
|  | Legal: | arrays -str $\$$-(expr) must be in the range of |
|  | 85 DIM C(1000) | 1 to 255. Last defined variable may b'e |
|  |  | redimensioned at any time; thus, example |
|  |  | in line is illegal but 85 is allowed. |
| DSPuar | Legal: | Sets debug mode that DSP variable var each |
|  | $9 \emptyset$ DSP AX: DSP L | time it changes and the line number where the |
|  | Illegal: | change occured. |
|  | $1 \emptyset 0$ DSP AX, B |  |
|  | 102 DSP AB\$ |  |
|  | 104 DSP A(5) |  |
|  | Legal: |  |
|  | 105 A=A(5): DSP A |  |

NAME

| END | 110 END |
| :---: | :---: |
| FOR var= | 110 FOR L=ø to 39 |
| exp'21 T0expr2 | 120 FOR X=Y1 TO Y3 |
| STEPexpr3 | 130 FOR 1=39 T0 1 |
|  | 150 GOSUB 100 *J2 |

GOSUB expr

GOTO expr

GR

HLIN exprl, expraATexpr3

EXAMPLE

110 END

110 FOR L=ø to 39
120 FOR $X=Y 1$ TO Y3
150 GOSUB $10 \emptyset$ *J2

140 GOSUB 5øø
$16 \emptyset$ GOTO $2 \emptyset 0$
$17 \emptyset$ GOTO ALPHA+1øø

180 GR
190 GR: POKE -16302,0

Note:

Stops program execution. Sends carriage return and "> " BASIC prompt) to screen.

Begins FOR...NEXT loop, initializes variable var to value of expression exprl then increments it by amount in expression expr3 each time the corresponding "NEXT" statement is encountered, until value of expression expr2 is reached. If STEP expr3 is omitted, a STEP of +1 is assumed. Negative numbers are allowed.

Causes branch to BASIC subroutine starting at legal line number specified by expression expr Subroutines may be nested up to 16 levels.

Causes immediate jump to legal line number specified by expression expr.

Sets mixed standard resolution color graphics mode. Initializes COLOR = Ø (Black) for top $40 \times 40$ of screen and sets scrolling window to lines 21 through 24 by 40 characters for four lines of text at bottom of screen. Example 190 sets all color mode (40x48 field) with no text at bottom of screen.

In standard resolution color graphics mode, this command draws a horizontal line of a predefined color (set by COLOR=) starting at horizontal position defined by expression exprl and ending at position expr2 at vertical position defined by expression expr3.exprl and expre must be in the range of $\emptyset$ to 39 and exprl < = expr2 . expr3 be in the range of $\varnothing$ to 39 (or $\varnothing$ to 47 if not in mixed mode).

HLIN Ø, 19 AT $\varnothing$ is a horizontal line at the top of the screen extending from left corner to center of screen and HLIN 20,39 AT 39 is a horizontal line at the bottom of the screen extending from center to right corner.

| IF expression THEN statement | 220 IF A> B THEN PRINT A |
| :---: | :---: |
|  | 230 IF $\mathrm{X}=\emptyset$ THEN $\mathrm{C}=1$ |
|  | 240 IF A\#10 THEN GOSUB $2 \emptyset \emptyset$ |
|  | 250 IF A\$(1,1)\# "Y" THEN 100 |
|  | Illegal: |
|  | $\begin{aligned} & 260 \text { IF L> } 5 \text { THEN } 50 \\ & \text { ELSE } 6 \emptyset \end{aligned}$ |
|  | Legal: |
|  | $27 \emptyset$ IF L> 5 THEN 50 GO T0 60 |
| INPUT varl, |  |
| var2, str\$ | $28 \emptyset \text { INPUT X,Y,Z(3) }$ |
|  | 290 INPUT "AMT", DLLR |
|  | 300 INPUT "Y or N?" |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
| IN\# expr | 310 IN\# 6 |
|  | 320 IN\# Y+2 |
|  | 330 IN\# 0 |
|  |  |
|  |  |
|  |  |
| LET | 340 LET X=5 |
| $\frac{\text { LIST }}{\text { numa }} \text { num, }$ | 350 IF X > 6 THEN <br> LIST 50 |
| NEXT varl, | 360 NEXT I |
| vara | $37 \emptyset$ NEXT J,K |
| N0 DSP var | 380 NO DSP I |
| NO TRACE | 390 NO TRACE |

If expression is true (non-zero) then execute statement; if false do not execute statement. If statement is an expression, then a GOTO expr type of statement is assumed to be implied. The "ELSE" in example 260 is illegal but may be implemented as shown in example 270.

Enters data into memory from I/O device. If number input is expected, APPLE wil output "?"; if string input is expected no "?" will be outputed. Multiple numeric inputs to same statement may be separated by a comma or a carriage return. String inputs must be separated by a carriage return only. One pair of " " may be used immediately after INPUT to output prompting text enclosed within the quotation marks to the screen.

Transfers source of data for subsequent INPUT statements to peripheral I/O slot (1-7) as specified as by expression expr. Slot $\varnothing$ is not addressable from BASIC. IN\#Ø (Example 330) is used to return data source from peripherial I/O to keyboard connector.

Assignment operator. "LET" is optional
Causes program from line number numl through line number num2 to be displayed on screen.

Increments corresponding "FOR" variable and loops back to statement following "FOR" until variable exceeds limit.

Turns-off DSP debug mode for variable
Turns-off TRACE debug mode


In standard resolution color graphics, this command plots a small square of a predefined color (set by COLOR=) at horizontal location specified by expression exprl in range Ø to 39 and vertical location specified by expression expr2 in range $\emptyset$ to 39 (or $\emptyset$ to 47 if in all graphics mode) NOTE: PLOT Ø Ø is upper left and PLOT 39, 39 (or PLOT 39, 47) is lower right corner.

Stores decimal number defined by expression expr2 in range of $\varnothing$ 255 at decimal memory location specified by expression exprl Locations above 32767 are specified by negative numbers.
"POPS" nested GOSUB return stack address by one.

Outputs data specified by variable var or string variable str\$ starting at current cursor location. If there is not trailing "," or ";" (Ex 450) a carriage return will be generated.

Commas (Ex. 460) outputs data in 5 left justified columns. Semi-colon (Ex. 47Ø) inhibits print of any spaces. Text imbedded in " " will be printed and may appear multiple times.

Like IN\#, transfers output to I/0 slot defined by expression expr PR\# $\emptyset$ is video output not I/O slot $\varnothing$.

No action. All characters after REM are treated as a remark until terminated by a carriage return.

Causes branch to statement following last GOSUB; i.e., RETURN ends a subroutine. Do not confuse "RETURN" statement with Return key on keyboard.

| TAB expr | 530 TAB 24 <br> 540 TAB $1+24$ <br> 550 IF A\#B THEN TAB $2 \varnothing$ | Moves cursor to absolute horizontal position specified by expression expr in the range of 1 to 40 . Position is left to right |
| :---: | :---: | :---: |
| TEXT | $\begin{aligned} & 550 \text { TEXT } \\ & 560 \text { TEXT: CALL-936 } \end{aligned}$ | Sets all text mode. Resets <br> scrolling window to 24 lines by $4 \varnothing$ <br> characters. Example 560 also clears screen and homes cursor to upper left corner |
| TRACE | 570 TRACE <br> 580 IFN >32000 THEN TRACE | Sets debug mode that displays each line number as it is executed. |
| VLIN exprl, expr2 <br> AT expr3 | $\begin{aligned} & 590 \text { VLIN } \emptyset, ~ 39 A T 15 \\ & 6 \emptyset \emptyset \text { VLIN Z,Z+6ATY } \end{aligned}$ | Similar to HLIN except draws vertical line starting at exprl and ending at expre at horizontal position expr3. |
| VTAB expr | $\begin{aligned} & 610 \text { VTAB } 18 \\ & 62 \emptyset \text { VTAB } \end{aligned}$ | Similar to TAB. Moves cursor to absolute vertical position specified by expression expr in the range 1 to 24. VTAB 1 is top line on screen; VTAB24 is bottom. |

"Control" characters are indicated by a super-scripted "C" such as G". They are obtained by holding down the CTRL key while typing the letter.
Control characters are NOT displayed on the TV screen. $\mathrm{B}^{\mathrm{C}}$ and $\mathrm{C}^{\mathrm{C}}$ must be followed by a carriage return. Screen editing characters are indicated by a sub-scripted "E" such as $D_{E}$. They are obtained by pressing and releasing the ESC key then typing specified letter. Edit characters send information only to display screen and does not send data to memory. For example, UC moves to cursor to right and copies text while $A_{E}$ moves cursor to right but does not copy text.

CHARACTER
DESCRIPTION OF ACTION

RESET key

Control B

Control C

Control G
Control H

Control J
Control V

Control X

Immediately interrupts any program execution and resets computer. Also sets all text mode with scrolling window at maximum. Control is transfered to System Monitor and Apple prompts with a "*" (asterisk) and a bell. Hitting RESET key does NOT destroy existing BASIC or machine language program.

If in System Monitor (as indicated by a "*"), a control $B$ and a carriage return will transfer control to BASIC, scratching (killing) any existing BASIC program and set HIMEM: to maximum installed user memory and LOMEM: to 2048.

If in BASIC, halts program and displays line number where stop occurred*. Program may be continued with a CON command. If in System Monitor, (as indicated by "*"), control C and a carraige return will enter BASIC without killing current program.

Sounds bell (beeps speaker)
Backspaces cursor and deletes any overwritten characters from computer but not from screen. Apply supplied keyboards have special key " $\leftarrow$ " on right side of keyboard that provides this functions without using control button.

Issues line feed only
Compliment to $\mathrm{H}^{\mathrm{C}}$. Forward spaces cursor and copies over written characters. Apple keyboards have " $\rightarrow$ " key on right side which also performs this function.

Immediately deletes current line.

* If BASIC program is expecting keyboard input, you will have to hit carriage return key after typing control C.

| $A_{E}$ | Move cursor to right |
| :--- | :--- |
| $B_{E}$ | Move cursor to left |
| $C_{E}$ | Move cursor down |
| $D_{E}$ | Move cursor up |
| $E_{E}$ | Clear text from cursor to end of line |
| $F_{E}$ | Home cursor to top of page, clear text to end <br> of page. |

Table A: APPLE II COLORS AS SET BY COLOR =
Note: Colors may vary depending on TV tint (hue) setting and may also be changes by adjusting trimmer capacitor C3 on APPLE II P.C. Board.
$\theta=$ Black
8 = Brown
1 = Magnenta
9 = Orange
2 = Bark Blue
10 = Grey
3 = Light Purple
$11=$ Pink
4 = Dark Green
5 = Grey
12 = Green
6 = Medium Blue
7 = Light Blue
13 = Yellow
14 = Blue/Green
15 = White

Hex BASIC Examp
Display Mode Controls

| $C 05 \emptyset$ | $1 \emptyset$ | POKE $-16304, \varnothing$ |  |
| :--- | :--- | :--- | :--- |
| C051 | $2 \emptyset$ | POKE $-16303, \varnothing$ |  |
| C052 | $3 \emptyset$ | POKE $-163 \emptyset 2, \varnothing$ |  |
| C053 | $4 \emptyset$ | POKE $-163 \emptyset 1, \varnothing$ |  |
| C054 | $5 \emptyset$ | POKE $-1630 \emptyset, \varnothing$ |  |
|  |  |  |  |
| C055 | $6 \emptyset$ | POKE $-16299, \varnothing$ |  |
| C056 | $7 \emptyset$ | POKE $-16298, \varnothing$ |  |
| $C 057$ | $8 \emptyset$ | POKE $-16297, \varnothing$ |  |

TEXT Mode Controls
ø020 90 POKE 32,L1

0021 100 POKE 33,W

Ø022 110 POKE $34, \mathrm{~T} 1$

Ø023 120 POKE 35,B
$\begin{array}{ll}0024 & 130 \text { CH=PEEK (36) } \\ & 14 \emptyset \text { POKE } 36, \mathrm{CH}\end{array}$
150 TAB $(\mathrm{CH}+1)$

0025160 CV=PEEK (37)
$17 \emptyset$ POKE $37, C V$
$18 \emptyset \operatorname{VTAB}(C V+1)$
0032190 POKE 50,127
200 POKE 50,255
FC58 210 CALL -936
FC42 220 CALL -958

Description

Set color graphics mode
Set text mode
Clear mixed graphics
Set mixed graphics (4 lines text)
Clear display Page. 2 (BASIC commands use Page 1 only)
Set display to Page 2 (alternate)
Clear HIRES graphics mode
Set HIRES graphics mode

Set left side of scrolling window to location specified by Ll in range of $\emptyset$ to 39.

Set window width to amount specified by WI. L1+W1<4Ø. W1>Ø

Set window top to line specified by Tl in range of $\varnothing$ to 23

Set window bottom to line specified by B1 in the range of $\emptyset$ to 23. B1>T1

Read/set cusor horizontal position in the range of $\varnothing$ to 39. If using TAB, you must add " 1 " to cusor positior read value; Ex. 140 and 150 perform identical function.

Similar to above. Read/set cusor vertical position in the range $\varnothing$ to 23.

Set inverse flag if 127 (Ex. 190)
Set normal flag if 255(Ex. 200)
( $@_{E}$ ) Home cusor, clear screen
$\left(F_{E}\right)$ Clear from cusor to end of page

| Hex | $\underline{\text { BASIC Example }}$ | Description <br> FC9C |
| :--- | :--- | :--- |
| 230 CALL -868 $\left(E_{E}\right)$ Clear from cusor to end of line <br> FC66 240 CALL -922 | $\left(J^{C}\right)$ Line feed |  |
| FC70 | 250 CALL -912 | Scrol1 up text one line |


| C030 | $\begin{aligned} & 360 \text { X=PEEK }(-16336) \\ & 365 \text { POKE }-16336, \varnothing \end{aligned}$ | Toggle speaker |
| :---: | :---: | :---: |
| C000 | 370 X=PEEK (-16384) | Read keyboard; if $X>127$ then key was pressed. |
| C010 | 380 POKE -16368,Ø | Clear keyboard strobe - always after reading keyboard. |
| C061 | 390 X=PEEK (16287) | Read PDL( $\emptyset)$ push button switch. If X>127 then switch is "on". |
| C062 | $400 \mathrm{X}=\operatorname{PEEK}(-16286)$ | Read PDL(1) push button switch. |
| C063 | 410 X=PEEK (-16285) | Read PDL(2) push button switch. |
| C058 | 420 POKE -16296,Ø | Clear Game I/O ANØ output |
| C059 | 430 POKE -16295, $\varnothing$ | Set Game I/O ANØ output |
| C05A | 440 POKE -16294, 0 | Clear Game I/O AN1 output |
| C05B | 450 POKE -16293, $\varnothing$ | Set Game I/O AN1 output |
| C05C | 460 POKE -16292,0 | Clear Game I/O AN2 output |
| C05D | $47 \varnothing$ POKE -16291, $\varnothing$ | Set Game I/O AN2 output |
| C05E | 480 POKE -16290,0 | Clear Game I/O AN3 output |
| C05F | 490 POKE -16289,0 | Set Game I/O AN3 output |

## APPLE II BASIC ERROR MESSAGES

|  | SYNTAX ERR | Results from a syntactic or typing error. |
| :---: | :---: | :---: |
| *** | > 32767 ERR | A value entered or calculated was less than -32767 or greater than 32767. |
| *** | > 255 ERR | A value restricted to the range Ø to 255 was outside that range. |
| *** | BAD BRANCH ERR | Results from an attempt to branch to a nonexistant line number. |
| *** | BAD RETURN ERR | Results from an attempt to execute more RETURNs than previously executed GOSUBs. |
| *** | BAD NEXT ERR | Results from an attempt to execute a NEXT statement for which there was not a corresponding FOR statement. |
| *** | 16 GOSUBS ERR | Results from more than 16 nested GOSUBs. |
| *** | 16 FORS ERR | Results from more than 16 nested FOR loops. |
| *** | NO END ERR | The last statement executed was not an END. |
| *** | MEM FULL ERR | The memory needed for the program has exceeded the memory size allotted. |
| *** | TOO LONG ERR | Results from more than 12 nested parentheses or more than 128 characters in input line. |
| *** | DIM ERR | Results from an attempt to DIMension a string array which has been previously dimensioned. |
| *** R | RANGE ERR | An array was larger than the DIMensioned value or smaller than 1 or HLIN,VLIN, PLOT, TAB, or VTAB arguments are out of range. |
| *** | STR OVFL ERR | The number of characters assigned to a string exceeded the DIMensioned value for that string. |
| *** | STRING ERR | Results from an attempt to execute an illegal string operation. |
|  | RETYPE LINE | Results from illegal data being typed in response to an INPUT statement. This message also requests that the illegal item be retyped. |



READ/SAVE DATA SUBROUTINE

INTRODUCTION
Valuable data can be generated on the Apple II computer and sometimes it is useful to have a software routine that will allow making a permanent record of this information. This paper discusses a simple subroutine that serves this purpose.

Before discussing the Read/Save routines a rudimentary knowledge of how variables are mapped into memory is needed.

Numeric variables are mapped into memory with four attributes. Appearing in order sequentually are the Variable Name, the Display Byte, the Next Variable Address, and the Data of the Variable. Diagramatically this is represented as:

| YN DSP NVA | DATA $(0)$ | DATA (1) | DATA(N) |
| :---: | :---: | :---: | :---: | :---: |
| 1 | $h_{1}$ | $h_{2}$ | $h_{n}+1$ |

VARIABLE NAME - up to 100 characters represented in memory as ASCII equivalents with the high order bit set.

DSP (DISPLAY) BYTE - set to 01 when DSP set in BASIC initiates a process that displays this variable with the line number every time it is changed within a program.

NVA (NEXT VARIABLE ADDRESS) - two bytes (first low order, the second high order) indicating the memory location of the next variable.

DATA - hexadecimal equivalent of numeric information, represented in pairs of bytes, low order byte first.

String variables are formatted a bit differently than numeric ones. These variables have one extra attribute - a string terminator which designates the end of a string. A string variable is formatted as follows:

$$
\begin{array}{llllll}
\text { VN } & \text { DSP } & \text { NVA } & \text { DATA }(\varnothing) \quad \text { DATA }(1) \ldots . . & \text { DATA }(n) \quad \text { ST }
\end{array}
$$

1
$\begin{array}{lll}h_{1} & h_{2} & h_{n+1}\end{array}$

VARIABLE NAME - up to 100 characters represented in memory as ASCII equivalents with the high order bit set.

DSP (DISPLAY) BYTE - set to Øl when DSP set in BASIC, initiates a process that displays this variable with the line number every time it is changed within a program.

NVA (NEXT VARIABLE ADDRESS) - two bytes (first low order, the second high order) indicating the memory location of the next variable.

DATA - ASCII equivalents with high order bit set.

STRING TERMINATOR (ST) - none high order bit set character indicating END of string.

There are two parts of any BASIC program represented in memory. One is the location of the variables used for the program, and the other is the actual BASIC program statements. As it turns out, the mapping of these within memory is a straightforward process. Program statements are placed into memory starting at the top of RAM memory* unless manually shifted by the "HIMEM:." command, and are pushed down as each new (numerically larger) line numbered statement is entered into the system. Figure la illustrates this process diagramatically. Variables on the other hand are mapped into memory starting at the lowest position of RAM memory - hex $\$ 80 \emptyset(2048)$ unless manually shifted by the"LOMEM:" command. They are laid down from there (see Figure 1b) and continue until all the variables have been mapped into memory or until they collide with the program statements. In the event of the latter case a memory full error will be generated

[^1]The computer keeps track of the amount of memory used for the variable table and program statements. By placing the end memory location of each into $\$ C C-C D(204-205)$ and $\$ C A-C B(203-204), ~ r e s p e c t i v e l y . ~ T h e s e ~ a r e ~ t h e ~ B A S I C ~$ memory program pointers and their values can be found by using the statements in Figure 2. CM defined in Figure 1 as the location of the end of the variable tape is equal to the number resulting from statement a of Figure 2. PP, the program pointer, is equal to the value resulting from statement $2 b$. These statements(Figure 2) can then be used on any Apple II computer to find the limits of the program and variable table.

## FINDING THE VARIABLE TABLE FROM BASIC

First, power up the Apple II, reset it, and use the CTRL B (control B) command to place the system into BASIC initializing the memory pointers. Using the statements from Figure 2 it is found that for a 16 K Apple II CM is equal to 2048 and PP is equal to 16384. These also happen to be the values of OMEN and HIMEN: But this is expected because upon using the Bc command both memory pointers are initialized indicating no program statements and no variables.

To illustrate what a variable table looks like in Apple II memory suppose we want to assign the numeric variable $A$ ( $\$ C 1$ is the ASCII equivalent of a with the high order bit set) the value of -1 (FF FF in hex) and then examine the memory contents. The steps in this process are outlined in example I. Variable A is defined as equal to -1 (step 1). Then for convenience another variable - B is defined as equal to $\emptyset$ (step 2). Now that the variable table has been defined use of statement $2 a$ indicates that $C M$ is equal to 2060 (step 3). LOMEN has not been readjusted so it is equal to 2048. Therefore the variable table resides in memory from 2048 ( $\$ 800$ hex) to $2060(\$ 88 C)$. Depressing the "RESET" key places the Apple II into the monitor mode (step 4).

We are now ready to examine the memory contents of the variable table. Since the variable table resides from $\$ 800$ hex to \$80C hex typing in "800.80C" and then depressing the "RETURN" key (step 5) will list the memory contents of this range. Figure 3 lists the contents with each memory location labelled. Examining these contents we see that Cl is equal to the variable name and is the memory equivalent of "A" and that FF FF is the equivalent of -1 . From this, since the variable name is at the beginning of the table and the data is at the end, the variable table representation of $A$ extends from $\$ 800$ to $\$ 805$. We have then found
the memory range of where the variable $A$ is mapped into memory. The reason forthis will become clear in the next section.

## READ/SAVE ROUTINE

The READ/SAVE subroutine has three parts. The first section (lines $\varnothing$-10) defines variable A and transfers control to the main program. Lines 20 through 26 represents the Write data to tape routine and lines $30-38$ represent the Read data from tape subroutine. Both READ and SAVE routines are executable by the BASIC "GOSUB X" (where $X$ is 20 for write and 30 is for read) command. And as listed these routines can be directly incorporated into almost any BASIC program for read and saving a variable table. The limitation of these routines is that the whole part of a variable table is processed so it is necessary to maintain exactly the dimension statements for the variables used.

The variables used in this subroutine are defined as follows:
$A=$ record length, must be the first variable defined
$C M=\quad$ the value obtained from statement a of figure 2
LM $=\quad$ is equal to the value of "LOMEM:"
Nominally 2048
SAVING A DATA TABLE
The first step in a hard copy routine is to place the desired data onto tape. This is accomplished by determining the length of the variable table and setting A equal to it. Next within the main program when it is time to write the data a GOSUB2Ø statement will execute the write to tape process. Record length, variable A, is written to tape first (line 22) followed by the desired data (line 24). When this process is completed control is returned to the main program.

READING A DATA TABLE
The second step is to read the data from tape. When it is time a GOSUB30 statement will initiate the read process. First, the record length is read in and checked to see if enough memory is available (line 32-34). If exactly the same dimension statements are used it is almost guaranteed that there will be enough memory available. After this the variable table is read in (line 34) and control is then returned to the main program (line 36). If not enough memory is available then an error is generated and control is returned to the main program (line 38)

EXAMPLE OF READ/SAVE USAGE
The Read/Save routines may be incorporated directly into a main program. To illustrate this a test program is listed in example 2. This program dimensions a variable array of twenty by one, fills the array with numbers, writes the data table to tape, and then reads the data from tape listing the data on the video display. To get a feeling for how to use these routines enter this program and explore how the Read/Save routines work.

## CONCLUSION

Reading and Saving data in the format of a variable table is a relatively straight forward process with the Read/Save subroutine listed in figure 4. This routine will increase the flexibility of the Apple II by providing a permanent record of the data generated within a program. This program can be reprocessed. The Read/Save routines are a valuable addition to any data processing program.


Figure 1
a) PRINT PEEK (2ø4) $+\operatorname{PEEK}(2 \emptyset 5) * 256 \rightarrow P P$
b) PRINT $\operatorname{PEEK}(2 \emptyset 2)+\operatorname{PEEK}(2 \emptyset 3) * 256 \rightarrow \mathrm{CM}$

Figure 2


Figure 3
\$80Ø.80C rewritten with labelling
$\emptyset \quad A=\emptyset$

10 GOTO $1 \varnothing \emptyset$

20 PRINT "REWIND TAPE THEN
START TAPE RECORDER": INPUT "THEN HIT RETURN", B\$

22 A=CM-LM: POKE 6Ø,4:
POKE 61,8: POKE 62,5:
POKE 63,8: CALL -307
24 POKE 6Ø,LM MOD 256:
POKE 61, LM/256:
POKE 62, CM MOD 256:
POKE 63, CM/256:
CALL -3 97
26 PRINT "DATA TABLE SAVED":
RETURN
30 PRINT "REWIND THE TAPE
THEN START TAPE RECORDER":
INPUT "AND HIT RETURN",
B\$
32 POKE 60,4: POKE 61,8:
POKE 62,5: POKE 63,8:
CALL -259
34 IF $A<\emptyset$ THEN 38: $P=L M+A$ :
IF P>HM THEN 38: CM=P:
POKE 60, LM MOD 256:
POKE 61, LM/256: POKE 62,
CM MOD 256: POKE 63, CM/256:
CALL -259
36 PRINT "DATA READ IN":
RETURN
38 PRINT "***TOO MUCH DATA BASE***": RETURN

COMMENTS

This must be the first statement in the program. It is initially $\emptyset$, but if data is to be saved, it will equal the length of the data base.

This statement moves command to the main program.

Lines 20-26 are the write data to tape subroutine.

Writing data table to tape

Returning control to main program.

Lines 30-38 are the READ data from tape subroutine.

Checking the record length (A) for memory requirements if everything is satisfactory the data is READ in.

NOTE: CM, LM and A must be defined within the main program.
$1>A=1$
$2>B=\varnothing$
>
3 >PRINT PEEK (204) + PEEK (205) * 256
computer responds with= 2060
$4>$
5 *800.80C

Computer responds with:
ø800- C1 0086 ø8 FF FF C2 øø


Define variable $A=-1$, then hit RETURN

Define variable $B=\varnothing$, then hit RETURN

Use statement 2a to find the end of the VARIABLE TABLE

Hit the RESET key, Apple moves into Monitor mode.

Type in Variable table Range and HIT the RETURN KEY.

Example 1

## Example 2

```
\\T
    7 --7
    IVGTL Im
```





```
        -57
```





```
    #mbly
    Smemmemb bumume
```



```
        #,5 FME क, एH -क,
```




```
        bi Fur Gimpem mue
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```
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    6 FTM,
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```
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## A SIMPLE TONE SUBROUTINE

## INTRODUCTION

Computers can perform marvelous feats of mathematical computation at well beyond the speed capable of most human minds. They are fast, cold and accurate; man on the other hand is slower, has emotion, and makes errors. These differences create problems when the two interact with one another. So to reduce this problem humanizing of the computer is needed. Humanizing means incorporating within the computer procedures that aid in a program's usage. One such technique is the addition of a tone subroutine. This paper discusses the incorporation and usage of a tone subroutine within the Apple II computer.

## Tone Generation

To generate tones in a computer three things are needed: a speaker, a circuit to drive the speaker, and a means of triggering the circuit. As it happens the Apple II computer was designed with a two-inch speaker and an efficient speaker driving circuit. Control of the speaker is accomplished through software.

Toggling the speaker is a simple process, a mere PEEK - 16336 (\$CØ3Ø) in BASIC statement will perform this operation. This does not, however, produce tones, it only emits clicks. Generation of tones is the goal, so describing frequency and duration is needed, This is accomplished by toggling the speaker at regular intervals for a fixed period of time. Figure 1 lists a machine language routine that satisfies these requirements.

## Machine Language Program

This machine language program resides in page Ø of memory from \$02 (2) to $\$ 14$ (20). $\$ 00(\emptyset \emptyset)$ is used to store the relative period ( $P$ ) between toggling of the speaker and $\$ 01$ ( $\varnothing 1$ ) is used as the memory location for the value of relative duration ( $\varnothing$ ). Both $P$ and $D$ can range in value from $\$ \varnothing \varnothing$ ( $\varnothing$ ) to \$FF (255). After the values for frequency and duration are placed into memory a CALL2 statement from BASIC will activate this routine. The speaker is toggled with the machine language statement residing at $\$ 02$ and then a
delay in time equal to the value in $\$ 0 \emptyset$ occurs. This process is repeated until the tone has lasted a relative period of time equal to the duration (value in $\$ 01$ ) and then this program is exited (statement \$14).

## Basic Program

The purpose of the machine language routine is to generate tones controllable from BASIC as the program dictates. Figure 2 lists the appropriate statement that will deposit the machine language routine into memory. They are in the form of a subroutine and can be activated by a GOSUB 32000 statement. It is only necessary to use this statement once at the beginning of a program. After that the machine language program will remain in memory unless a later part of the main program modifies the first $2 \varnothing$ locations of page $\varnothing$.

After the GOSUB 32000 has placed the machine language program into memory it may be activated by the statement in Figure 3. This statement is also in the form of a GOSUB because it can be used repetitively in a program. Once the frequency and duration have been defined by setting $P$ and $D$ equal to a value between $\emptyset$ and 255 a GOSUB 25 statement is used to initiate the generation of a tone. The values of P and D are placed into $\$ 00$ and $\$ 01$ and the CALL2 command activates the machine language program that toggles the speaker. After the tone has ended control is returned to the main program.

The statements in Figures 2 and 3 can be directly incorporated into BASIC programs to provide for the generation of tones. Once added to a program an infinite variety of tone combinations can be produced. For example, tones can be used to prompt, indicate an error in entering or answering questions, and supplement video displays on the Apple II computer system.

Since the computer operates at a faster rate than man does, prompting can be used to indicate when the computer expects data to be entered. Tones can be generated at just about any time for any reason in a program. The programmer's imagination can guide the placement of these tones.

CONCLUSION
The incorporation of tones through the routines discussed in this paper will aid in the humanizing of software used in the Apple computer. These routines can also help in transforming a dull program into a lively one. They are relatively easy to use and are a valuable addition to any program.

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| एल！ | $\cdots$ |  |  | \％ |  |
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| ए¢ए | E |  |  | ¢世 |  |
| एल | ए－ | \％ |  | 世世 | क्स |
| ए¢ए | \％ | ¢1 |  | E． | ＊¢ |
| एलए | Pe | ¢ |  | E\％ | कृष |
| एलए | \％｜ |  |  | ¢\％ |  |
| ए¢P | ए－ | E |  | E世 | कृष |
| ल¢ए＂ | \％ | ए¢ |  | 凹® | कए |
| ए¢ | 4 | ए． | e | Tए | क्ले |
| ए¢4 | ¢ |  |  | ¢ד： |  |

FIGURE 1．Machine Language Program adapted from a program by P．Lutas．

Whater

$\therefore$ PUE 7,4 Mer Bim：ME
Fin Puemizu




कुण mem

FIGURE 2．BASIC＂POKES＂
 Trem

FIGURE 3．GOSUB

These subroutines were created to make programming for High-Resolution Graphics easier, for both BASIC and machine. language programs. These subroutines occupy 757 bytes of memory and are available on either cassette tape or Read-Only Memory (ROM). This note describes use and care of these subroutines.

There are seven subroutines in this package. With these, a programmer can initialize High-Resolution mode, clear the screen, plot a point, draw a line, or draw and animate a predefined shape. on the screen. There are also some other general-purpose subroutines to shorten and simplify programming.

BASIC programs can access these subroutines by use of , the CALL statement, and can pass information by using the POKE statement. There are special entry points for most of the subroutines that will perform the same functions as the original subroutines without modifying any BASIC pointers or registers. For machine language programming, a JSR to the appropriate subroutine address will perform the same function as a BASIC CALL.

In the following subroutine descriptions, all addresses given will be in decimal. The hexadecimal substitutes will be preceded by a dollar sign (\$). All entry points given are for the cassette tape subroutines, which load into addresses CØØ to FFF (hex). Equivalent addresses for the ROM subroutines will be in italic type face.

## High-Resolution Operating Subroutines

INIT Initiates High-Resolution Graphics mode.
From BASIC: CALL 3072 (or CALL -12288)
From machine language: JSR \$C00 (or JSR \$D000)

This subroutine sets High-Resolution Graphics mode with a $280 \times 160$ matrix of dots in the top portion of the screen and four lines of text in the bottom portion of the screen. INIT also clears the screen.

CLEAR Clears the screen.
From BASIC: CALL 3886 (or CALL -12274)
From machine language: JSR SCOE (or JSR \$L000E)

This subroutine clears the High-Resolution screen without resetting the High-Resblution Graphics mode.

PLOT Plots a point on the screen.
From BASIC: CALL 3780 (or CALL -21589)
From machine language: JSR \$C7C (or JSR \$L107C)

This subroutine plots a single point on the screen. The $X$ and $Y$ coodinates of the point are passed in locations 800, 801, and 802 from $B A S I C$, or in the $A, X$, and $Y$ registers from machine language. The $Y$ (vertical) coordinate can be from 0

## High-Resloution Operating Subroutines

## PLOT (continued)

(top of screen) to 159 (bottom of screen) and is passed in location 8 g2 or the A-register; but the $X$ (horizonfal) coordinate can range from (left side of screen) to 279 (right side of screen) and must be split between locations 80 ( $X$ MOD 256) and $8 f 1$ ( $\quad(256$ ). or, from machine language, between registers $X(X \quad L 0)$ and $Y$ ( $X$ HI). The color of the point to be plotted must be set in location 812 ( $\$ 32 \mathrm{C}$ ). Four colors are possible: is BLACK, 85 ( $\$ 55$ ) is GREEN, 17 ( $\$ A A$ ) is VIOLET, and 255 (\$FF) is WHITE.

POSN Positions a point on the screen.
From basic: CALL 3761 (or CALL -11599I
From machine language: JSR $\$ C 26$ (or JSR $\$ 0 \not \subset 26$ )

This subroutine does all calculations for a PLOT, but does not plot a point (it leaves the screen unchanged). This is useful when used in conjumction with LINE or SHAPE (described later). To use this subroutine, set up the $X$ and $Y$ coordinates just the : same as for plot. The color in location 812 ( $\$ 32 \mathrm{C}$ ) is ignored.

IINE Draw a line on the screen.

LINE Draws a line on the screen.
From basic: CALL 3786 (or CALL -11574)
From machine languago: JSR $\$$ C95 (or JSR $\$ \dot{D} \neq 95$ )

This subroutine draws a line from the last point ploted or POSN'ed to the point specified. Ono endpoint is the last point PLOTted or POSN'ed; the othor endpoint is passed in the same manner as for a PLOT or POSN. The color of the line is set in location 812 ( $\$ 32 \mathrm{C}$ ). After the line is drawn, the new endpoint becomes the base endpoint for tho next lino drawn.

SHAPE Draws a predefined shape on the screen.
From basic: CALL 38p5 (or CALL -11555)
From machine language: JSR $\$ D B C(O r ~ J S R ~ \$ D I B C$ )

This subroutine draws a predefined shape on the screen at the point previousiy plotted or poSN'ed. The shape is defined by a table. of vectors in memory. (How to create a vector tablo will be described later). The starting address of this table should be passed in locations 804 and 805 from BASIC or in'the $Y$ and $X$ registers from machine language. The color of the shape should be passed in location 28 (\$1C).

There are two special variables that are used only with shapes: the scaling factor and the rotation factor. The scaling factor detexmines the relative size of the shape. A scaling factor of

## SHAPE (continued)

1 will cause the shape to be drawn true size, while a saling factor of 2 will draw the shape double size, etc. The scaling factor is passed in location $8 \varnothing 6$ from BASIC or $\$ 32 F$ from machine language. The rotation factor specifies one of 64 possible angles of rotation fer the shape. A rotation factor of will cause the shape to be drawn right-side up, where a rotation factor if 16 will draw the shape rotated $90^{\circ}$ clockwise, etc. The rotation factor is passed in location 807 foom BASIC of in the A-register from machine language.

The table of vectors which defines the shape to be drawn is a series of bytes stored in memory. Each byte is divided into three sections, and each section specifies whether or not to plot a point and also a direction to move (up, down, left, or right). The SHAPE subroutine steps through the vector table byte by byte, and then through each byte section by section. When it reaches 2 byte, it is finished.

The three sections are arranged in a byte like this:


Each bit pair DD specifies a direction to move, and the two bits $p$ specify whether or not to plot a point before moving. Notice that the last section (most significant bits) does not have a $P$ field, so it can only be move without ploting. The SHAPE

## SHAPE (continued)

subroutine processes the sections frow right to left (least significant bit to most significant bit). IF THE REMAINING SECTIONS OF THE BYTE ARE ZERO, THEN THEY ARE IGNORED. Thus, the byte cannot end with sections of (move up without plotting).

Here is an example of how to create a vector table:

Suppose we want to draw a shape like this:
First, draw it on graph paper, one dot per square. Then decide where to start drawing the shape. Let's start this one in the center. Next, we must draw a path through each point in the shape, using only $90^{\circ}$ angles on the turns:


Next, redraw the shape as a series of vectors, each one moving one place up, down, left, or right, and distinguish the vectors that plot a point before moving:


Now "unwrap" those vectors and write them in a straight if ne.

Now draw a table like the one in figure 1. For each vector in the In e, figure the bit code and place it in the next available section in the table, If it will not fit or is a fo lat. the end of are, then skip that section and go on to the next. When you have finished

High-Resolution Operating Subroutines

SHAPE (continued)
coding all vectors, check your work to make sure it is accurate. Then make another table (as in figure 2) and recopy the coded vectors from the first table. Then decode the vector information into a series of hexadecimal bytes, using the hexadecimal code table in figure 3. This series of hexadecimal bytes is your shape definition table, which you can now put into the Apple II's memory and use to draw that shape on the screen.

$$
\text { shape vectors: } \downarrow \downarrow \leftrightarrow \leftrightarrow \uparrow \uparrow \uparrow \uparrow \rightarrow \rightarrow \mapsto \rightarrow \downarrow \downarrow \downarrow \downarrow \leftarrow \leftrightarrow \mid
$$




Thu vector can not be a plot vector or a move up ( $\uparrow$ )


Figure 2.

Hex-decimal Codes

$$
0000 \rightarrow 0
$$

$$
0001 \rightarrow 1
$$

$$
0010 \rightarrow 2
$$

$$
0011 \rightarrow 3
$$

$$
0100 \rightarrow 9
$$

$$
0: 0175
$$

$$
011076
$$

$$
\begin{array}{llllll}
0 & 1 & 1 & 1 & \rightarrow & 7 \\
1 & 0 & 0 & 0 & \rightarrow & 8
\end{array}
$$

$$
\begin{array}{rlllll}
1 & 0 & 0 & 0 & \rightarrow & 8 \\
1 & 0 & 0 & 1 & \rightarrow & 9
\end{array}
$$

$$
1010 \rightarrow A
$$

$$
1011 \Rightarrow B
$$

$$
11007 \mathrm{c}
$$

$$
1101 \rightarrow 0
$$

$$
\begin{array}{llllll}
1 & 1 & 1 & 0 & \rightarrow \\
1 & 1 & 1 & 1 & \rightarrow F
\end{array}
$$

Pry Hes membly liche

पी़



50t Mom, (10)
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 Mule me we mem





 H









 Hi, णTU Dिए।






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 He



 उB: Web Smu bit 50


 PE WEB: ME Be Ben ML FT!


 SWe but 6
 फ) F


Th bub mat bue bub bul 7

 GUl|
Bu bue mat bue but but所



 I
Du HWCHYणU: but bur mum



SWI F FEX - -GDQ
 in



( Pre cmenth) Fre cmer D)

जMes me bey mully







BL FT

 Fib cime


 क
 HE Gub Dub but 30



 Wi, Weas Fut कण, पाओ की IIE





 B=5 BE

 ery bub ber mive
 FHe Wint Fue mi, in Pe


 (१)
 Were me be, mu ble

 Wh Hen H-H5

## ROD'S COLOR PATTERN

## PROGRAM DESCRIPTION

ROD'S COLOR PATTERN is a simple but eloquent program. It generates a continuous flow of colored mosaic-like patterns in a $4 \emptyset$ high by $4 \emptyset$ wide block matrix. Many of the patterns generated by this program are pleasing to the eye and will dazzle the mind for minutes at a time.

## REQUIREMENTS

4K or greater Apple II system with a color video display. BASIC is the programming language used.

## PROGRAM LISTING

```
wom
105 自 W-50050
```



```
15 FR j-4019
10 \=1+1
```



```
W5 HUT,Y: FUTM1: FUT 40
    -1,40-1
1% FOT 4-N,401, FOT (4, 4-1,
        FLT M-1,M FUT 1,QH% FUT
    4-H,
10% FWT,1
145 HET M: OOT U5
```


## PROGRAM LISTING: PONG

|  |  |  |
| :---: | :---: | :---: |
| W Wel $7 / 7 / \mathrm{H}$ |  |  |
| B mer moue silues Gume | \#--\% |  |
| Phot gie mre in He |  |  |
| Themim | Wh Oumen mut Mr | 11895 |
| D日 |  |  |
|  |  |  |
|  | () |  |
|  |  | Wel THE HLH PU |
| 1, \% $\mathrm{B}_{6} \mathrm{~F}$ |  |  |
|  <br>  |  5 THE 5 5 5 |  <br>  |
| 45 WHI PMOE STE (1-6) |  | Pbefe The Wume : |
| Pifmempermels |  | Purge Ther Pu-brs |
| SFs-1 | 160 00] 6 |  |
| 50 CLL -96 | 16 Wumel PuT Mry |  |
|  |  | WIM Dratimulf |
|  |  | WC) TWH Mil Pohsti, ${ }^{\text {a }}$ |
| क) 010 L |  | 71. |
| 65 PM HATUESTP | ) Frek (-1606)- FEE (-166 |  |
|  | $)_{1 / \mathrm{WHT}}$ |  |
|  |  | WC) TWe wil plotsi, ${ }^{\text {a }}$ |
| Tely | Tery cosel | Tl bremple mum |
|  |  | $20 \mathrm{PIHT}{ }^{=1} \mathrm{ED}$ |
| (-156) \#\#\#T | W, Pry | 25 Em |
|  |  |  |
|  |  |  |
| M, |  |  |
| F Wevifu mum mer men | T0 Y+M(6) |  |
| 2SE HETY |  |  |
| की Whe 2 | WEH ED: 1 FWE (-16\%) |  |
|  |  |  |
| ण-1ण-1 Wer 16 |  |  |
|  | 5 S -1 |  |
| ) \#WT | En Gue \% \% |  |
|  |  |  |
| 10 FFW\% | ) |  |
|  |  |  |
|  | Et y-1- mo |  |
| 1 | OT Mul 6 |  |

PROGRAM DESCRIPTION
Color Sketch is a little program that transforms the Apple II into an artist's easel, the screen into a sketch pad. The user as an artist has a 40 high by 40 wide ( $160 \emptyset$ blocks) sketching pad to fill with a rainbow of fifteen colors. Placement of colors is determined by controlling paddle inputs; one for the horizontal and the other for the vertical. Colors are selected by depressing a letter from $\underline{A}$ through P on the keyboard.

An enormous number of distinct pictures can be drawn on the sketch pad and this program will provide many hours of visual entertainment.

REQUIREMENTS
This program will fit into a 4 K system in the BASIC mode.

## PROGRAM LISTING: COLOR SKETCH


4 49: FUE 5165: PIE 6,
: FIE 7, \%a PUE B, 160 PIE



16:248: FIE 17,5 FIE 18,

 2, 6
 OUT
7CLL -96: WID


wer Th: mum




$7^{1}$ : melle
45 \#is Ths mome mlide vill : MTHE
 : ETHEM
 PWUE: FIWH:








 2: EIIN

Th un we wi med es


 E


Whe en mul : bub 5
CWID E: PIH


105
 $-96$



 1


 $:=$ WCHE En PIHT


 $\mathrm{H}^{\mathrm{F}}{ }^{\mathrm{E}}$
10 1F Fex (-1680)


Wi He Her wo mote
FUTM: 1



100 Wo 1 es
145 IF PE (-16WOW6 THP 15

 Th OLL - 76
 TME E4 WDE E: IWUT
 THI IU: FHI EWD



## MASTERMIND PROGRAM

PROGRAM DESCRIPTION
MASTERMIND is a game of strategy that matches your wits against Apple's. The object of the game is to choose correctly which 5 colored bars have been secretly chosen by the computer. Eight different colors are possible for each bar - Red (R), Yellow (Y), Violet (V), Orange (0), White (W), and Black (B). A color may be used more than once. Guesses for a turn are made by selecting a color for each of the five hidden bars. After hitting the RETURN key Apple will indicate the correctness of the turn. Each white square to the right of your turn indicates a correctly colored and positioned bar. Each grey square acknowledges a correctly colored but improperly positioned bar. No squares indicate you're way off.

Test your skill and challenge the Apple II to a game of MASTERMIND.

## REQUIREMENTS

8 K or greater Apple II computer system. BASIC is the programming language.

## PROGRAM LISTING: MASTERMIND

|  WDe (mple CuPUTE |  TW \%: WHI TW! OUR= |  <br>  |
| :---: | :---: | :---: |
| In Di mb, We, Wh, wh, wh |  | Wh mi Pru(-160) S W0 (mol) |
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This program plots three Biorhythm functions: Physical (P), Emotional (E), and Mental (M) or intellectual. All three functions are plotted in the color graphics display mode.

Biorhythm theory states that aspects of the mind run in cycles. A brief description of the three cycles follows:

## Physical

The Physical Biorhythm takes 23 days to complete and is an indirect indicator of the physical state of the individual. It covers physical well-being, basic bodily functions, strength, coordination, and resistance to disease.

## Emotional

The Emotional Biorhythm takes 28 days to complete. It indirectly indicates the level of sensitivity, mental health, mood, and creativity.

## Mental

The mental cycle takes 33 days to complete and indirectly indicates the level of alertness, logic and analytic functions of the individual, and mental receptivity.

Biorhythms
Biorhythms are thought to affect behavior. When they cross a "baseline" the functions change phase - become unstable - and this causes Critical Days. These days are, according to the theory, our weakest and most vulnerable times. Accidents, catching colds, and bodily harm may occur on physically critical days. Depression, quarrels, and frustration are most likely on emotionally critical days. Finally, slowness of the mind, resistance to new situations and unclear thinking are likely on mentally critical days.

REQUIREMENTS
This program fits into a 4 K or greater system.
BASIC is the programming language used.

## PROGRAM LISTING: BIORHYTHM







162 EU: PIE 17,5: FIE 10,

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PME 3t 24: WTM E4





24:H2H: ML - 68




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HE FOR Y=1 TO 3 STE 3 PMIT

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PROGRAM DESCRIPTION
DRAGON MAZE is a game that will test your skill and memory. A mazeis constructed on the video screen. You watch carefully as it is completed. After it is finished the maze is hidden as if the lights were turned out. The object of the game is to get out of the maze before the dragon eats you. A reddish-brown square indicates your position and a purple square represents the dragon's.* You move by hitting a letter on the keyboard; $U$ for up, D for down, R for right, and $L$ for left. As you advance so does the dragon. The scent of humans drives the dragon crazy; when he is enraged he breaks through walls to get at you. DRAGON MAZE is not a game for the weak at heart. Try it if you dare to attempt out-smarting the dragon.

## REQUIREMENTS

8K or greater Apple II computer system.
BASIC is the programming language.

* Color tints may vary depending upon video monitor or television adjustments.


## PROGRAM LISTING: DRAGON MAZE

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## DRAGON MAZE cont．

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DRAGON MAZE cont.

[^3]
## APPLE II FIRMWARE

1. System Monitor Commands
2. Control and Editing Characters
3. Special Controls and Features
4. Annotated Monitor and Dis-assembler Listing
5. Binary Floating Point Package
6. Sweet 16 Interpreter Listing
7. 6502 Op Codes

Apple II contains a powerful machine level monitor for use by the advanced programmer. To enter the monitor either press RESET button on keyboard or CALL-151 (Hex FF65) from Basic. Apple II will respond with an "*" (asterisk) prompt character on the TV display. This action will not kill current BASIC program which may be re-entered by a $C^{C}$ (control C). NOTE: "adrs" is a four digit hexidecimal number and "data" is a two digit hexidecimal number. Remember to press "return" button at the end of each line.

| Command Format | Example | Description |
| :---: | :---: | :---: |
| Examine Memory |  |  |
| adrs | *COF2 | Examines (displays) single memory location of (adrs) |
| adrs1.adrs2 | *1024.1048 | Examines (displays) range of memory from (adrs1) thru (adrs2) |
| (return) | *(return) | Examines (displays) next 8 memory locations. |
| . adrs 2 | *. 4096 | Examines (displays) memory from current location through location (adrs2) |

## Change Memory

| adrs:data <br> data data | *A256:EF 20 43 | Deposits data into memory starting at <br> location (adrs). |
| :--- | :--- | :--- |
| :data data <br> data | *:F0 A2 12 | Deposits data into memory starting <br> after (adrs) 1ast used for deposits. |

Move Memory

| $\begin{gathered} \text { adrs1<adrs2. } \\ \text { adrs3M } \end{gathered}$ | *100<Bめ10.B410M | Copy the data now in the memory range from (adrs2) to (adrs3) into memory locations starting at (adrsl). |
| :---: | :---: | :---: |

Verify Memory

| adsr1<adrs2 <br> adrs3V$\quad * 10 \emptyset<\mathrm{B} 010 . \mathrm{B410V}$ | Verify that block of data in memory <br> range from (adrs2) to (adrs3) exactly <br> matches data block starting at memory |
| :---: | :--- |
|  | location (adrs1)and displays |
| differences if any. |  |


| Command Format | Example | Description |
| :---: | :---: | :---: |
| Cassette I/0 |  |  |
| adrs1.adrs2R | *300.4FFR | Reads cassette data into specified memory (adrs) range. Record length must be same as memory range or an error will occur. |
| adrs1.adrs2W | *800.9FFW | Writes onto cassette data from specified memory (adrs) range. |
| Display |  |  |
| I | *I | Set inverse video mode. (Black characters on white background) |
| M | *N | Set normal video mode. (White characters on black background) |
| Dis-assembler |  |  |
| adrsL | *C80ØL | Decodes 20 instructions starting at memory (adrs) into 6502 assembly nmenonic code. |
| L | * L | Decodes next 20 instructions starting at current memory address. |
| Mini-assembler |  |  |
| (Turn-on) | *F666G | Turns-on mini-assembler. Prompt character is now a "!" (exclamation point). |
| \$(monitor command) | !\$C8Ø日L | Executes any monitor command from miniassembler then returns control to miniassembler. Note that many monitor commands change current memory address reference so that it is good practice to retype desired address reference upon return to mini-assembler. |
| adrs: (6502 MNEMONIC instruction) | !C010:STA 23FF | Assembles a mnemonic 6502 instruction into machine codes. If error, machine will refuse instruction, sound bell, and reprint line with up arrow under error. |


| Command Format | $\underline{\text { Example }}$ | $\underline{\text { Description }}$ |
| :--- | :--- | :--- |
| (space) (6502 <br> mnemonic <br> instruction) | ! STA 01FF | Assembles instruction into next <br> available memory location. (Note <br> space between "f" and instruction) |
| (TURN-0FF) | ! (Reset Button) | Exits mini-assembler and returns <br> to system monitor. |

Monitor Program Execution and Debuging

| adrsG | *300G | Runs machine level program starting at memory (adrs). |
| :---: | :---: | :---: |
| adrsT | *800T | Traces a program starting at memory location (adrs) and continues trace until hitting a breakpoint. Break occurs on instruction $0 \varnothing$ (BRK), and returns control to system monitor. Opens 6502 status registers (see note 1) |
| asrdS | *C050S | Single steps through program beginning at memory location (adrs). Type a letter $S$ for each additional step that you want displayed. Opens 6502 status registers (see Note 1). |
| (Control E) | *EC | Displays 6502 status registers and opens them for modification (see Note 1) |
| (Control Y) | *Y ${ }^{\text {C }}$ | Executes user specified machine language subroutine starting at memory location (3F8). |

Note 1:
6502 status registers are open if they are last line displayed on screen. To change them type ":" then "data" for each register.

```
Example: \(A=3 C \quad X=F F \quad Y=\emptyset 0 \quad P=32 \quad S=F 2\)
    *: FF Changes A register only
    *:FF Ø0 33 Changes A, X, and Y registers
```

To change $S$ register, you must first retype data for $A, X, Y$ and $P$.

## Hexidecimal Arithmetic

| datal+data2 | $* 78+34$ | Performs hexidecimal sum of datal <br> plus data2. |
| :--- | :--- | :--- |
| datal-data2 | $* A E-34$ | Performs hexidecimal difference of <br> datal minus data2. |

Command Format Example Description

Set Input/Output Ports
(X) (Control P) $\quad * 5 \mathrm{PC}$
(X) (Control K) $\quad * 2 K^{C}$
Sets printer output to I/O slot number (X). (see Note 2 below) Sets keyboard input to I/O slot number (X). (see Note 2 below)

Note 2:
Only slots 1 through 7 are addressable in this mode. Address $\emptyset$ (Ex: $\emptyset P C$ or $\emptyset K^{C}$ ) resets ports to internal video display and keyboard. These commands will not work unless Apple II interfaces are plugged into specificed I/O slot.

Multiple Commands
*1Ø0L 4ØØG AFFT Multiple monitor commands may be given on same line if separated by a "space".
*LLLL Single letter commands may be repeated without spaces.

## SPECIAL CONTROL AND EDITING CHARACTERS

"Control" characters are indicated by a super-scripted "C" such as G". They are obtained by holding down the CTRL key while typing the specified letter. Control characters are NOT displayed on the TV screen. $B^{C}$ and $C^{C}$ must be followed by a carriage return. Screen editing characters are indicated by a sub-scripted "E" such as $D_{E}$. They are obtained by pressing and releasing the ESC key then typing specified letter. Edit characters send information only to display screen and does not send data to memory. For example, $U^{C}$ moves to cursor to right and copies text while $A_{E}$ moves cursor to right but does not copy text.

| CHARACTER | DESCRIPTION OF ACTION |
| :---: | :---: |
| RESET key | Immediately interrupts any program execution and resets computer. Also sets all text mode with scrolling window at maximum. Control is transferred to System Monitor and Apple prompts with a "*" (asterisk) and a bell. Hitting RESET key does NOT destroy existing BASIC or machine language program. |
| Control B | If in System Monitor (as indicated by a "*"), a control B and a carriage return will transfer control to BASIC, scratching (killing) any existing BASIC program and set HIMEM: to maximum installed user memory and LOMEM: to 2048. |
| Control C | If in BASIC, halts program and displays line number where stop occurred*. Program may be continued with a CON command. If in System Monitor, (as indicated by "*"), control C and a carriage return will enter BASIC without killing current program. |
| Control G | Sounds bell (beeps speaker) |
| Control H | Backspaces cursor and deletes any overwritten characters from computer but not from screen. Apply supplied keyboards have special key "4-." on right side of keyboard that provides this functions without using control button. |
| Control J | Issues line feed only |
| Control V | Compliment to $H^{C}$. Forward spaces cursor and copies over written characters. Apple keyboards have "+" key on right side which also performs this function. |
| Control X | Immediately deletes current line. |
|  | If BASIC program is expecting keyboard input, you will have to hit carriage return key after typing control C. |

Move cursor up

Clear text from cursor to end of line

Clear text from cursor to end of page

Home cursor to top of page, clear text to end of page.

Hex BASIC Examp
Display Mode Controls

| C050 | 10 | POKE -16304,0 | Set color graphics mode |
| :---: | :---: | :---: | :---: |
| C051 | 20 | POKE -16303, 0 | Set text mode |
| C052 | 30 | POKE -16302, 0 | Clear mixed graphics |
| C053 | 40 | POKE -16301,Ø | Set mixed graphics (4 lines text) |
| C054 | 50 | POKE -16300,0 | Clear display Page 2 (BASIC commands use Page 1 only) |
| C055 | 60 | POKE -16299, $\varnothing$ | Set display to Page 2 (alternate) |
| C056 | 70 | POKE -16298, 0 | Clear HIRES graphics mode |
| C057 | 80 | POKE -16297, $\varnothing$ | Set HIRES graphics mode |

## TEXT Mode Controls

| 0020 | 90 POKE 32,L1 | Set left side of scrolling window to location specified by Ll in range of $\varnothing$ to 39 . |
| :---: | :---: | :---: |
| 0021 | 100 POKE 33,W1 | Set window width to amount specified by W1. L1+W1<40. W1>0 |
| 0022 | 110 POKE 34,T1 | Set window top to line specified by Tl in range of $\varnothing$ to 23 |
| 0023 | 120 POKE 35,B1 | Set window bottom to line specified by Bl in the range of $\emptyset$ to 23. B1>T1 |
| 0024 | $\begin{aligned} & 130 \mathrm{CH}=\operatorname{PEEK}(36) \\ & 140 \mathrm{POKE} 36, \mathrm{CH} \\ & 150 \mathrm{TAB}(\mathrm{CH}+1) \end{aligned}$ | Read/set cusor horizontal position in the range of $\varnothing$ to 39. If using TAB, you must add "1" to cusor position read value; Ex. 140 and 150 perform identical function. |
| 0025 | $\begin{aligned} & 160 \text { CV=PEEK (37) } \\ & 170 \text { POKE } 37, \mathrm{CV} \\ & 180 \text { VTAB(CV+1) } \end{aligned}$ | Similar to above. Read/set cusor vertical position in the range $\varnothing$ to 23. |
| 0032 | $\begin{aligned} & 190 \text { POKE } 50,127 \\ & 2 \emptyset 0 \text { POKE } 50,255 \end{aligned}$ | Set inverse flag if 127 (Ex. 190) Set normal flag if 255(Ex. 200) |
| FC58 | 210 CALL -936 | $\left(@_{E}\right)$ Home cusor, clear screen |
| FC42 | 220 CALL -958 | ( $F_{E}$ ) Clear from cusor to end of page |


| Hex | $\underline{\text { BASIC Example }}$ | Description <br> FC9C |
| :--- | :--- | :--- |
| 230 CALL -868 $\left(E_{E}\right)$ Clear from cusor to end of line <br> FC66 240 CALL -922 | $\left(J^{C}\right)$ Line feed |  |
| FC70 | 250 CALL -912 | Scrol1 up text one line |


| C030 | $\begin{aligned} & 360 \text { X=PEEK }(-16336) \\ & 365 \text { POKE }-16336, \varnothing \end{aligned}$ | Toggle speaker |
| :---: | :---: | :---: |
| C000 | 370 X=PEEK ( -16384 | Read keyboard; if $X>127$ then key was pressed. |
| C010 | 380 POKE -16368, $\varnothing$ | Clear keyboard strobe - always after reading keyboard. |
| C061 | 390 X=PEEK (16287) | Read PDL( $\emptyset)$ push button switch. If X>127 then switch is "on". |
| C062 | $400 \mathrm{X}=\operatorname{PEEK}(-16286)$ | Read PDL(1) push button switch. |
| C063 | 410 X=PEEK ( -16285 | Read PDL(2) push button switch. |
| C058 | 420 POKE -16296,0 | Clear Game I/O ANØ output |
| C059 | 430 POKE -16295,0 | Set Game I/O ANØ output |
| C05A | 440 POKE -16294, 0 | Clear Game I/O AN1 output |
| C05B | 450 POKE -16293,0 | Set Game I/O AN1 output |
| C05C | 460 POKE -16292,0 | Clear Game I/O AN2 output |
| C05D | $47 \varnothing$ POKE -16291, $\varnothing$ | Set Game I/O AN2 output |
| C05E | 480 POKE -16290,0 | Clear Game I/O AN3 output |
| C05F | 490 POKE -16289,ø | Set Game I/O AN3 output |


| ************************* |  |  |  |  |  |
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| * |  |  | * |  |  |
| APPLE II |  |  | * |  |  |
| SYSTEM MONITOR |  |  | * |  |  |
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| COPYRIGHT 1977 BY |  |  | * |  |  |
| APPLE COMPUTER, INC. |  |  | * |  |  |
|  |  |  | * |  |  |
| ALL RIGHTS RESERVED |  |  | * |  |  |
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| S. WOZNIAK |  |  | * |  |  |
| A. BAUM |  |  | * |  |  |
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| ************************** |  |  |  |  |  |
| TITLE |  |  | "APPLE II | SYSTEM | MONITOR" |
| LOC0 | EPZ | \$00 |  |  |  |
| LOCl | EPZ | \$ 01 |  |  |  |
| WNDLFT | EPZ | \$20 |  |  |  |
| WNDWDTH | EPZ | \$21 |  |  |  |
| WNDTOP | EPZ | \$22 |  |  |  |
| WNDBTM | EPZ | \$23 |  |  |  |
| CH | EPZ | \$24 |  |  |  |
| CV | EPZ | \$25 |  |  |  |
| GBASL | EPZ | \$26 |  |  |  |
| GBASH | EPZ | \$27 |  |  |  |
| BASL | EPZ | \$28 |  |  |  |
| BASH | EPZ | \$29 |  |  |  |
| BAS2L | EPZ | \$2A |  |  |  |
| BAS 2 H | EPZ | \$2B |  |  |  |
| H2 | EPZ | \$2C |  |  |  |
| LMNEM | EPZ | \$2C |  |  |  |
| RTNL | EPZ | \$2C |  |  |  |
| V2 | EPZ | \$2D |  |  |  |
| RMNEM | EPZ | \$2D |  |  |  |
| RTNH | EPZ | \$2D |  |  |  |
| MASK | EPZ | \$2E |  |  |  |
| CHKSUM | EPZ | \$2E |  |  |  |
| FORMAT | EPZ | \$2E |  |  |  |
| LASTIN | EPZ | \$2F |  |  |  |
| LENGTH | EPZ | \$2F |  |  |  |
| SIGN | EPZ | \$2F |  |  |  |
| COLOR | EPZ | \$30 |  |  |  |
| MODE | EPZ | \$31 |  |  |  |
| INVFLG | EPZ | \$32 |  |  |  |
| PROMPT | EPZ | \$33 |  |  |  |
| YSAV | EPZ | \$34 |  |  |  |
| YSAV1 | EPZ | \$35 |  |  |  |
| CSWL | EPZ | \$36 |  |  |  |
| CSWH | EPZ | \$37 |  |  |  |
| KSWL | EPZ | \$38 |  |  |  |
| KSWH | EPZ | \$39 |  |  |  |
| PCL | EPZ | \$3A |  |  |  |
| PCH | EPZ | \$3B |  |  |  |
| XQT | EPZ | \$3C |  |  |  |
| AlL | EPZ | \$3C |  |  |  |
| AlH | EPZ | \$3D |  |  |  |
| A2L | EPZ | \$3E |  |  |  |
| A2 H | EPZ | \$3F |  |  |  |
| A3L | EPZ | \$ 40 |  |  |  |
| A3H | EPZ | \$41 |  |  |  |
| A4L | EPZ | \$42 |  |  |  |
| A4 H | EPZ | \$43 |  |  |  |
| A5L | EPZ | \$44 |  |  |  |
| A5H | EPZ | \$45 |  |  |  |



| F858: | 0A |  |  | ASL | A |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F859: | 0A |  |  | ASL | A |  |
| F85A: | 05 | 26 |  | ORA | GBASL |  |
| F85C: | 85 | 26 |  | STA | GBASL |  |
| F85E: | 60 |  |  | RTS |  |  |
| F85F: | A5 | 30 | NXTCOL | LDA | COLOR | INCREMENT COLOR BY 3 |
| F861: | 18 |  |  | CLC |  |  |
| F862: | 69 | 03 |  | ADC | \# \$03 |  |
| F864: | 29 | 0F | SETCOL | AND | \# ${ }^{\text {OF }}$ | SETS COLOR=17*A MOD 16 |
| F866: | 85 | 30 |  | STA | COLOR |  |
| F868: | 0A |  |  | ASL | A | BOTH HALF BYTES OF COLOR EQUAL |
| F869: | 0A |  |  | ASL | A |  |
| F86A: | 0A |  |  | ASL | A |  |
| F86B: | 0A |  |  | ASL | A |  |
| F86C: | 05 | 30 |  | ORA | COLOR |  |
| F86E: | 85 | 30 |  | STA | COLOR |  |
| F870: | 60 |  |  | RTS |  |  |
| F871: | 4A |  | SCRN | LSR | A | READ SCREEN Y-COORD/2 |
| F872: | 08 |  |  | PHP |  | SAVE LSB (CARRY) |
| F873: | 20 | 47 F 8 |  | JSR | GBASCALC | CALC BASE ADDRESS |
| F876: | Bl | 26 |  | LDA | (GBASL), | GET BYTE |
| F878: | 28 |  |  | PLP |  | RESTORE LSB FROM CARRY |
| F879: | 90 | 04 | SCRN2 | BCC | RTMSKZ | IF EVEN, USE LO H |
| F87B: | 4A |  |  | LSR | A |  |
| F87C: | 4A |  |  | LSR | A |  |
| F87D: | 4A |  |  | LSR | A | SHIFT HIGH HALF BYTE DOWN |
| F87E: | 4A |  |  | LSR | A |  |
| F87F: | 29 | 0F | RTMSKZ | AND | \# ${ }^{\text {0 }}$ F | MASK 4BITS |
| F881: | 60 |  |  | RTS |  |  |
| F882: | A6 | 3A | INSDSl | LDX | PCL | PRINT PCL, H |
| F884: | A4 | 3B |  | LDY | PCH |  |
| F886: | 20 | 96 FD |  | JSR | PRYX2 |  |
| F889: | 20 | 48 F 9 |  | JSR | PRBLNK | FOLLOWED BY A BLANK |
| F88C: | Al | 3A |  | LDA | (PCL, X) | GET OP CODE |
| F88E: | A8 |  | INSDS2 | TAY |  |  |
| F88F: | 4A |  |  | LSR | A | EVEN/ODD TEST |
| F890: | 90 | 09 |  | BCC | IEVEN |  |
| F892: | 6A |  |  | ROR |  | BIT l TEST |
| F893: | B0 | 10 |  | BCS | ERR | XXXXXXII INVALID OP |
| F895: | C9 | A2 |  | CMP | \#\$A2 |  |
| F897: | F0 | 0C |  | BEQ | ERR | OPCODE \$89 INVALID |
| F899: | 29 | 87 |  | AND | \#\$87 | MASK BITS |
| F89B: | 4A |  | IEVEN | LSR | A | LSB INTO CARRY FOR L/R TEST |
| F89C: | AA |  |  | TAX |  |  |
| F89D: | BD | 62 F9 |  | LDA | FMT1, X | GET FORMAT INDEX BYTE |
| F8A0: | 20 | 79 F8 |  | JSR | SCRN2 | R/L HBYTE ON CARRY |
| F8A3: | D0 | 04 |  | BNE | GETFMT |  |
| F8A5: | A0 | 80 | ERR | LDY | \#\$80 | SUBSTITUTE \$80 FOR INVALID OPS |
| F8A7: | A9 | 00 |  | LDA | \#\$00 | SET PRINT FORMAT INDEX TO 0 |
| F8A9: | AA |  | GETFMT | TAX |  |  |
| F8AA: | BD | A6 F9 |  | LDA | FMT2, X | INDEX INTO PRINT FORMAT TABLE |
| F8AD: | 85 | 2E |  | STA | FORMAT | SAVE FOR ADR FIELD FORMATTING |
| F8AF: | 29 | 03 |  | AND | \#\$03 | MASK FOR 2BIT LENGTH |
|  |  |  | * |  | ( $\mathrm{P}=1 \mathrm{BYTE}$, | l=2 BYTE, $2=3$ BYTE) |
| F8Bl: | 85 | 2F |  | STA | LENGTH |  |
| F8B3: | 98 |  |  | TYA |  | OPCODE |
| F8B4: | 29 | 8F |  | AND | \# \$ 8F | MASK FOR lXXXIOl0 TEST |
| F8B6: | AA |  |  | TAX |  | SAVE IT |
| F8B7: | 98 |  |  | TYA |  | OPCODE TO A AGAIN |
| F8B8: | A0 | 03 |  | LDY | \# \$ 03 |  |
| F8BA: | E0 | 8A |  | CPX | \#\$8A |  |
| F8BC: | F0 | OB |  | BEQ | MNNDX3 |  |
| F8BE: | 4A |  | MNNDXI | LSR | A |  |
| F8BF: | 90 | 08 |  | BCC | MNNDX3 | FORM INDEX INTO MNEMONIC TABLE |
| F8Cl: | 4A |  |  | LSR | A |  |
| F8C2: | 4A |  | MNNDX2 | LSR | A | 1) $1 \mathrm{XXXl010}=>00101 \mathrm{XxX}$ |
| F8C3: | 09 | 20 |  | ORA | \#\$20 | 2) $\mathrm{XXXYYY01=>00111XXX}$ |
| F8C5: | 88 |  |  | DEY |  | 3) $\mathrm{XXXYYY10} 0 \times 00110 \mathrm{XXX}$ |
| F8C6: | D0 | FA |  | BNE | MNNDX2 | 4) $\mathrm{XXXYY} 100=>00100 \mathrm{XXX}$ |
| F8C8: | C8 |  |  | INY |  | 5) $\mathrm{XXXXX} 000=>000 \mathrm{XXXXX}$ |
| F8C9: | 88 |  | MNNDX3 | DEY |  |  |
| F8CA: | D0 | F2 |  | BNE | MNNDX1 |  |
| F8CC: | 60 |  |  | RTS |  |  |
| F8CD: | FF | FF FF |  | DFB | \$FF, \$FF, | FF |
| F8D0 : | 20 | 82 F 8 | INSTDSP | JSR | INSDSl | GEN FMT, LEN BYTES |
| F8D3: | 48 |  |  | PHA |  | SAVE MNEMONIC TABLE INDEX |
| F8D4: | Bl | 3A | PRNTOP | LDA | ( PCL), Y |  |
| F8D6: | 20 | DA FD |  | JSR | PRBYTE |  |
| F8D9: | A2 | 01 |  | LDX | \#\$01 | PRINT 2 BLANKS |
| F8DB: | 20 | 4A F9 | PRNTBL | JSR | PRBL 2 |  |
| F8DE: | C4 | 2F |  | CPY | LENGTH | PRINT INST (l3 BYTES) |
| F8E0: | C8 |  |  | INY |  | IN A 12 CHR FIELD |
| F8El: | 90 | Fl |  | BCC | PRNTOP |  |
| F8E3: | A2 | 03 |  | LDX | \#\$03 | CHAR COUNT FOR MNEMONIC PRINT |
| F8E5: | C0 | 04 |  | CPY | \#\$04 |  |




| FA40: | FF | FF | FF |  | DFB | \$FF, \$FF, \$FF |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FA43: | 20 | D0 | F8 | STEP | JSR | INSTDSP | DISASSEMBLE ONE INST |
| FA46: | 68 |  |  |  | PLA |  | AT (PCL, H) |
| FA47: | 85 | 2C |  |  | STA | RTNL | ADJUST TO USER |
| FA49: | 68 |  |  |  | PLA |  | STACK. SAVE |
| FA4A: | 85 | 2D |  |  | STA | RTNH | RTN ADR. |
| FA4C: | A2 | 08 |  |  | LDX | \# \$08 |  |
| FA4E: | BD | 10 | FB | XQINIT | LDA | INITBL-1 | INIT XEQ AREA |
| FA5l: | 95 | 3C |  |  | STA | XQT, X |  |
| FA53: | CA |  |  |  | DEX |  |  |
| FA54: | D0 | F8 |  |  | BNE | XQINIT |  |
| FA56: | Al | 3A |  |  | LDA | (PCL, X) | USER OPCODE BYTE |
| FA58: | F0 | 42 |  |  | BEQ | XBRK | SPECIAL IF BREAK |
| FA5A: | A4 | 2 F |  |  | LDY | LENGTH | LEN FROM DISASSEMBLY |
| FA5C: | C9 | 20 |  |  | CMP | \# \$20 |  |
| FA5E: | F0 | 59 |  |  | BEQ | XJSR | HANDLE JSR, RTS, JMP, |
| FA60: | C9 | 60 |  |  | CMP | \# \$ 60 | JMP (), RTI SPECIAL |
| FA62: | F0 | 45 |  |  | BEQ | XRTS |  |
| FA64: | C9 | 4C |  |  | CMP | \# \$ 4C |  |
| FA66: | F0 | 5C |  |  | BEQ | XJMP |  |
| FA68: | C9 | 6C |  |  | CMP | \# \$ 6C |  |
| FA6A: | F0 | 59 |  |  | BEQ | XJMPAT |  |
| FA6C: | C9 | 40 |  |  | CMP | \#\$40 |  |
| FA6E: | F0 | 35 |  |  | BEQ | XRTI |  |
| FA70: | 29 | 1 F |  |  | AND | \# \$ 1 F |  |
| FA72: | 49 | 14 |  |  | EOR | \# \$14 |  |
| FA74: | C9 | 04 |  |  | CMP | \#\$04 | COPY USER INST TO XEQ AREA |
| FA76: | F0 | 02 |  |  | BEQ | XQ2 | WITH TRAILING NOPS |
| FA78: | Bl | 3A |  | XQ1 | LDA | (PCL) , Y | CHANGE REL BRANCH |
| FA7A: | 99 | 3C | 00 | XQ2 | STA | XQT, Y | DISP TO 4 FOR |
| FA7D: | 88 |  |  |  | DEY |  | JMP TO BRANCH OR |
| FA7E: | 10 | F8 |  |  | BPL | XQl | NBRANCH FROM XEQ. |
| FA80: | 20 | 3 F | FF |  | JSR | RESTORE | RESTORE USER REG CONTENTS. |
| FA83: | 4C | 3C | 00 |  | JMP | XQT | XEQ USER OP FROM RAM |
| FA86: | 85 | 45 |  | IRQ | STA | ACC | (RETURN TO NBRANCH) |
| FA88: | 68 |  |  |  | PLA |  |  |
| FA89: | 48 |  |  |  | PHA |  | **IRQ HANDLER |
| FA8A: | 0A |  |  |  | ASL | A |  |
| FA8B: | 0A |  |  |  | ASL | A |  |
| FA8C: | 0A |  |  |  | ASL | A |  |
| FA8D: | 30 | 03 |  |  | BMI | BREAK | TEST FOR BREAK |
| FA8F: | 6C | FE | 03 |  | JMP | (IRQLOC) | USER ROUTINE VECTOR IN RAM |
| FA92: | 28 |  |  | BREAK | PLP |  |  |
| FA93: | 20 | 4C | FF |  | JSR | SAV1 | SAVE REG'S ON BREAK |
| FA96: | 68 |  |  |  | PLA |  | INCLUDING PC |
| FA97: | 85 | 3A |  |  | STA | PCL |  |
| FA99: | 68 |  |  |  | PLA |  |  |
| FA9A: | 85 | 3B |  |  | STA | PCH |  |
| FA9C: | 20 | 82 | F8 | XBRK | JSR | INSDSl | PRINT USER PC. |
| FA9F: | 20 | DA | FA |  | JSR | RGDSPl | AND REG'S |
| FAA2 : | 4C | 65 | FF |  | JMP | MON | GO TO MONITOR |
| FAA5: | 18 |  |  | XRTI | CLC |  |  |
| FAA6: | 68 |  |  |  | PLA |  | SIMULATE RTI BY EXPECTING |
| FAA7: | 85 | 48 |  |  | STA | STATUS | STATUS FROM STACK, THEN RTS |
| FAA9: | 68 |  |  | XRTS | PLA |  | RTS SIMULATION |
| FAAA : | 85 | 3A |  |  | STA | PCL | EXTRACT PC FROM STACK |
| FAAC: | 68 |  |  |  | PLA |  | AND UPDATE PC BY 1 (LEN=0) |
| FAAD: | 85 | 3B |  | PCINC2 | STA | PCH |  |
| FAAF: | A5 | 2 F |  | PCINC3 | LDA | LENGTH | UPDATE PC BY LEN |
| FABl: | 20 | 56 | F9 |  | JSR | PCADJ 3 |  |
| FAB4: | 84 | 3B |  |  | STY | PCH |  |
| FAB6: | 18 |  |  |  | CLC |  |  |
| FAB7: | 90 | 14 |  |  | BCC | NEWPCL |  |
| FAB9: | 18 |  |  | XJSR | CLC |  |  |
| FABA: | 20 | 54 | F9 |  | JSR | PCADJ2 | UPDATE PC AND PUSH |
| FABD: | AA |  |  |  | TAX |  | ONTO STACH FOR |
| FABE: | 98 |  |  |  | TYA |  | JSR SIMULATE |
| FABF : | 48 |  |  |  | PHA |  |  |
| FAC0: | 8A |  |  |  | TXA |  |  |
| FACl: | 48 |  |  |  | PHA |  |  |
| FAC2: | A0 | 02 |  |  | LDY | \#\$02 |  |
| FAC4: | 18 |  |  | XJMP | CLC |  |  |
| FAC5: | Bl | 3A |  | XJMPAT | LDA | (PCL) , Y |  |
| FAC7: | AA |  |  |  | TAX |  | LOAD PC FOR JMP, |
| FAC8: | 88 |  |  |  | DEY |  | (JMP) SIMULATE. |
| FAC9: | Bl | 3A |  |  | LDA | (PCL), Y |  |
| FACB: | 86 | 3B |  |  | STX | PCH |  |
| FACD: | 85 | 3A |  | NEWPCL | STA | PCL |  |
| FACF: | B0 | F3 |  |  | BCS | XJMP |  |
| FADl: | A5 | 2D |  | RTNJMP | LDA | RTNH |  |
| FAD3: | 48 |  |  |  | PHA |  |  |
| FAD4: | A5 | 2C |  |  | LDA | RTNL |  |
| FAD6: | 48 |  |  |  | PHA |  |  |
| FAD7: | 20 | 8E | FD | REGDSP | JSR | CROUT | DISPLAY USER REG |
| FADA: | A9 | 45 |  | RGDSPl | LDA | \# ACC | CONTENTS WITH |
| FADC: | 85 | 40 |  |  | STA | A3L | LABELS |
|  |  |  |  |  |  | 81 |  |



| FB81: | 20 | A4 FB | DIVPM | JSR | MDI | ABS VAL OF AC, AUX. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FB84: | A0 | 10 | DIV | LDY | \#\$10 | INDEX FOR 16 BITS |
| FB86: | 06 | 50 | DIV2 | ASL | ACL |  |
| FB88: | 26 | 51 |  | ROL | ACH |  |
| FB8A: | 26 | 52 |  | ROL | XTNDL | XTND/AUX |
| FB8C: | 26 | 53 |  | ROL | XTNDH | TO AC. |
| FB8E: | 38 |  |  | SEC |  |  |
| FB8F: | A5 | 52 |  | LDA | XTNDL |  |
| FB91: | E5 | 54 |  | SBC | AUXL | MOD TO XTND. |
| FB93: | AA |  |  | TAX |  |  |
| FB94: | A5 | 53 |  | LDA | XTNDH |  |
| FB9 6: | E5 | 55 |  | SBC | AUXH |  |
| FB98: | 90 | 06 |  | BCC | DIV3 |  |
| FB9A: | 86 | 52 |  | STX | XTNDL |  |
| FB9C: | 85 | 53 |  | STA | XTNDH |  |
| FB9E: | E6 | 50 |  | INC | ACL |  |
| FBA0: | 88 |  | DIV3 | DEY |  |  |
| FBAl: | D0 | E3 |  | BNE | DIV2 |  |
| FBA3: | 60 |  |  | RTS |  |  |
| FBA4: | A0 | 00 | MDI | LDY | \#\$00 | ABS VAL OF AC, AUX |
| FBA6: | 84 | 2 F |  | STY | SIGN | WITH RESULT SIGN |
| FBA8: | A2 | 54 |  | LDX | \#AUXL | IN LSB OF SIGN. |
| FBAA: | 20 | AF FB |  | JSR | MD3 |  |
| FBAD: | A2 | 50 |  | LDX | \#ACL |  |
| FBAF: | B5 | 01 | MD3 | LDA | LOCl, X | X SPECIFIES AC OR AUX |
| FBBl: | 10 | OD |  | BPL | MDRTS |  |
| FBB3: | 38 |  |  | SEC |  |  |
| FBB4: | 98 |  |  | TYA |  |  |
| FBB5: | F5 | 00 |  | SBC | LOC0, X | COMPL SPECIFIED REG |
| FBB7: | 95 | 00 |  | STA | LOC0, X | IF NEG. |
| FBB9: | 98 |  |  | TYA |  |  |
| FBBA: | F5 | 01 |  | SBC | LOCl, X |  |
| FBBC: | 95 | 01 |  | STA | LOCl, X |  |
| FBBE: | E6 | 2 F |  | INC | SIGN |  |
| FBC0: | 60 |  | MDRTS | RTS |  |  |
| FBCl: | 48 |  | BASCALC | PHA |  | CALC BASE ADR IN BASL, H |
| FBC2: | 4A |  |  | LSR | A | FOR GIVEN LINE NO |
| FBC3: | 29 | 03 |  | AND | \# \$ 03 | $0<=L I N E$ NO.<=\$17 |
| FBC5: | 09 | 04 |  | ORA | \#\$04 | ARG=000ABCDE, GENERATE |
| FBC7: | 85 | 29 |  | STA | BASH | BASH=000001CD |
| FBC9: | 68 |  |  | PLA |  | AND |
| FBCA: | 29 | 18 |  | AND | \#\$18 | BASL=EABAB000 |
| FBCC: | 90 | 02 |  | BCC | BSCLC2 |  |
| FBCE: | 69 | 7F |  | ADC | \# \$ 7 F |  |
| FBD 0 : | 85 | 28 | BSCLC 2 | STA | BASL |  |
| FBD2: | 0A |  |  | ASL |  |  |
| FBD3: | 0A |  |  | ASL |  |  |
| FBD 4 : | 05 | 28 |  | ORA | BASL |  |
| FBD6: | 85 | 28 |  | STA | BASL |  |
| FBD8: | 60 |  |  | RTS |  |  |
| FBD9: | C9 | 87 | BELLI | CMP | \# \$87 | BELL CHAR? ( CNTRL-G) |
| FBDB: | D0 | 12 |  | BNE | RTS2B | NO, RETURN |
| FBDD: | A9 | 40 |  | LDA | \#\$40 | DELAY . 01 SECONDS |
| FBDF: | 20 | A8 FC |  | JSR | WAIT |  |
| FBE2: | A0 | C0 |  | LDY | \# \$C0 |  |
| FBE4: | A9 | 0C | BELL2 | LDA | \# \$ 0 C | TOGGLE SPEAKER AT |
| FBE6: | 20 | A8 FC |  | JSR | WAIT | 1 KHZ FOR .l SEC. |
| FBE9: | AD | 30 CO |  | LDA | SPKR |  |
| FBEC: | 88 |  |  | DEY |  |  |
| FBED: | D0 | F5 |  | BNE | BELL2 |  |
| FBEF: | 60 |  | RTS2B | RTS |  |  |
| FBF0: | A4 | 24 | STOADV | LDY | CH | CURSOR H INDEX TO Y-REG |
| FBF2: | 91 | 28 |  | STA | (BASL), Y | STORE CHAR IN LINE |
| FBF4: | E6 | 24 | ADVANCE | INC | CH | INCREMENT CURSOR H INDEX |
| FBF6: | A5 | 24 |  | LDA | CH | (MOVE RIGHT) |
| FBF8: | C5 | 21 |  | CMP | WNDWDTH | BEYOND WINDOW WIDTH? |
| FBFA: | B0 | 66 |  | BCS | CR | YES CR TO NEXT LINE |
| FBFC: | 60 |  | RTS 3 | RTS |  | NO, RETURN |
| FBFD: | C9 | A0 | VIDOUT | CMP | \# \$A0 | CONTROL CHAR? |
| FBFF: | B0 | EF |  | BCS | STOADV | NO, OUTPUT IT. |
| FCOI: | A8 |  |  | TAY |  | INVERSE VIDEO? |
| FC02: | 10 | EC |  | BPL | STOADV | YES, OUTPUT IT. |
| FC04: | C9 | 8D |  | CMP | \# \$8D | CR? |
| FC06: | F0 | 5A |  | BEQ | CR | YES. |
| FC08: | C9 | 8A |  | CMP | \# \$8A | LINE FEED? |
| FC0A: | F0 | 5A |  | BEQ | LF | IF SO, DO IT. |
| FC0C: | C9 | 88 |  | CMP | \# \$88 | BACK SPACE? (CNTRL-H) |
| FCOE: | D0 | C9 |  | BNE | BELLI | NO, CHECK FOR BELL. |
| FCl0: | C6 | 24 | BS | DEC | CH | DECREMENT CURSOR H INDEX |
| FCl2: | 10 | E8 |  | BPL | RTS3 | IF POS, OK. ELSE MOVE UP |
| FCl4: | A5 | 21 |  | LDA | WNDWDTH | SET CH TO WNDWDTH-1 |
| FCl6: | 85 | 24 |  | STA | CH |  |
| FCl8: | C6 | 24 |  | DEC | CH | (RIGHTMOST SCREEN POS) |
| FClA: | A5 | 22 | UP | LDA | WNDTOP | CURSOR V INDEX |
| FClC: | C5 | 25 |  | CMP | CV |  |


| FCle: | B0 | OB |  | BCS | RTS4 | IF TOP LINE THEN RETURN |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FC20: | C6 | 25 |  | DEC | CV | DEC CURSOR V-INDEX |
| FC22: | A5 | 25 | VTAB | LDA | CV | GET CURSOR V-INDEX |
| FC24: | 20 | Cl FB | VTABZ | JSR | BASCALC | GENERATE BASE ADR |
| FC27: | 65 | 20 |  | ADC | WNDLFT | ADD WINDOW LEFT INDEX |
| FC29: | 85 | 28 |  | STA | BASL | TO BASL |
| FC2B: | 60 |  | RTS4 | RTS |  |  |
| FC2C: | 49 | C0 | ESCl | EOR | \# \$C0 | ESC? |
| FC2E: | F0 | 28 |  | BEQ | HOME | IF SO, DO HOME AND CLEAR |
| FC30: | 69 | FD |  | ADC | \# \$FD | ESC-A OR B CHECK |
| FC32: | 90 | C0 |  | BCC | ADVANCE | A, ADVANCE |
| FC34: | F0 | DA |  | BEQ | BS | B, BACKSPACE |
| FC36: | 69 | FD |  | ADC | \# \$FD | ESC-C OR D CHECK |
| FC38: | 90 | 2 C |  | BCC | LF | C, DOWN |
| FC3A: | F0 | DE |  | BEQ | UP | D, GO UP |
| FC3C: | 69 | FD |  | ADC | \# \$FD | ESC-E OR F CHECK |
| FC3E: | 90 | 5C |  | BCC | CLREOL | E, CLEAR TO END OF LINE |
| FC40: | D0 | E9 |  | BNE | RTS4 | NOT F, RETURN |
| FC42: | A4 | 24 | CLREOP | LDY | CH | CURSOR H TO Y INDEX |
| FC44: | A5 | 25 |  | LDA | CV | CURSOR V TO A-REGISTER |
| FC46: | 48 |  | CLEOPl | PHA |  | SAVE CURRENT LINE ON STK |
| FC47: | 20 | 24 FC |  | JSR | VTABZ | CALC BASE ADDRESS |
| FC4A: | 20 | 9E FC |  | JSR | CLEOLZ | CLEAR TO EOL, SET CARRY |
| FC4D: | A0 | 00 |  | LDY | \#\$00 | CLEAR FROM H INDEX=0 FOR REST |
| FC4F: | 68 |  |  | PLA |  | INCREMENT CURRENT LINE |
| FC50: | 69 | 00 |  | ADC | \# \$00 | (CARRY IS SET) |
| FC52: | C5 | 23 |  | CMP | WNDBTM | DONE TO BOTTOM OF WINDOW? |
| FC54: | 90 | F0 |  | BCC | CLEOPl | NO, KEEP CLEARING LINES |
| FC56: | B0 | CA |  | BCS | VTAB | YES, TAB TO CURRENT LINE |
| FC58: | A5 | 22 | HOME | LDA | WNDTOP | INIT CURSOR V |
| FC5A: | 85 | 25 |  | STA | CV | AND H-INDICES |
| FC5C: | A0 | 00 |  | LDY | \#\$00 |  |
| FC5E: | 84 | 24 |  | STY | CH | THEN CLEAR TO END OF PAGE |
| FC60: | F0 | E4 |  | BEQ | CLEOPl |  |
| FC62: | A9 | 00 | CR | LDA | \# \$00 | CURSOR TO LEFT OF INDEX |
| FC64: | 85 | 24 |  | STA | CH | (RET CURSOR H=O) |
| FC66: | E6 | 25 | LF | INC | CV | INCR CURSOR V(DOWN 1 LINE) |
| FC68: | A5 | 25 |  | LDA | CV |  |
| FC6A: | C5 | 23 |  | CMP | WNDBTM | OFF SCREEN? |
| FC6C: | 90 | B6 |  | BCC | VTABZ | NO, SET BASE ADDR |
| FC6E: | C6 | 25 |  | DEC | CV | DECR CURSOR V(BACK TO BOTTOM LINE) |
| FC70: | A5 | 22 | SCROLL | LDA | WNDTOP | START AT TOP OF SCRL WNDW |
| FC72: | 48 |  |  | PHA |  |  |
| FC73: | 20 | 24 FC |  | JSR | VTABZ | GENERATE BASE ADR |
| FC76: | A5 | 28 | SCRLI | LDA | BASL | COPY BASL, H |
| FC78: | 85 | 2A |  | STA | BAS2L | TO BAS2L, H |
| FC7A: | A5 | 29 |  | LDA | BASH |  |
| FC7C: | 85 | 2B |  | STA | BAS2H |  |
| FC7E: | A4 | 21 |  | LDY | WNDWDTH | INIT Y TO RIGHTMOST INDEX |
| FC80: | 88 |  |  | DEY |  | OF SCROLLING WINDOW |
| FC81: | 68 |  |  | PLA |  |  |
| FC82: | 69 | 01 |  | ADC | \# \$01 | INCR LINE NUMBER |
| FC84: | C5 | 23 |  | CMP | WNDBTM | DONE? |
| FC86: | B0 | OD |  | BCS | SCRL3 | YES, FINISH |
| FC88: | 48 |  |  | PHA |  |  |
| FC89: | 20 | 24 FC |  | JSR | VTABZ | FORM BASL, H ( BASE ADDR) |
| FC8C: | Bl | 28 | SCRL2 | LDA | (BASL), Y | MOVE A CHR UP ON LINE |
| FC8E: | 91 | 2A |  | STA | (BAS2L), Y |  |
| FC90: | 88 |  |  | DEY |  | NEXT CHAR OF LINE |
| FC91: | 10 | F9 |  | BPL | SCRL2 |  |
| FC93: | 30 | El |  | BMI | SCRLl | NEXT LINE (ALWAYS TAKEN) |
| FC95: | A0 | 00 | SCRL3 | LDY | \# \$00 | CLEAR BOTTOM LINE |
| FC97: | 20 | 9E FC |  | JSR | CLEOLZ | GET BASE ADDR FOR BOTTOM LINE |
| FC9A: | B0 | 86 |  | BCS | VTAB | CARRY IS SET |
| FC9C: | A4 | 24 | CLREOL | LDY | CH | CURSOR H INDEX |
| FC9E: | A9 | A0 | CLEOLZ | LDA | \# \$A0 |  |
| FCA0: | 91 | 28 | CLEOL2 | STA | ( BASL), Y | STORE BLANKS FROM 'HERE' |
| FCA2 : | C8 |  |  | INY |  | TO END OF LINES (WNDWDTH) |
| FCA3: | C4 | 21 |  | CPY | WNDWDTH |  |
| FCA5: | 90 | F9 |  | BCC | CLEOL2 |  |
| FCA7: | 60 |  |  | RTS |  |  |
| FCA8: | 38 |  | WAIT | SEC |  |  |
| FCA9: | 48 |  | WAIT2 | PHA |  |  |
| FCAA: | E9 | 01 | WAIT3 | SBC | \# \$01 |  |
| FCAC: | D0 | FC |  | BNE | WAIT3 | 1.0204 USEC |
| FCAE: | 68 |  |  | PLA |  | $(13+2712 * A+512 * A * A)$ |
| FCAF: | E9 | 01 |  | SBC | \# \$01 |  |
| FCBl: | D0 | F6 |  | BNE | WAIT2 |  |
| FCB3: | 60 |  |  | RTS |  |  |
| FCB4: | E6 | 42 | NXTA4 | INC | A4L | INCR 2-BYTE A4 |
| FCB6: | D0 | 02 |  | BNE | NXTAl | AND Al |
| FCB8: | E6 | 43 |  | INC | A4H |  |
| FCBA: | A5 | 3 C | NXTAI | LDA | AlL | INCR 2-BYTE Al. |
| FCBC: | C5 | 3E |  | CMP | A2L |  |
| FCBE: | A5 | 3D |  | LDA | AlH | AND COMPARE TO A2 |





| FEB6: | 2075 | FE | GO | JSR | AlPC | ADR TO PC IF SPEC'D |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FEB9: | 203 F | FF |  | JSR | RESTORE | RESTORE META REGS |
| FEBC: | 6C 3A | 00 |  | JMP | ( PCL) | GO TO USER SUBR |
| FEBF: | 4 C D 7 | FA | REGZ | JMP | REGDSP | TO REG DISPLAY |
| FEC2: | C6 34 |  | TRACE | DEC | YSAV |  |
| FEC4: | 2075 | FE | STEPZ | JSR | AlPC | ADR TO PC IF SPEC'D |
| FEC7: | 4C 43 | FA |  | JMP | STEP | TAKE ONE STEP |
| FECA: | 4C F8 | 03 | USR | JMP | USRADR | TO USR SUBR AT USRADR |
| FECD: | A9 40 |  | WRITE | LDA | \#\$40 |  |
| FECF: | 20 C 9 | FC |  | JSR | HEADR | WRITE l0-SEC HEADER |
| FED2: | A0 27 |  |  | LDY | \# \$27 |  |
| FED4: | A2 00 |  | WRI | LDX | \#\$00 |  |
| FED6: | 41 3C |  |  | EOR | (AlL, X) |  |
| FED8: | 48 |  |  | PHA |  |  |
| FED9: | Al 3C |  |  | LDA | (AlL, X) |  |
| FEDB: | 20 ED | FE |  | JSR | WRBYTE |  |
| FEDE: | 20 BA | FC |  | JSR | NXTAl |  |
| FEEI: | A0 1D |  |  | LDY | \#\$1D |  |
| FEE3: | 68 |  |  | PLA |  |  |
| FEE4: | 90 EE |  |  | BCC | WR1 |  |
| FEE6: | A0 22 |  |  | LDY | \# \$2 2 |  |
| FEE8: | 20 ED | FE |  | JSR | WRBYTE |  |
| FEEB: | F0 4D |  |  | BEQ | BELL |  |
| FEED: | A2 10 |  | WRBYTE | LDX | \#\$10 |  |
| FEEF: | 0A |  | WRBYT2 | ASL | A |  |
| FEFO: | 20 D6 | FC |  | JSR | WRBIT |  |
| FEF3: | D0 FA |  |  | BNE | WRBYT2 |  |
| FEF5: | 60 |  |  | RTS |  |  |
| FEF6: | 2000 | FE | CRMON | JSR | BLI | HANDLE A CR AS BLANK |
| FEF9: | 68 |  |  | PLA |  | THEN POP STACK |
| FEFA: | 68 |  |  | PLA |  | AND RTN TO MON |
| FEFB: | D0 6C |  |  | BNE | MONZ |  |
| FEFD: | 20 FA | FC | READ | JSR | RD2BIT | FIND TAPEIN EDGE |
| FFOO: | A9 16 |  |  | LDA | \#\$16 |  |
| FF02: | 20 C 9 | FC |  | JSR | HEADR | DELAY 3.5 SECONDS |
| FF05: | 85 2E |  |  | STA | CHKSUM | INIT CHKSUM=\$FF |
| FF07: | 20 FA | FC |  | JSR | RD2BIT | FIND TAPEIN EDGE |
| FF0A: | A0 24 |  | RD2 | LDY | \#\$24 | LOOK FOR SYNC BIT |
| FFOC: | 20 FD | FC |  | JSR | RDBIT | (SHORT 0) |
| FFOF: | B0 F9 |  |  | BCS | RD2 | LOOP UNTIL FOUND |
| FFll: | 20 FD | FC |  | JSR | RDBIT | SKIP SECOND SYNC H-CYCLE |
| FFl4: | A0 3B |  |  | LDY | \# \$3B | INDEX FOR 0/l TEST |
| FFl6: | 20 EC | FC | RD3 | JSR | RDBYTE | READ A BYTE |
| FFl9: | 81 3C |  |  | STA | (AlL, X) | STORE AT (Al) |
| FFlB: | 45 2E |  |  | EOR | CHKSUM |  |
| FFlD: | 85 2E |  |  | STA | CHKSUM | UPDATE RUNNING CHKSUM |
| FFlF: | 20 BA | FC |  | JSR | NXTAl | INC Al, COMPARE TO A2 |
| FF22: | A0 35 |  |  | LDY | \#\$35 | COMPENSATE 0/l INDEX |
| FF24: | 90 FO |  |  | BCC | RD3 | LOOP UNTIL DONE |
| FF26: | 20 EC | FC |  | JSR | RDBYTE | READ CHKSUM BYTE |
| FF29: | C5 2E |  |  | CMP | CHKSUM |  |
| FF2B: | FO OD |  |  | BEQ | BELL | GOOD, SOUND BELL AND RETURN |
| FF2D: | A9 C5 |  | PRERR | LDA | \# \$C5 |  |
| FF2F: | 20 ED | FD |  | JSR | COUT | PRINT "ERR", THEN BELL |
| FF32: | A9 D2 |  |  | LDA | \#\$D2 |  |
| FF34: | 20 ED | FD |  | JSR | COUT |  |
| FF37: | 20 ED | FD |  | JSR | COUT |  |
| FF3A: | A9 87 |  | BELL | LDA | \#\$87 | OUTPUT BELL AND RETURN |
| FF3C: | 4 C ED | FD |  | JMP | cout |  |
| FF3F: | A5 48 |  | RESTORE | LDA | STATUS | RESTORE 6502 REG CONTENTS |
| FF4l: | 48 |  |  | PHA |  | USED BY DEBUG SOFTWARE |
| FF42: | A5 45 |  |  | LDA | ACC |  |
| FF44: | A6 46 |  | RESTR1 | LDX | XREG |  |
| FF46: | A4 47 |  |  | LDY | YREG |  |
| FF48: | 28 |  |  | PLP |  |  |
| FF49: | 60 |  |  | RTS |  |  |
| FF4A: | 8545 |  | SAVE | STA | ACC | SAVE 6502 REG CONTENTS |
| FF4C: | 8646 |  | SAV1 | STX | XREG |  |
| FF4E: | 8447 |  |  | STY | YREG |  |
| FF50: | 08 |  |  | PHP |  |  |
| FF5l: | 68 |  |  | PLA |  |  |
| FF52: | 8548 |  |  | STA | STATUS |  |
| FF54: | BA |  |  | TSX |  |  |
| FF55: | 8649 |  |  | STX | SPNT |  |
| FF57: | D8 |  |  | CLD |  |  |
| FF58: | 60 |  |  | RTS |  |  |
| FF59: | 2084 | FE | RESET | JSR | SETNORM | SET SCREEN MODE |
| FF5C: | 20 2F | FB |  | JSR | INIT | AND INIT KBD/SCREEN |
| FF5F: | 2093 | FE |  | JSR | SETVID | AS I/O DEV'S |
| FF62: | 2089 | FE |  | JSR | SETKBD |  |
| FF65: | D8 |  | MON | CLD |  | MUST SET HEX MODE! |
| FF66: | 20 3A | FF |  | JSR | BELL |  |
| FF69: | A9 AA |  | MONZ | LDA | \# \$AA | '*' PROMPT FOR MON |
| FF6B: | 8533 |  |  | STA | PROMPT |  |
| FF6D: | 2067 | FD |  | JSR | GETLNZ | READ A LINE |


| FF70: | 20 | C7 | FF |  | JSR | ZMODE | CLEAR MON MODE, SCAN IDX |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FF73: | 20 | A7 | FF | NXTITM | JSR | GETNUM | GET ITEM, NON-HEX |
| FF76: | 84 | 34 |  |  | STY | YSAV | CHAR IN A-REG |
| FF78: | A0 | 17 |  |  | LDY | \#\$17 | X-REG=0 IF NO HEX INPUT |
| FF7A: | 88 |  |  | CHRSRCH | DEY |  |  |
| FF7B: | 30 | E8 |  |  | BMI | MON | NOT FOUND, GO TO MON |
| FF7D: | D9 | CC | FF |  | CMP | CHRTBL, Y | FIND CMND CHAR IN TEL |
| FF80: | D0 | F8 |  |  | BNE | CHRSRCH |  |
| FF82: | 20 | BE | FF |  | JSR | TOSUB | FOUND, CALL CORRESPONDING |
| FF85: | A4 | 34 |  |  | LDY | YSAV | SUBROUTINE |
| FF87: | 4C | 73 | FF |  | JMP | NXTITM |  |
| FF8A: | A2 | 03 |  | DIG | LDX | \# \$03 |  |
| FF8C: | 0A |  |  |  | ASL | A |  |
| FF8D: | 0A |  |  |  | ASL | A | GOT HEX DIG, |
| FF8E: | 0A |  |  |  | ASL | A | SHIFT INTO A2 |
| FF8F: | 0A |  |  |  | ASL | A |  |
| FF90: | 0A |  |  | NXTBIT | ASL | A |  |
| FF91: | 26 | 3E |  |  | ROL | A2L |  |
| FF93: | 26 | 3 F |  |  | ROL | A 2 H |  |
| FF95: | CA |  |  |  | DEX |  | LEAVE $\mathrm{X}=$ \$FF IF DIG |
| FF96: | 10 | F8 |  |  | BPL | NXTBIT |  |
| FF98: | A5 | 31 |  | NXTBAS | LDA | MODE |  |
| FF9A: | D0 | 06 |  |  | BNE | NXTBS 2 | IF MODE IS ZERO |
| FF9C: | B5 | 3 F |  |  | LDA | A $2 \mathrm{H}, \mathrm{X}$ | THEN COPY A2 TO |
| FF9E: | 95 | 3D |  |  | STA | AlH, X | Al AND A3 |
| FFA0: | 95 | 41 |  |  | STA | A3H, X |  |
| FFA2: | E8 |  |  | NXTBS2 | INX |  |  |
| FFA3: | F0 | F3 |  |  | BEQ | NXTBAS |  |
| FFA5: | D0 | 06 |  |  | BNE | NXTCHR |  |
| FFA7: | A2 | 00 |  | GETNUM | LDX | \# \$00 | CLEAR A2 |
| FFA9: | 86 | 3E |  |  | STX | A2L |  |
| FFAB: | 86 | 3 F |  |  | STX | A2H |  |
| FFAD: | B9 | 00 | 02 | NXTCHR | LDA | IN, Y | GET CHAR |
| FFB0: | C8 |  |  |  | INY |  |  |
| FFBl: | 49 | B0 |  |  | EOR | \# \$ B0 |  |
| FFB3: | C9 | 0A |  |  | CMP | \# \$ 0A |  |
| FFB5: | 90 | D3 |  |  | BCC | DIG | IF HEX DIG, THEN |
| FFB7: | 69 | 88 |  |  | ADC | \# \$88 |  |
| FFB9: | C9 | FA |  |  | CMP | \# \$FA |  |
| FFBB: | B0 | CD |  |  | BCS | DIG |  |
| FFBD: | 60 |  |  |  | RTS |  |  |
| FFBE: | A9 | FE |  | TOSUB | LDA | \#GO/256 | PUSH HIGH-ORDER |
| FFC0: | 48 |  |  |  | PHA |  | SUBR ADR ON STK |
| FFCl: | B9 | E3 | FF |  | LDA | SUBTBL, Y | PUSH LOW-ORDER |
| FFC4: | 48 |  |  |  | PHA |  | SUBR ADR ON STK |
| FFC5: | A5 | 31 |  |  | LDA | MODE |  |
| FFC7: | A0 | 00 |  | ZMODE | LDY | \# \$00 | CLR MODE, OLD MODE |
| FFC9: | 84 | 31 |  |  | STY | MODE | TO A-REG |
| FFCB: | 60 |  |  |  | RTS |  | GO TO SUBR VIA RTS |
| FFCC: | BC |  |  | CHRTBL | DFB | \$BC | F("CTRL-C") |
| FFCD: | B2 |  |  |  | DFB | \$B2 | F("CTRL-Y") |
| FFCE: | BE |  |  |  | DFB | \$BE | F("CTRL-E") |
| FFCF: | ED |  |  |  | DFB | \$ED | F("T") |
| FFD0: | EF |  |  |  | DFB | \$EF | F("V") |
| FFDl: | C4 |  |  |  | DFB | \$C4 | F("CTRL-K") |
| FFD2: | EC |  |  |  | DFB | \$EC | F("S") |
| FFD3: | A9 |  |  |  | DFB | \$A9 | F("CTRL-P") |
| FFD4: | BB |  |  |  | DFB | \$BB | F("CTRL-B") |
| FFD5: | A6 |  |  |  | DFB | \$A6 | F("-") |
| FFD6: | A4 |  |  |  | DFB | \$A4 | F("+") |
| FFD7: | 06 |  |  |  | DFB | \$06 | F("M") ( $\mathrm{F}=\mathrm{EX}-\mathrm{OR}$ \$ $\mathrm{B} 0+\$ 89$ ) |
| FFD8: | 95 |  |  |  | DFB | \$95 | F ("<") |
| FFD9: | 07 |  |  |  | DFB | \$07 | F("N") |
| FFDA: | 02 |  |  |  | DFB | \$02 | F("I") |
| FFDB: | 05 |  |  |  | DFB | \$05 | F("L") |
| FFDC: | F0 |  |  |  | DFB | \$FO | F("W") |
| FFDD: | 00 |  |  |  | DFB | \$00 | F("G") |
| FFDE: | EB |  |  |  | DFB | \$EB | F("R") |
| FFDF: | 93 |  |  |  | DFB | \$93 | F(": ") |
| FFE0: | A7 |  |  |  | DFB | \$A7 | F(".") |
| FFEl: | C6 |  |  |  | DFB | \$C6 | F("CR") |
| FFE2: | 99 |  |  |  | DFB | \$99 | F (BLANK) |
| FFE3: | B2 |  |  | SUBTBL | DFB | BASCONT-1 |  |
| FFE4: | C9 |  |  |  | DFB | USR-1 |  |
| FFE5: | BE |  |  |  | DFB | REGZ-1 |  |
| FFE6: | Cl |  |  |  | DFB | TRACE-1 |  |
| FFE7: | 35 |  |  |  | DFB | VFY-1 |  |
| FFE8: | 8C |  |  |  | DFB | INPRT-1 |  |
| FFE9: | C3 |  |  |  | DFB | STEPZ-1 |  |
| FFEA: | 96 |  |  |  | DFB | OUTPRT-1 |  |
| FFEB: | AF |  |  |  | DFB | XBASIC-1 |  |
| FFEC: | 17 |  |  |  | DFB | SETMODE-1 |  |
| FFED: | 17 |  |  |  | DFB | SETMODE-1 |  |
| FFEE: | 2B |  |  |  | DFB | MOVE-1 |  |
| FFEF: | 1 F |  |  |  | DFB | LT-1 |  |


| FFF0: 83 |  | DFB | \#SETNORM-1 |  |
| :---: | :---: | :---: | :---: | :---: |
| FFFl: 7F |  | DFB | \#SETINV-1 |  |
| FFF2: 5D |  | DFB | \#LIST-1 |  |
| FFF3: CC |  | DFB | \#WRITE-l |  |
| FFF4: F5 |  | DFB | \#GO-1 |  |
| FFF5: FC |  | DFB | \#READ-1 |  |
| FFF6: 17 |  | DFB | \#SETMODE-1 |  |
| FFF7: 17 |  | DFB | \#SETMODE-1 |  |
| FFF8: F5 |  | DFB | \#CRMON-1 |  |
| FFF9: 03 |  | DFB | \#BLANK-1 |  |
| FFFA: FB |  | DFB | \#NMI | NMI VECTOR |
| FFFB: 03 |  | DFB | \#NMI/256 |  |
| FFFC: 59 |  | DFB | \#RESET | RESET VECTOR |
| FFFD: FF |  | DFB | \#RESET/256 |  |
| FFFE: 86 |  | DFB | \# IRQ | IRQ VECTOR |
| FFFF: FA |  | DFB | \#IRQ/256 |  |
|  | XQTNZ | EQU | \$3C |  |




| F5CC: | 26 | 42 |  | ROL | A4L |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F5CE: | 26 | 43 |  | ROL | A 4 H |  |
| F5D0: | CA |  |  | DEX |  |  |
| F5Dl: | 10 | F8 |  | BPL | NXTM2 |  |
| F5D3: | C6 | 3D |  | DEC | AlH | DONE WITH 3 CHARS? |
| F5D5: | F0 | F 4 |  | BEQ | NXTM2 | YES, BUT DO 1 MORE SHIFT |
| F5D7: | 10 | E4 |  | BPL | NXTMN | NO |
| F5D9: | A2 | 05 | FORM1 | LDX | \# \$ 5 | 5 CHARS IN ADDR MODE |
| F5DB: | 20 | 34 F 6 | FORM2 | JSR | GETNSP | GET FIRST CHAR OF ADDR |
| F5DE: | 84 | 34 |  | STY | YSAV |  |
| F5E0: | DD | B4 F9 |  | CMP | CHARI, X | FIRST CHAR MATCH PATTERN? |
| F5E3: | D0 | 13 |  | BNE | FORM3 | NO |
| F5E5: | 20 | 34 F 6 |  | JSR | GETNSP | YES, GET SECOND CHAR |
| F5E8: | DD | BA F9 |  | CMP | CHAR2, X | MATCHES SECOND HALF? |
| F5EB: | F0 | OD |  | BEQ | FORM5 | YES. |
| F5ED: | BD | BA F9 |  | LDA | CHAR2, X | NO, IS SECOND HALF ZERO? |
| F5F0: | F0 | 07 |  | BEQ | FORM4 | YES. |
| F5F2: | C9 | A4 |  | CMP | \# \$A4 | NO,SECOND HALF OPTIONAL? |
| F5F4: | F0 | 03 |  | BEQ | FORM4 | YES. |
| F5F6: | A4 | 34 |  | LDY | YSAV |  |
| F5F8: | 18 |  | FORM3 | CLC |  | CLEAR BIT-NO MATCH |
| F5F9: | 88 |  | FORM4 | DEY |  | BACK UP 1 CHAR |
| F5FA: | 26 | 44 | FORM5 | ROL | FMT | FORM FORMAT BYTE |
| F5FC: | E0 | 03 |  | CPX | \# \$3 | TIME TO CHECK FOR ADDR. |
| F5FE: | D0 | 0D |  | BNE | FORM7 | NO |
| F600: | 20 | A7 FF |  | JSR | GETNUM | YES |
| F603: | A5 | 3 F |  | LDA | A2H |  |
| F605: | F0 | 01 |  | BEQ | FORM6 | HIGH-ORDER BYTE ZERO |
| F607: | E8 |  |  | INX |  | NO, INCR FOR 2-BYTE |
| F608: | 86 | 35 | FORM6 | STX | L | STORE LENGTH |
| F60A: | A2 | 03 |  | LDX | \# \$ 3 | RELOAD FORMAT INDEX |
| F60C: | 88 |  |  | DEY |  | BACKUP A CHAR |
| F60D: | 86 | 3D | FORM7 | STX | AlH | SAVE INDEX |
| F60F: | CA |  |  | DEX |  | DONE WITH FORMAT CHECK? |
| F610: | 10 | C9 |  | BPL | FORM2 | NO. |
| F612: | A5 | 44 |  | LDA | FMT | YES, PUT LENGTH |
| F614: | 0A |  |  | ASL | A | IN LOW BITS |
| F615: | 0A |  |  | ASL | A |  |
| F616: | 05 | 35 |  | ORA | L |  |
| F618: | C9 | 20 |  | CMP | \# \$20 |  |
| F61A: | B0 | 06 |  | BCS | FORM8 | ADD "\$" IF NONZERO LENGTH |
| F61C: | A6 | 35 |  | LDX | L | AND DON'T ALREADY HAVE IT |
| F61E: | F0 | 02 |  | BEQ | FORM8 |  |
| F620: | 09 | 80 |  | ORA | \# \$80 |  |
| F622: | 85 | 44 | FORM8 | STA | FMT |  |
| F624: | 84 | 34 |  | STY | YSAV |  |
| F626: | B9 | $00 \quad 02$ |  | LDA | IN, Y | GET NEXT NONBLANK |
| F629: | C9 | BB |  | CMP | \# \$BB | ;' START OF COMMENT? |
| F62B: | F0 | 04 |  | BEQ | FORM9 | YES |
| F62D: | C9 | 8D |  | CMP | \# \$8D | CARRIAGE RETURN? |
| F62F: | D0 | 80 |  | BNE | ERR4 | NO, ERR. |
| F631: | 4 C | 5C F5 | FORM9 | JMP | TRYNEXT |  |
| F634: | B9 | 0002 | GETNSP | LDA | IN, Y |  |
| F637: | C8 |  |  | INY |  |  |
| F638: | C9 | A0 |  | CMP | \# \$A0 | GET NEXT NON BLANK CHAR |
| F63A: | F0 | F8 |  | BEQ | GETNSP |  |
| F63C: | 60 |  |  | RTS |  |  |
|  |  |  |  | ORG | \$F666 |  |
| F666: | 4 C | 92 F 5 | MINASM | JMP | RESETZ |  |






| F755: | A5 | 01 |  |  | LDA | R0H | BYTE AND INCR RX. THEN |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| F757: | 81 | 00 |  |  | STA | (R0L, X) | STORE HIGH-ORDER BYTE. |
| F759: | 4C | 1F | F7 |  | JMP | INR | INCR RX AND RETURN |
| F75C: | 20 | 66 | F7 | STPAT | JSR | DCR | DECR RX |
| F75F: | A5 | 00 |  |  | LDA | R0L |  |
| F761: | 81 | 00 |  |  | STA | (R0L, X) | STORE RO LOW BYTE @RX |
| F763: | 4C | 43 | F7 |  | JMP | POP3 | INDICATE RO AS LAST RSLT REG |
| F766: | B5 | 00 |  | DCR | LDA | R0L, X |  |
| F768: | D0 | 02 |  |  | BNE | DCR2 | DECR RX |
| F76A: | D6 | 01 |  |  | DEC | ROH, X |  |
| F76C: | D6 | 00 |  | DCR2 | DEC | R0L, X |  |
| F76E: | 60 |  |  |  | RTS |  |  |
| F76F: | A0 | 00 |  | SUB | LDY | \# \$ 0 | RESULT TO R0 |
| F771: | 38 |  |  | CPR | SEC |  | NOTE Y-REG = 13*2 FOR CPR |
| F772: | A5 | 00 |  |  | LDA | R0L |  |
| F774: | F5 | 00 |  |  | SBC | ROL, X |  |
| F776: | 99 | 00 | 00 |  | STA | ROL, Y | R0-RX TO RY |
| F779: | A5 | 01 |  |  | LDA | R0H |  |
| F77B: | F5 | 01 |  |  | SBC | R0H, X |  |
| F77D: | 99 | 01 | 00 | SUB2 | STA | R0H, Y |  |
| F780: | 98 |  |  |  | TYA |  | LAST RESULT REG*2 |
| F781: | 69 | 00 |  |  | ADC | \# \$0 | CARRY TO LSB |
| F783: | 85 | lD |  |  | STA | R14H |  |
| F785: | 60 |  |  |  | RTS |  |  |
| F786: | A5 | 00 |  | ADD | LDA | R0L |  |
| F788: | 75 | 00 |  |  | ADC | ROL, X |  |
| F78A: | 85 | 00 |  |  | STA | R0L | R0+RX TO R0 |
| F78C: | A5 | 01 |  |  | LDA | R0H |  |
| F78E: | 75 | 01 |  |  | ADC | ROH, X |  |
| F790: | A0 | 00 |  |  | LDY | \# \$0 | R0 FOR RESULT |
| F792: | F0 | E9 |  |  | BEQ | SUB2 | FINISH ADD |
| F794: | A5 | 1E |  | BS | LDA | R15L | NOTE X-REG IS $12 * 2$ ! |
| F796: | 20 | 19 | F7 |  | JSR | STAT2 | PUSH LOW PC BYTE VIA Rl2 |
| F799: | A5 | 1 F |  |  | LDA | R15H |  |
| F79B: | 20 | 19 | F7 |  | JSR | STAT2 | PUSH HIGH-ORDER PC BYTE |
| F79E: | 18 |  |  | BR | CLC |  |  |
| F79F: | B0 | 0E |  | BNC | BCS | BNC2 | NO CARRY TEST |
| F7Al: | Bl | lE |  | BR1 | LDA | (R15L), Y | DISPLACEMENT BYTE |
| F7A3: | 10 | 01 |  |  | BPL | BR2 |  |
| F7A5: | 88 |  |  |  | DEY |  |  |
| F7A6: | 65 |  |  | BR2 | ADC | R15L | ADD TO PC |
| F7A8: | 85 | lE |  |  | STA | R15L |  |
| F7AA: | 98 |  |  |  | TYA |  |  |
| F7AB: | 65 |  |  |  | ADC | R15H |  |
| F7AD: | 85 | 1 F |  |  | STA | R15H |  |
| F7AF: | 60 |  |  | BNC2 | RTS |  |  |
| F7B0: | B0 | EC |  | BC | BCS | BR |  |
| F7B2: | 60 |  |  |  | RTS |  |  |
| F7B3: | 0A |  |  | BP | ASL | A | DOUBLE RESULT-REG INDEX |
| F7B4: | AA |  |  |  | TAX |  | TO X REG FOR INDEXING |
| F7B5: | B5 | 01 |  |  | LDA | ROH, X | TEST FOR PLUS |
| F7B7: | 10 | E8 |  |  | BPL | BR1 | BRANCH IF SO |
| F7B9: | 60 |  |  |  | RTS |  |  |
| F7BA: | 0A |  |  | BM | ASL | A | DOUBLE RESULT-REG INDEX |
| F7BB: | AA |  |  |  | TAX |  |  |
| F7BC: | B5 | 01 |  |  | LDA | R0H, X | TEST FOR MINUS |
| F7BE: |  | El |  |  | BMI | BRI |  |
| F7C0: | 60 |  |  |  | RTS |  |  |
| F7Cl: | 0A |  |  | BZ | ASL | A | DOUBLE RESULT-REG INDEX |
| F7C2: | AA |  |  |  | TAX |  |  |
| F7C3: | B5 | 00 |  |  | LDA | R0L, X | TEST FOR ZERO |
| F7C5: | 15 | 01 |  |  | ORA | R0H, X | (BOTH BYTES) |
| F7C7: | F0 | D8 |  |  | BEQ | BRI | BRANCH IF SO |
| F7C9: | 60 |  |  |  | RTS |  |  |
| F7CA: | 0A |  |  | BNZ | ASL | A | DOUBLE RESULT-REG INDEX |
| F7CB: | AA |  |  |  | TAX |  |  |
| F7CC: | B5 | 00 |  |  | LDA | R0L, X | TEST FOR NON-ZERO |
| F7CE: | 15 | 01 |  |  | ORA | R0H, X | (BOTH BYTES) |
| F7D0: | D0 | CF |  |  | BNE | BRI | BRANCH IF SO |
| F7D2: | 60 |  |  |  | RTS |  |  |
| F7D3: | 0A |  |  | BMl | ASL | A | DOUBLE RESULT-REG INDEX |
| F7D4: | AA |  |  |  | TAX |  |  |
| F7D5: | B5 | 00 |  |  | LDA | R0L, X | CHECK BOTH BYTES |
| F7D7: | 35 | 01 |  |  | AND | ROH, X | FOR \$FF (MINUS l) |
| F7D9: | 49 | FF |  |  | EOR | \# \$FF |  |
| F7DB: | F0 | C4 |  |  | BEQ | BRI | BRANCH IF SO |
| F7DD: | 60 |  |  |  | RTS |  |  |
| F7DE: | 0A |  |  | BNMI | ASL | A | DOUBLE RESULT-REG INDEX |
| F7DF: | AA |  |  |  | TAX |  |  |
| F7E0: | B5 | 00 |  |  | LDA | R0L, X |  |
| F7E2: | 35 | 01 |  |  | AND | R0H, X | CHECK BOTH BYTES FOR NO \$FF |
| F7E4: | 49 | FF |  |  | EOR | \# \$FF |  |
| F7E6: | D0 | B9 |  |  | BNE | BRI | BRANCH IF NOT MINUS 1 |
| F7E8: | 60 |  |  | NUL | RTS |  |  |
| F7E9: | A2 | 18 |  | RS | LDX | \#\$18 | 12*2 FOR Rl2 AS STK POINTER |


| F7EB: 20 | 66 F7 | JSR | DCR | DECR STACK POINTER |
| :--- | :--- | :--- | :--- | :--- |
| F7EE: A1 00 | LDA | (R0L, X) | POP HIGH RETURN ADR TO PC |  |
| F7F0: 85 lF | STA | Rl5H |  |  |
| F7F2: 20 | 66 F7 | JSR | DCR | SAME FOR LOW-ORDER BYTE |
| F7F5: Al 00 | LDA | (R0L, X) |  |  |
| F7F7: 85 lE |  | STA | Rl5L |  |
| F7F9: 60 |  | RTS |  |  |
| F7FA: 4C C7 F6 RTN | JMP | RTNZ |  |  |

## 6502 MICROPROCESSOR INSTRUCTIONS

| ADC | Add Memory to Accumulator with |
| :--- | :--- |
|  | Carry |
| AND | "AND" Memory with Accumulator |
| ASL | Shift Left One Bit (Memory or |
|  | Accumulator) |
| BCC | Branch on Carry Clear |
| BCS | Branch on Carry Set |
| BEQ | Branch on Result Zero |
| BIT | Test Bits in Memory with |
|  | Accumulator |
| BMI | Branch on Result Minus |
| BNE | Branch on Result not Zero |
| BPL | Branch on Result Plus |
| BRK | Force Break |
| BVC | Branch on Overflow Clear |
| BVS | Branch on Overflow Set |
| CLC | Clear Carry Flag |
| CLD | Clear Decimal Mode |
| CLI | Clear Interrupt Disable Bit |
| CLV | Clear Overflow Flag |
| CMP | Compare Memory and Accumulator |
| CPX | Compare Memory and Index X |
| CPY | Compare Memory and Index Y |
| DEC | Decrement Memory by One |
| DEX | Decrement index X by One |
| DEY | Decrement Index Y by One |
| EOR | "Exclusive-Or" Memory with |
|  | Accumulator |
| INC | Increment Memory by One |
| INX | Increment Index X by One |
| INY | Increment Index Y by One |
| JMP | Jump to New Location |
| JSR | Jump to New Location Saving |
|  | Return Address |
| BR |  |


| LDA | Load Accumulator with Memory |
| :--- | :--- |
| LDX | Load Index X with Memory |
| LDY | Load Index Y with Memory |
| LSR | Shift Right one Bit (Memory or |
|  | Accumulator) |
| NOP | No Operation |
| ORA | OR Memory with Accumulator |
| PHA | Push Accumulator on Stack |
| PHP | Push Processor Status on Stack |
| PLA | Pull Accumulator from Stack |
| PLP | Pull Processor Status from Slack |
| ROL | Rotate One Bit Left (Memory or |
|  | Accumulator) |
| ROR | Rotate One Bit Right (Memory or |
|  | Accumulator) |
| RTI | Return from Interrupt |
| RTS | Return from Subroutine |
| SBC | Subtract Memory from Accumulator |
|  | with Borrow |
| SEC | Set Carry Flag |
| SED | Set Decimal Mode |
| SEI | Set Interrupt Disable Status |
| STA | Store Accumulator in Memory |
| STX | Store Index X in Memory |
| STY | Store Index Y in Memory |
| TAX | Transfer Accumulator to Index X |
| TAY | Transfer Accumulator to Index Y |
| TSX | Transfer Stack Pointer to Index X |
| TXA | Transfer Index X to Accumulator |
| TXS | Transfer Index X to Stack Pointer |
| TYA | Transfer Index Y to Accumulator |
|  |  |
|  |  |
|  |  |

## THE FOLLOWING NOTATION APPLIES TO THIS SUMMARY:

| A | Accumulator |
| :--- | :--- |
| X,Y | Index Registers |
| M | Memory |
| $\bar{C}$ | Borrow |
| P | Processor Status Register |
| S | Stack Pointer |
| V | Change |
| - | No Change |
| + | Add |
| $\Lambda$ | Logical AND |
| - | Subtract |
| $\forall$ | Logical Exclusive OR |
| T | Transfer From Slack |
| $W$ | Transfer To Stack |
| Z | Transfer To |
| V | Transfer To |
| PC | Logical OR |
| Program Counter |  |
| PCH | Program Conter High |
| PCL | Program Counter Iow |
| OPER | Operrand |
| $\#$ | Immediate Addressing Mode |

FIGURE 1. ASL-SHIFT LEFT ONE BIT OPERATION

| $C$ |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 6 | 5 | 4 | 3 | 2 | 1 | 0 |
| 0 |  |  |  |  |  |  |  |

FIGURE 2 ROTATE ONE BIT LEFT (MEMORY OR ACCUMULATOR)


FIGURE 3.


NOTE 1: BIT - TEST BITS
Bit 6 and 7 are transferred to the status register. If the result of $A \wedge M$ is zero than $Z=1$, otherwise $Z=0$.

## PROGRAMMING MODEL


INSTRUCTION CODES

| Name Description | Operation | Addressing Mode | Assembly Language Form | $\begin{gathered} \hline \text { HEX } \\ \text { OP } \\ \text { Code } \end{gathered}$ | No. Bytes | "P" States Reg. NZCIDV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| BVS <br> Branch on overflow set | Branch on $\mathrm{V}=1$ | Relative | BVS Oper | 70 | 2 | - |
| CLC <br> Clear carry flag | $0 \rightarrow C$ | Implied | CLC | 18 | 1 | ---0-- |
| CLD <br> Clear decimal mode | $0 \rightarrow$ D | Implied | CLD | D8 | 1 | -0---- |
| CLI | $0 \rightarrow 1$ | Implied | CLI | 58 | 1 | ---0-- |
| CLV <br> Clear overflow flag | $0 \rightarrow V$ | Implied | CLV | B8 | 1 | 0----- |
| CMP <br> Compare memory and accumulator | A-M | Immediate Zero Page Zero Page, X Absolute Absolute, X Absolute, $Y$ (Indirect, X) (Indirect), $Y$ |   <br> CMP \#Oper <br> CMP Oper <br> CMP Oper,X <br> CMP Oper <br> CMP Oper, $X$ <br> CMP Oper,Y <br> CMP (Oper,X) <br> CMP (Oper),Y | $\begin{aligned} & \text { C9 } \\ & \text { C5 } \\ & \text { D5 } \\ & \text { CD } \\ & \text { DD } \\ & \text { D9 } \\ & \text { C1 } \\ & \text { D1 } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \\ & 2 \end{aligned}$ | $\checkmark \sqrt{ }$--- |
| CPK <br> Compare memory and index X | X-M | Immediate <br> Zero Page <br> Absolute | CPX \#Oper <br> CPX Oper <br> CPX Oper | $\begin{aligned} & \text { E0 } \\ & \text { E4 } \\ & \text { EC } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{ }$--- |
| $\overline{C P Y}$ <br> Compare memory and index $Y$ | Y-M | Immediate <br> Zero Page <br> Absolute | CPY \#Oper <br> CPY Oper <br> CPY Oper | $\begin{aligned} & \text { C0 } \\ & \text { C4 } \\ & \text { C } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{ }$--- |
| DEC <br> Decrement memory by one | $\mathrm{M}-1 \rightarrow \mathrm{M}$ | Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X | DEC Oper <br> DEC Oper,X <br> DEC Oper <br> DEC Oper,X | $\begin{aligned} & \mathrm{C} 6 \\ & \mathrm{D6} \\ & \mathrm{CE} \\ & \mathrm{DE} \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{ }---$ |
| DEK <br> Decrement index X by one | $x-1 \rightarrow x$ | Implied | DEX | CA | 1 | $\checkmark \sqrt{ }----$ |
| DEY <br> Decrement index $Y$ by one | $Y-1 \rightarrow Y$ | Implied | DEY | 88 | 1 | $\checkmark \sqrt{ }$---- |


| Name Description | Operation | Addressing Mode | Assembly Language Form | $\begin{aligned} & \text { HEX } \\ & \text { OP } \\ & \text { Code } \end{aligned}$ | No. Bytes | "P" States Reg. NZCIDV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ADC <br> Add memory to accumulator with carry | A-M-C $\rightarrow$ A.C | Immediate Zero Page Zero Page X Absolute Absolute X Absolute $Y$ (Indirect, X) (Indirect), Y | ADC \#Oper ADC Oper ADC Oper,X ADC Oper ADC Oper,X ADC Oper,Y ADC Oper,X) ADC Oper), Y | $\begin{aligned} & 69 \\ & 65 \\ & 75 \\ & 60 \\ & 70 \\ & 79 \\ & 61 \\ & 71 \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 2 \end{aligned}$ | $\checkmark \sqrt{ }--\sqrt{ }$ |
| AND <br> "AND" memory with accumulator | $A \wedge M \rightarrow A$ | Immediate Zero Page Zero Page X Absolute Absolute X Absolute $Y$ (Indirect, X) (Indirect), $Y$ | AND \#Oper AND Oper AND Oper,X AND Oper AND Oper,X AND Oper, $Y$ AND (Oper, X) AND (Oper), Y | $\begin{aligned} & 29 \\ & 25 \\ & 35 \\ & 20 \\ & 30 \\ & 39 \\ & 21 \\ & 31 \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 2 \end{aligned}$ | $\checkmark \sqrt{ }$---- |
| ASL <br> Shift left one bit (Memory or Accumulator) | (See Figure 1) | Accumulator <br> Zero Page <br> Zero Page X <br> Absolute <br> Absolute X | ASL A <br> ASL Oper <br> ASL Oper,X <br> ASL Oper <br> ASL Oper, X | $\begin{aligned} & 0 A \\ & 06 \\ & 16 \\ & 0 E \\ & 1 E \end{aligned}$ | $\begin{aligned} & 1 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\sqrt{ } \sqrt{ }$--- |
| BCC <br> Branch on carry clear | Branch on $\mathrm{C}=0$ | Relative | BCC Oper | 90 | 2 | ------ |
| BCS <br> Branch on carry set | Branch on C=1 | Relative | BCS Oper | B0 | 2 | ------ |
| BEQ <br> Branch on result zero | Branch on $\mathrm{Z}=1$ | Relative | BEQ Oper | F0 | 2 | ------ |
| BIT <br> Test bits in memory with accumulator | $\begin{aligned} & A \wedge M, M_{7} \rightarrow N, \\ & M_{5} \rightarrow V \end{aligned}$ |  | BIT* Oper <br> BIT* Oper | $\begin{aligned} & 24 \\ & 2 C \end{aligned}$ | $\begin{aligned} & 2 \\ & 3 \end{aligned}$ | $M_{7} \sqrt{ }---M_{6}$ |
| BMI <br> Branch on result minus | Branch on $\mathrm{N}=1$ | Relative | BMI Oper | 30 | 2 | ------ |
| BNE <br> Branch on result not zero | Branch on $\mathrm{Z}=0$ | Relative | BNe Oper | D0 | 2 | ------ |
| BPL <br> Branch on result plus | Branch on $\mathrm{N}=0$ | Relative | BPL oper | 10 | 2 | ------ |
| BRK <br> Force Break | Forced Interrupt $\mathrm{PC}+2 \downarrow \mathrm{P} \downarrow$ | Implied | BRK* | 00 | 1 | ---1-- |
| BVC <br> Branch on overflow clear | Branch on V=0 | Relative | BVC Oper | 50 | 2 |  |

INSTRUCTION CODES

| Name Description | Operation | Addressing Mode | Assembly Language Form | $\begin{gathered} \text { HEX } \\ \text { OP } \\ \text { Code } \end{gathered}$ | No. Bytes | "P" States Reg. NZCIDV |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| LSR <br> Shift right one but (memory or accumulator) | (See Figure 1) | Accumulator <br> Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X | LSR A <br> LSR Oper <br> LSR Oper,X <br> LSR Oper <br> LSR Oper,X | $\begin{aligned} & 4 \mathrm{~A} \\ & 46 \\ & 56 \\ & 4 \mathrm{E} \\ & 5 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 1 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $0 \vee \sqrt{---}$ |
| NOP <br> No operation | No operation | Implied | NOP | EA | 1 | ------ |
| ORA <br> "OR" memory with accumulator | A V M $\rightarrow$ A | Immediate Zero Page Zero Page, X Absolute Absolute, X Absolute, Y (Indirect, X) (Indirect), $Y$ | ORA \#Oper ORA Oper ORA Oper,X ORA Oper ORA Oper,X ORA Oper,Y ORA (Oper, X) ORA (Oper),Y | $\begin{aligned} & 09 \\ & 05 \\ & 15 \\ & 00 \\ & 10 \\ & 19 \\ & 01 \\ & 11 \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 2 \end{aligned}$ | $\mathfrak{V}$----- |
| PHA <br> Push accumulator on stack | A $\downarrow$ | Implied | PHA | 48 |  | ------ |
| PHP <br> Push processor status on stack | P $\downarrow$ | Implied | PHP | 08 | 1 | ------ |
| PLA <br> Push accumulator from stack | A $\uparrow$ | Implied | PLA | 68 | 1 | $\checkmark \sqrt{----}$ |
| PLP <br> Pull processor status from stack | P4 | Implied | PLP | 28 | 1 | From Stack |
| ROL <br> Rotate one bit left (memory or accumulator) | (See Figure 2) | Accumulator <br> Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X | ROL A <br> ROL Oper <br> ROL Oper,X <br> ROL Oper <br> ROL Oper,X | $\begin{aligned} & 2 \mathrm{~A} \\ & 26 \\ & 36 \\ & 2 \mathrm{E} \\ & 3 \mathrm{E} \end{aligned}$ | $\begin{aligned} & 1 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{ }$--- |
| ROR <br> Rotate one bit right (memory or accumulator) | (See Figure 3) | Accumulator <br> Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X | ROR A <br> ROR Oper <br> ROR Oper,X <br> ROR Oper <br> ROR Oper,X | $\begin{aligned} & 6 A \\ & 66 \\ & 76 \\ & 6 E \\ & 7 E \end{aligned}$ | $\begin{aligned} & 1 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{ }$--- |


| Name Description | Operation | Addressing Mode | Assembly Language Form | $\begin{aligned} & \text { HEX } \\ & \text { OP } \\ & \text { Code } \end{aligned}$ | No. Bytes | "P" States Reg. N Z C ID V |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EOR <br> "Exclusive-Or' memory with accumulator | $A \vee M \rightarrow A$ | Immediate <br> Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X <br> Absolute, $Y$ <br> (Indirect, X) <br> (Indirect), $Y$ | EOR \#Oper <br> EOR Oper <br> EOR Oper,X <br> EOR Oper <br> EOR Oper, X <br> EOR Oper, Y <br> EOR (Oper,X) <br> EOR (Oper), Y | $\begin{aligned} & 49 \\ & 45 \\ & 55 \\ & 40 \\ & 50 \\ & 59 \\ & 41 \\ & 51 \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 2 \end{aligned}$ | $\sqrt{ }$----- |
| INC <br> Increment memory by one | $M+1 \rightarrow M$ | Zero Page Zero Page, X Absolute Absolute, X | INC Oper INC Oper,X INC Oper INC Oper,X | $\begin{aligned} & \text { E6 } \\ & \text { F6 } \\ & \text { EE } \\ & \text { FE } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\checkmark \sqrt{----}$ |
| INX <br> Increment index X by one | $x+1 \rightarrow x$ | Implied | INX | E8 | 1 | $\sqrt{ }$----- |
| INY <br> Increment index $Y$ by one | $Y+1 \rightarrow Y$ | Implied | INY | C8 | 1 | $\sqrt{ }$----- |
| JMP <br> Jump to new location | $\begin{aligned} & (\mathrm{PC}+1) \rightarrow \mathrm{PCL} \\ & (\mathrm{PC}+2) \rightarrow \mathrm{PCH} \end{aligned}$ | Absolute Indirect | JMP Oper JMP (Oper) | $\begin{aligned} & 4 \mathrm{C} \\ & 6 \mathrm{C} \end{aligned}$ | $\begin{aligned} & 3 \\ & 3 \end{aligned}$ | ------ |
| JSR <br> Jump to new location saving return address | $\begin{aligned} & \mathrm{PC}+2 \downarrow \\ & (\mathrm{PC}+1) \rightarrow \mathrm{PCL} \\ & (\mathrm{PC}+2) \rightarrow \mathrm{PCH} \end{aligned}$ | Absolute | JSR Oper | 20 | 3 | - |
| LDA <br> Load accumulator with memory | $\mathrm{M} \rightarrow \mathrm{A}$ | Immediate Zero Page Zero Page,X Absolute Absolute, X Absolute, Y (Indirect, X) (Indirect),Y | LDA \#Oper LDA Oper LDA Oper,X LDA Oper LDA Oper,X LDA Oper,Y LDA (Oper, X) LDA (Oper), $Y$ | $\begin{aligned} & \text { A9 } \\ & \text { A5 } \\ & \text { B5 } \\ & \text { A0 } \\ & \text { BD } \\ & \text { B9 } \\ & \text { A1 } \\ & \text { B1 } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \\ & 3 \\ & 2 \\ & 2 \end{aligned}$ | $\sqrt{ }$----- |
| LDK <br> Load index $X$ with memory | $\mathrm{M} \rightarrow \mathrm{X}$ | Immediate Zero Page Zero Page,Y Absolute Absolute, Y | LDX \#Oper <br> LDX Oper <br> LDX Oper,Y <br> LDX Oper <br> LDX Oper, Y | $\begin{aligned} & \text { A2 } \\ & \text { A6 } \\ & \text { B6 } \\ & \text { AE } \\ & \text { BE } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\sqrt{ }$----- |
| LDY <br> Load index Y with memory | $M \rightarrow Y$ | Immediate <br> Zero Page <br> Zero Page, X <br> Absolute <br> Absolute, X | LDY \#Oper <br> LDY Oper <br> LDY Oper,X <br> LDY Oper <br> LDY Oper,X | $\begin{aligned} & \text { A0 } \\ & \text { A4 } \\ & \text { B4 } \\ & \text { AC } \\ & \text { BC } \end{aligned}$ | $\begin{aligned} & 2 \\ & 2 \\ & 2 \\ & 3 \\ & 3 \end{aligned}$ | $\sqrt{ }$---- |

INSTRUCTION CODES

|  | $\begin{aligned} & 1 \\ & 1 \\ & 1 \\ & 3 \end{aligned}$ | 1 | 1 1 $>$ |
| :---: | :---: | :---: | :---: |
| ¢ ¢ ¢ ¢ ¢ ¢ | － | － | － |
| 중으으응 | ® | む | ® |
|  | $\stackrel{\text { ¢ }}{\text { ¢ }}$ | $\underset{\gtrless}{\gtrless}$ | $\stackrel{\text { d }}{ }$ |
| 寅 | $\begin{aligned} & \text { 흘 } \\ & \text { 흩 } \end{aligned}$ | 믗 | 등 |
| $\begin{aligned} & \text { 흔 } \\ & \text { "힝 } \end{aligned}$ | $\stackrel{4}{4}$ | $\stackrel{\infty}{4}$ | $\stackrel{4}{4}$ |
|  |  |  |  |


|  |  | 1 1 1 1 | $\begin{aligned} & \vec{i} \\ & i \\ & i \\ & i \end{aligned}$ | 1 <br> 1 <br> 1 <br> 1 <br> 1 | 1 <br> 1 <br> 1 | $\frac{1}{1}$ | 1 | 1 | 1 | 1 1 $>$ $>$ | $\begin{aligned} & 1 \\ & 1 \\ & 1 \\ & 1 \\ & > \end{aligned}$ | 1 1 $>$ $>$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| \％ | － | － | N N ¢ ¢ ¢ N N | － | － | － | ～～のツm～～ | ～～m | ～～m | － | － | － |
|  | \％ |  |  | ® | 난 | $\stackrel{\infty}{\sim}$ |  | ®® ¢ | あぁせ | ＜ | ${ }_{\sim}^{\infty}$ | ¢ |
|  | $\underset{\sim}{\text { a }}$ | $\stackrel{\sim}{c}$ |  윰ㅇㅇㅇㅇㅇㅇㅇㅇㅁㅁㅁ <br> 品品品品品品品品 | 㒴 | 吕 | 出 |  |  |  | $\underset{\text { 「 }}{\text { ¢ }}$ | ふ | $\stackrel{\text { 厄 }}{ }$ |
|  | $\begin{gathered} \stackrel{.0}{=} \\ \stackrel{=}{\underline{E}} \end{gathered}$ | $\begin{aligned} & \stackrel{\rightharpoonup}{\overline{0}} \\ & \stackrel{\rightharpoonup}{\underline{E}} \end{aligned}$ |  | $\begin{aligned} & \stackrel{\rightharpoonup}{\mathbf{0}} \\ & \stackrel{\rightharpoonup}{0} \\ & \underline{E} \end{aligned}$ | 믈 |  |  |  |  | 믕 | 믈 | 믗 |
| $\begin{aligned} & \text { 들 } \\ & \text { 흥 } \\ & \text { 흥 } \end{aligned}$ | － | $\begin{aligned} & 0 \\ & \frac{0}{4} \\ & \frac{1}{4} \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{gathered} \mathbb{4} \\ 1 \\ 10 \\ \sum_{1}^{1} \\ \mathbb{C} \end{gathered}$ | 0 4 -1 | $\begin{array}{r}0 \\ \hline\end{array}$ | $\bar{\square}$ | $\begin{aligned} & \sum \\ & \underset{\alpha}{\sum} \end{aligned}$ | $\underset{\substack{\text { ¢ }}}{\substack{\text { a }}}$ | $\sum_{4}$ | $\stackrel{\times}{4}$ | ¢ 4 | $\stackrel{\times}{4}$ |
|  | $\underset{\text { RTI }}{\text { Return from interrupt }}$ |  |  |  |  |  |  |  |  |  |  |  |











## APPLE II HARDWARE

1. Getting Started with Your APPLE II Board
2. APPLE II Switching Power Supply
3. Interfacing with the Home TV
4. Simple Serial Output
5. Interfacing the APPLE -

Signals, Loading, Pin Connections
6. Memory -

Options, Expansion, Map, Address
7. System Timing
8. Schematics

## ITEMS YOU WILL NEED:

Your APPLE II board comes completely assembled and thoroughly tested. You should have received the following:
a. 1 ea. APPLE II P.C. Board complete with specified RAM memory.
b. 1 ea. d.c. power connector with cable.
c. 1 ea. 2" speaker with cable.
d. 1 ea. Preliminary Manual
e. 1 ea. Demonstration cassette tapes. (For 4K: 1 cassette (2 programs);

16K or greater: 3 cassettes.
f. 2 ea. 16 pin headers plugged into locations A7 and J14.

In addition you will need:
g. A color TV set (or B \& W) equipped with a direct video input connector for best performance or a commercially available RF modulator such as a "Pixi-verter"tm Higher channel (7-13) modulators generally provide better system performance than lower channel modulators (2-6).
h. The following power supplies (NOTE: current ratings do not include any capacity for peripheral boards.):

1. +12 Volts with the following current capacity!
a. For 4 K or 16 K systems - 350 mA .
b. For $8 \mathrm{~K}, 20 \mathrm{~K}$ or $32 \mathrm{~K}-550 \mathrm{~mA}$.
c. For $12 \mathrm{~K}, 24 \mathrm{~K}, 36 \mathrm{~K}$ or $48 \mathrm{~K}-85 \emptyset \mathrm{~mA}$.
2. +5 Volts at 1.6 amps
3. -5 Volts at 10 mA .
4. OPTIONAL: If -12 Volts is reouired by your keyboard. (If using an APPLE II supplied keyboard, you will need -12V at 50mA.)
i. An audio cassette recorder such as a Panasonic model RQ-309 DS which is used to load and save programs.
j. An ASCII encoded keyboard equipped with a "reset" switch.
k. Cable for the following:
5. Keyboard to APPLE II P.C.B.
6. Video out 75 ohm cable to TV or modulator
7. Cassette to APPLE II P.C.B. (1 or 2)

Optionally you may desire:

1. Game paddles or pots with cables to APPLE II Game I/O connector. (Several demo programs use PDL(0) and "Pong" also uses PDL(1).
m. Case to hold all the above

## Final Assembly Steps

1. Using detailed information on pin functions in hardware section of manual, connect power supplies to d.c. cable assembly. Use both ground wires to miminize resistance. With cable assembly disconnected from APPLE II mother board, turn on power supplies and verify voltages on connector pins. Improper supply connections such as reverse polarity can severely damage your APPLE II.
2. Connect keyboard to APPLE II by unplugging leader in location A7 and wiring keyboard cable to it, then plug back into APPLE II P.C.B.
3. Plug in speaker cable.
4. Optionally connect one or two game paddles using leader supplied in socket located at J14.
5. Connect video cable.
6. Connect cable from cassette monitor output to APPLE II cassette input.
7. Check to see that APPLE II board is not contacting any conducting surface.
8. With power supplies turned off, plug in power connector to mother board then recheck all cableing.

## POWER UP

1. Turn power on. If power supplies overload, immediately turn off and recheck power cable wiring. Verify operating supply voltages are within $+3 \%$ of nominal value.
2. You should now have random video display. If not check video level pot on mother board, full clockwise is maximum video output. Also check video cables for opens and shorts. Check modulator if you are using one.
3. Press reset button. Speaker should beep and a "*" prompt character with a blinking cursor should appear in lower left on screen.
4. Press "esc" button, release and type a "@" (shift-P) to clear screen.. You may now try "Monitor" commands if you wish. See details in "Monitor" software section.

## RUNNING BASIC

1. Turn power on; press reset button; type "control B" and press return button. A ">" prompt character should appear on screen indicating that you are now in BASIC.
2. Load one of the supplied demonstration cassettes into recorder. Set recorder level to approximately 5 and start recorder. Type "LOAD" and return. First beep indicates that APPLE II has found beginning of program; second indicates end of program followed by ">" character on screen. If error occurs on loading, try a different demo tape or try changing cassette volume level.
3. Type RUN and carriage return to execute demonstration program. Listings of these are included in the last section of this manual.

## THE APPLE II SWITCHING POWER SUPPLY

Switching power supplies generally have both advantages and peculiarities not generally found in conventional power supplies. The Apple II user is urged to review this section.

Your Apple II is equipped with an AC line voltage filter and a three wire AC line cord. It is important to make sure that the third wire is returned to earth ground. Use a continuity checker or ohmmeter to ensure that the third wire is actually returned to earth. Continuity should be checked for between the power supply case and an available water pipe for example. The line filter, which is of a type approved by domestic (U.L. CSA) and international (VDE) agencies must be returned to earth to function properly and to avoid potential shock hazards.

The APPLE II power supply is of the "flyback" switching type. In this system, the AC line is rectified directly, "chopped up" by a high frequency oscillator and coupled through a small transformer to the diodes, filters, etc., and results in four low voltage DC supplies to run APPLE II. The transformer isolates the DC supplies from the line and is provided with several shields to prevent "hash" from being coupled into the logic or peripherals. In the "flyback" system, the energy transferred through from the AC line side to DC supply side is stored in the transformer's inductance on one-half of the operating cycle, then transferred to the output filter capacitors on the second half of the operating cycle. Similar systems are used in TV sets to provide horizontal deflection and the high voltages to run the CRT.

Regulation of the DC voltages is accomplished by controlling the frequency at which the converter operates; the greater the output power needed, the lower the frequency of the converter. If the converter is overloaded, the operating frequency will drop into the audible range with squeels and squawks warning the user that something is wrong.

A11 DC outputs are regulated at the same time and one of the four outputs (the +5 volt supply) is compared to a reference voltage with the difference error fed to a feedback loop to assist the oscillator in running at the needed frequency. Since all DC outputs are regulated together, their voltages will reflect to some extent unequal loadings.

For example; if the +5 supply is loaded very heavily, then all other supply voltages will increase in voltage slightly; conversely, very light loading on the +5 supply and heavy loading on the +12 supply will cause both it and the others to sag lightly. If precision reference voltages are needed for peripheral applications, they should be provided for in the peripheral design.

In general, the APPLE II design is conservative with respect to component ratings and operating termperatures. An over-voltage crowbar shutdown system and an auxilliary control feedback loop are provided to ensure that even very unlikely failure modes will not cause damage to the APPLE II computer system. The over-voltage protection references to the DC output voltages only. The AC line voltage input must be within the specified limits, i.e., 197 V to 132 V .

> Under no circumstances, should more than 140 VAC be applied to the input of the power supply. Permanent damage will result.

Since the output voltages are controlled by changing the operating frequency of the converter, and since that frequency has an upper limit determined by the switching speed of power transistors, there then must be a minimum load on the supply; the Apple II board with minimum memory (4K) is well above that minimum load. However, with the board disconnected, there is no load on the supply, and the internal over-voltage protection circuitry causes the supply to turn off. A 9 watt load distributed roughly $50-50$ between the +5 and +12 supply is the nominal minimum load.

Nominal load current ratios are: The +12 V supply load is $\frac{1}{2}$ that of the +5 V . The - 5 V supply load is $1 / 10$ that of the +5 V . The -12 V supply load is $1 / 1 \varnothing$ that of the +5 V .

The supply voltages are $+5.0 \pm \emptyset .15$ volts, $+11.8 \pm \emptyset .5$ volts, $-12.0 \pm 1 V$, $-5.2 \pm 0.5$ volts. The tolerances are greatly reduced when the loads are close ${ }^{-}$to nominal.

The Apple II power supply will power the Apple II board and all present and forthcoming plug-in cards, we recommend the use of low power TTL, CMOS, etc. so that the total power drawn is within the thermal limits of the entire system. In particular, the user should keep the total power drawn by any one card to less than 1.5 watts, and the total current drawn by all the cards together within the following limits:

$$
\begin{array}{r}
+12 \mathrm{~V} \text { - use no more than } 250 \mathrm{~mA} \\
+5 \mathrm{~V} \text { - use no more than } 5 \emptyset \emptyset \mathrm{~mA} \\
-5 \mathrm{~V} \text { - use no more than } 2 \emptyset \emptyset \mathrm{~mA} \\
-12 \mathrm{~V} \text { - use no more than } 2 \phi \emptyset \mathrm{~mA}
\end{array}
$$

The power supply is allowed to run indefinetly under short circuit or open circuit conditions.

> CAUTION: There are dangerous high voltages inside the power supply case. Much of the internal circuitry is NOT isolated from the power line, and special equipment is needed for service. NO REPAIR BY THE USER IS ALLOWED.

Accessories are available to aid the user in connecting the Apple II system to a home color TV with a minimum of trouble. These units are called "RF Modulators" and they generate a radio frequency signal corresponding to the carrier of one or two of the lower VHF television bands; 61.25 MHz (channel 3) or 67.25 MHz (channel 4). This RF signal is then modulated with the composite video signal generated by the Apple II.

Users report success with the following RF modulators:

```
the "PixieVerter" (a kit)
ATV Research
13th and Broadway
Dakota City, Nebraska 68731
the "TV-1" (a kit)
UHF Associates
6 0 3 7 \text { Haviland Ave.}
Whittier, CA 90601
the "Sup-r-Mod" by (assembled & tested)
M&R Enterprises
P.0. Box }101
Sunnyvale, CA }9408
```

the RF Modulator (a P.C. board)
Electronics Systems
P.O. Box 212
Burlingame, CA 94010

Most of the above are available through local computer stores.

The Apple II owner who wishes to use one of these RF Modulators should read the following notes carefully.

All these modulators have a free running transistor oscillator. The M\&R Enterprises unit is pre-tuned to Channel 4. The PixieVerter and the TV-1 have tuning by means of a jumper on the P.C. board and a small trimmer capacitor. All these units have a residual FM which may cause trouble if the TV set in use has a IF pass band with excessive ripple. The unit from M\&R has the least residual FM.

All the units except the $M \& R$ unit are kits to be built and tuned by the customer. All the kits are incomplete to some extent. The unit from Electronics Systems is just a printed circuit board with assembly instructions. The kits from UHF Associates and ATV do not have an RF cable or a shielded box or a balun transformer, or an antenna switch. The M\&R unit is complete.

Some cautions are in order. The Apple II, by virtue of its color graphics capability, operates the TV set in a linear mode rather than the $1 \phi \varnothing \%$ contrast mode satisfactory for displaying text. For this reason, radio frequency interference (RFI) generated by a computer (or peripherals) will beat with the
carrier of the RF modulator to produce faint spurious background patterns (called "worms") This RFI "trash" must be of quite a low level if worms are to be prevented. In fact, these spurious beats must be 40 to 50 db below the signal level to reduce worms to an acceptable level. When it is remembered that only 2 to 6 mV (across $3 \emptyset \rho \Omega$ ) is presented to the VHF input of the TV set, then stray RFI getting into the TV must be less than $50 \mu V$ to obtain a clean picture. Therefore we recommend that a good, co-ax cable be used to carry the signal from any modulator to the TV set, such as $R G / 59 u$ (with copper shield), Belden \#8241 or an equivalent miniature type such as Belden \#8218. We also recommend that the RF modulator been enclosed in a tight metal box (an unpainted die cast aluminum box such as Pomona \#2428). Even with these precautions, some trouble may be encountered with worms, and can be greatly helped by threading the coax cable connecting the modulator to the TV set repeatedly through a Ferrite toroid core Apple Computer supplies these cores in a kit, along with a 4 circuit connector/cable assembly to match the auxilliary video connector found on the Apple II board. This kit has order number A2MD1DX. The M\&R "Sup-r-Mod" is supplied with a coax cable and toroids.

Any computer containing fast switching logic and high frequency clocks will radiate some radio frequency energy. Apple II is equipped with a good line filter and many other precautions have been taken to minimize radiated energy. The user is urged not to connect "antennas" to this computer; wires strung about carrying clocks and/data will act as antennas, and subsequent radiated energy may prove to be a nuisance.

Another caution concerns possible long term effects on the TV picture tube. Most home TV sets have "Brightness" and "Contrast" controls with a very wide range of adjustment. When an un-changing picture is displayed with high brightness for a long period , a faint discoloration of the TV CRT may occur as an inverse pattern observable with the TV set turned off. This condition may be avoided by keeping the "Brightness" turned down slightly and "Contrast" moderate.

The Apple II is equipped with a 16 pin DIP socket most frequently used to connect potentiometers, switches, etc. to the computer for paddle control and other game applications. This socket, located at J-14, has outputs available as well. With an appropriate machine language program, these output lines may be used to serialize data in a format suitable for a teletype. A suitable interface circuit must be built since the outputs are merely LSTTL and won't run a teletype without help. Several interface circuits are discussed below and the user may pick the one best suited to his needs.

The ASR - 33 Teletype
The ASR - 33 Teletype of recent vintage has a transistor circuit to drive its solenoids. This circuit is quite easy to interface to, since it is provided with its own power supply. (Figure la) It can be set up for a 20 mA current loop and interfaced as follows (whether or not the teletype is strapped for full duplex or half duplex operation):
a) The yellow wire and purple wire should both go to terminal 9 of Terminal Strip X. If the purple wire is going to terminal 8, then remove it and relocate it at terminal 9. This is necessary to change from the 60 mA current loop to the 20 mA current loop.
b) Above Terminal Strip $X$ is a connector socket identified as "2". Pin 8 is the input line + or high; Pin 7 is the input line - or low. This connector mates with a Molex receptacle model 1375 \#03-09-2151 or \#03-09-2153. Recommended terminals are Molex \#02-ø92136. An alternate connection method is via spade lugs to Terminal Strip X, terminal 7 (the + input line) and 6 (the - input line).
c) The following circuit can be built on a 16 pin DIP component carrier and then plugged into the Apple's 16 pin socket found at J-14: (The junction of the 3.3 k resistor and the transistor base lead is floating). Pins 16 and 9 are used as tie points as they are unconnected on the Apple board. (Figure la).

The "RS - 232 Interface"
For this interface to be legitimate, it is necessary to twice invert the signal appearing at J-14 pin 15 and have it swing more than 5 volts both above and below ground. The following circuit does that but requires that both +12 and -12 supplies be used. (Figure 2) Snipping off pins on the DIP-component carrier will allow the spare terminals to be used for tie points. The output ground connects to pin 7 of the DB-25 connector. The signal output connects to pin 3 of the DB-25 connector. The "protective" ground wire normally found on pin 1 of the DB-25 connector may be connected to the Apple's base plate if desired. Placing a \#4 lug under one of the four power supply mounting screws is perhaps the simplest method. The +12 volt supply is easily found on the auxiliary Video connector (see Figure S-11 or Figure 7 of the manual). The -12 volt supply may be found at pin 33 of the peripheral connectors (see Figure 4) or at the power supply connector (see Figure 5 of the manual).

A Serial Out Machine Center Language Program
Once the appropriate circuit has been selected and constructed a machine language program is needed to drive the circuit. Figure 3 lists such a teletype output machine language routine. It can be used in conjunction with an Integer BASIC program that doesn't require page $\$ 300$ hex of memory. This program resides in memory from $\$ 37 \emptyset$ to $\$ 3 E 9$. Columns three and four of the listing show the op-code used. To enter this program into the Apple II the following procedure is followed:

## Entering Machine Language Program

1. Power up Apple II
2. Depress and release the "RESET" key. An asterick and flashing cursor should appear on the left hand side of the screen below the random text matrix.
3. Now type in the data from columns one, two and three for each line from $\$ 370$ to $03 E 9$. For example, type in "370: A9 82" and then depress and release the "RETURN" key. Then repeat this procedure for the data at $\$ 372$ and on until you complete entering the program.

Executing this Program

1. From BASIC a CALL 880 ( $\$ 37 \emptyset$ ) will start the execution of this program. It will use the teletype or suitable $8 \emptyset$ column printer as the primary output device.
2. PR\#Ø will inactivate the printer transfering control back to the Video monitor as the primary output device.
3. In Monitor mode $\$ 37 \emptyset G$ activates the printer and hitting the "RESET" key exits the program.

Saving the Machine Language Program
After the machine language program has been entered and checked for accuracy it should, for convenience, be saved on tape - that is unless you prefer to enter it by keyboard every time you want to use it.

The way it is saved is as follows:

1. Insert a blank program cassette into the tape recorder and rewind it.
2. Hit the "RESET" key. The system should move into Monitor mode. An asterick "*" and flashing cursor should appear on the left-hand side of the screen.
3. Type in "37Ø. $03 E 9 W$ 37Ø.03E9W".
4. Start the tape recorder in record mode and depress the "RETURN" key.
5. When the program has been written to tape, the asterick and flashing cursor will reappear.

The Program
After entering, checking and saving the program perform the following procedure to get a feeling of how the program is used:

1. $\mathrm{B}^{\mathrm{C}}$ (control B) into BASIC
2. Turn the teletype (printer on)
3. Type in the following

10 CALL $88 \emptyset$
15 PRINT "ABCD...XYZØ1123456789"
20 PR\#D
25 END
4. Type in RUN and hit the "RETURN" key. The text in line 15 should be printed on the teletype and control is returned to the keyboard and Video monitor

Line 10 activates the teletype machine routine and all "PRINT" statements following it will be printed to the teletype until a PR\#Ø statement is encountered. Then the text in line 15 will appear on the teletype's output. Line 20 deactivates the printer and the program ends on line 25.

Conclusion
With the circuits and machine language program described in this paper the user may develop a relatively simple serial output interface to an ASR-3 or RS-232 compatible printers. This circuit can be activated through BASIC or monitor modes. And is a valuable addition to any users program library.

(a)

(b)

FIGURE 1 ASR-33


FIGURE 2 RS-232

TELETYPE DRIVER ROUTINES
PAGE:

```
3:42 P.M., 11/18/1977
```

```
3:42 P.M., 11/18/1977
```

```
3:42 P.M., 11/18/1977
```

TITLE 'TELETYPE DRIVER ROUTINES'


TELETYPE DRIVER ROUTINES


FIGURE 3b

CROSS-REFERNCE:TELETYPE DRIVER ROUTINES
CH Ø024 Ø033 Ø039 Ø065
COLCNT Ø718 Ø034 0038 0046 0054 0059
C5WL Ø036 Ø028 ø030
DLYI $0305 \quad 0085$
DLY2 $0308 \quad 0082$
DOCHAR Ө301 Ø047 0056
FINISH Ө330 0053
MARK CO58 0077
MARKOUT 0300 Ø074
PRNTIT 0397 Ø045
RETURN 038F 0063
RTS1 Ө300 Ø044
SETCH 0330 0060
SPACE CO59 Ø075

TESTCTRL Ø33F 0041
TTINIT $\quad 0370$
TTOUT Ø332 0027 0029
rToute $0384 \quad 0050$
TTOUT3 Ø3C8 0089
TTOUT4 Ө303 4076
WAIT FCAB 0058
WNDWDTH Ө021 Ø032 0061
YSAVE 0778 0069 0090
ILE:

FIGURE 3c

INTERFACING THE APPLE

This section defines the connections by which external devices are attached to the APPLE II board. Included are pin diagrams, signal descriptions, loading constraints and other useful information.

TABLE OF CONTENTS

1. CONNECTOR LOCATION DIAGRAM
2. CASSETTE DATA JACKS (2 EACH)
3. GAME I/O CONNECTOR
4. KEYBOARD CONNECTOR
5. PERIPHERAL CONNECTORS (8 EACH)
6. POWER CONNECTOR
7. SPEAKER CONNECTOR
8. VIDEO OUTPUT JACK
9. AUXILIARY VIDEO OUTPUT CONNECTOR

Figure 1A APPLE II Board-Complete View



## CASSETTE JACKS

A convenient means for interfacing an inexpensive audio cassette tape recorder to the APPLE II is provided by these two standard ( 3.5 mm ) miniature phone jacks located at the back of the APPLE II board.

CASSETTE DATA IN JACK: Designed for connection to the "EARPHONE" or "MONITOR" output found on most audio cassette tape recorders. $V_{\text {IN }}=1 V p p$ (nominal), $Z_{\text {IN }}=12 \mathrm{~K}$ Ohms. Located at K12 as illustrated in Figure

CASSETTE DATA OUT JACK: Designed for connection to the "MIC" or "MICROPHONE" input found on most audio cassette tape recorders. $V_{\text {in }}{ }^{\text {in }}=25 \mathrm{mV}$ into 100 Ohms, $Z_{\text {OUT }}=100$ Ohms. Located at $\mathrm{Kl3}$ as illustrated

GAME I/O CONNECTOR
The Game I/O Connector provides a means for connecting paddle controls, lights and switches to the APPLE II for use in controlling video games, etc. It is a 16 pin IC socket located at $J 14$ and is illustrated in Figure 1 and 2.

Figure 2 GAME I/O CONNECTOR
TOP VIEW
( Front Edge of PC Board )

| $+5 V$ | 1 |
| ---: | :--- |
| SWO | 2 |
| SW1 | 3 |
| SW2 | 4 |
| CO4O STB | 5 |
| PDLO | 6 |
| PDL2 | 7 |
| GND | 8 |$\quad$| 16 | N.C. |
| :--- | :--- | :--- |
| 15 | ANO |
| 14 | AN1 |
| 13 | AN2 |
| 12 | AN3 |
| 11 | PDL3 |
| 10 | PDL1 |
| 9 | N.C. |

```
ANO-AN3: 8 addresses (C058-C05F) are assigned to selectively
    "SET" or "CLEAR" these four "ANNUNCIATOR" outputs.
    Envisioned to control indicator lights, each is a
    74LSxx series TTL output and must be buffered if used
    to drive lamps.
CØ40 STB: A utility strobe output. Will go low during \(\emptyset_{2}\) of a read or write cycle to addresses CØ40-CØ4F. This is a 74LSxx series TTL output.
GND: System circuit ground. 0 Volt line from power supply.
NC: No connection.
PDLD-PDL3: Paddle control inputs. Requires a \(\emptyset\)-15ØK ohm variable resistance and +5 V for each paddle. Internal 100 ohm resistors are provided in series with external pot to prevent excess current if pot goes completely to zero ohms.
SWØ-SW2: Switch inputs. Testable by reading from addresses CØ61-CØ63 (or C069-C06B). These are uncommitted 74LSxx series inputs.
+5V: Positive 5-Volt supply. To avoid burning out the connector pin, current drain MUST be less than 100 mA .
```


## KEYBOARD CONNECTOR

This connector provides the means for connecting as ASCII keyboard to the APPLE II board. It is a 16 pin IC socket located at A7 and is illustrated in Figures 1 and 3.

Figure 3 KEYBOARD CONNECTOR
TOP VIEW
( Front Edge of PC Board )


## LOCATION A7

## SIGNAL DESCRIPTION FOR KEYBOARD INTERFACE

Bl-B7: 7 bit ASCII data from keyboard, positive logic (high level= "1"), TTL logic levels expected.

GND: System circuit ground. $\varnothing$ Volt line from power supply.
NC: No connection.
RESET: System reset input. Requires switch closure to ground.
STROBE: Strobe output from keyboard. The APPLE II recognizes the positive going edge of the incoming strobe.
+5V: Positive 5-Volt supply. To avoid burning out the connector pin, current drain MUST be less than 199 mA .
-12V: Negative 12-Volt supply. Keyboard should draw less than 50 mA .

## PERIPHERAL CONNECTORS

The eight Peripheral Connectors mounted near the back edge of the APPLE II board provide a convenient means of connecting expansion hardware and peripheral devices to the APPLE II I/O Bus. These are Winchester \#2HW25C0-111 (or equivalent) 50 pin card edge connectors with pins on . $1 \phi^{\prime \prime}$ centers. Location and pin outs are illustrated in Figures 1 and 4.

## SIGNAL DESCRIPTION FOR PERIPHERAL I/0

AD-A15: $\quad 16$ bit system address bus. Addresses are set up by the $65 \emptyset 2$ within $3 \emptyset \emptyset \mathrm{nS}$ after the beginning of $\emptyset_{1}$. These lines will drive up to a total of 16 standard TTL loads.

DEVICE SELECT: Sixteen addresses are set aside for each peripheral connector. A read or write to such an address will send pin 41 on the selected connector low during $\emptyset_{2}$ (500nS). Each will drive 4 standard TTL loads.

D(D-D7: 8 bit system data bus. During a write cycle data is set up by the $65 \emptyset 2$ less than $3 \emptyset \emptyset$ nS after the beginning of $\emptyset_{2}$. During a read cycle the 6502 expects data to be ready no less than $1 \emptyset \emptyset n S$ before the end of $\emptyset_{2}$. These lines will drive up to a total of 8 total ${ }^{2}$ low power schottky TTL loads.

| DMA | Direct Memory Access control output. This line has a 3 K 0 hm pullup to +5 V and should be driven with an open collector output. |
| :---: | :---: |
| DMA IN: | Direct Memory Access daisy chain input from higher priority peripheral devices. Will present no more than 4 standard TTL loads to the driving device. |
| DMA OUT: | Direct Memory Access daisy chain output to lower priority peripheral devices. This line will drive 4 standard TTL loads. |
| GND: | System circuit ground. $\varnothing$ Volt line from power supply. |
| INH: | Inhibit Line. When a device pulls this line low, all ROM's on board are disabled (Hex addressed DØØø through FFFF). This line has a 3 K Ohm pullup to +5 V and should be driven with an open collector output. |
| INT IN: | Interrupt daisy chain input from higher priority peripheral devices. Will present no more than 4 standard TTL loads to the driving device. |
| INT OUT: | Interrupt daisy chain output to lower priority peripheral devices. This line will drive 4 standard TTL loads. |
| I/0 SELECT: | 256 addresses are set aside for each peripheral connector (see address map in "MEMORY" section). A read or write of such an address will send pin 1 on the selected connector low during $\emptyset_{2}$ ( $5 \varnothing$ DnS). This line will drive 4 standard TTL loads. |
| I/0 STROBE: | Pin 20 on all peripheral connectors will go low during $\emptyset_{2}$, of a read or write to any address C8Øø-CFFF. This line will drive a total of 4 standard TTL loads. |
| IRQ: | Interrupt request line to the 6502 . This line has a 3 K Ohm pullup to +5 V and should be driven with an open collector output. It is active low. |
| NC: | No connection. |
| $\overline{\text { NMI }}$ | Non Maskable Interrupt request line to the 6502. This line has a 3 K Ohm pullup to +5 V and should be driven with an open collector output. It is active low. |
| $\underline{Q}_{3}:$ | A 1 MHz (nonsymmetrical) general purpose timing signal. Will drive up to a total of 16 standard TTL loads. |
| RDY: | "Ready" line to the 6502. This line should change only during $\emptyset_{1}$, and when low will halt the microprocessor at the next READ cycle. This line has a 3 K Ohm pullup to +5 V and should be driven with an open collector output. |
| - $\overline{\text { ES }}$ : | Reset line from "RESET" key on keyboard. Active low. Will drive 2 MOS loads per Peripheral Connector. |

\(\left.$$
\begin{array}{ll}\text { R/W: } & \begin{array}{l}\text { READ/WRITE line from 65ø2. When high indicates that a read } \\
\text { cycle is in progress, and when low that a write cycle is } \\
\text { in progress. This line will drive up to a total of } 16\end{array}
$$ <br>

standard TTL loads.\end{array}\right]\)| The function of this line will be described in a later |
| :--- |
| document. |

## POWER CONNECTOR

The four voltages required by the APPLE II are supplied via this AMP \#9-35028-1,6 pin connector. See location and pin out in Figures 1 and 5.

## PIN DESCRIPTION

| GND: | (2 pins) system circuit ground. <br> supply. |
| :--- | :--- |
| $\underline{+12 V}:$ | Polt line from power |
| $\underline{+5 V}:$ | Positive 5-Volt line from power supply. |
| $\underline{-5 V}:$ | Negative 5-Volt line from power supply. |
| $\underline{-12 V:} \quad$ | Negative 5-Volt line from power supply. |

Figure 4 PERIPHERAL CONNECTORS
(EIGHT OF EACH)
TOP VIEW


Figure 5 POWER CONNECTOR


LOCATION K1

## SPEAKER CONNECTOR

This is a MOLEX KK 100 series connector with two . $25^{\prime \prime}$ square pins on .10" centers. See location and pin out in Figures 1 and 6.

SIGNAL DESCRIPTION FOR SPEAKER
+5V: $\quad$ System +5 Volts
SPKR: Output line to speaker. Will deliver about . 5 watt into 8 Ohms.

Figure 6
SPEAKER CONNECTIONS


LOCATION B14A

## VIDEO OUTPUT JACK

This standard RCA phono jack located at the back edge of the APPLE II P.C. board will supply NTSC compatible, EIA standard, positive composite video to an external video monitor.

A video level control near the connector allows the output level to be adjusted from $\emptyset$ to 1 Volt (peak) into an external 75 OHM load.

Additional tint (hue) range is provided by an adjustable trimmer capacitor. See locations illustrated in Figure 1.

AUXILIARY VIDEO OUTPUT CONNECTOR
This is a MOLEX KK 100 series connector with four . $25^{\prime \prime}$ square pins on . $1 \emptyset^{\prime \prime}$ centers. It provides composite video and two power supply voltages. Video out on this connector is not adjustable by the on board 200 Ohm trim pot. See Figures 1 and 7.

SIGNAL DESCRIPTION
GND: System circuit ground. Ø Volt line from power supply.
VIDEO: NTSC compatible positive composite VIDEO. DC coupled emitter follower output (not short circuit protected). SYNC TIP is $\varnothing$ Volts, black level is about . 75 Volts, and white level is about 2.0 Volts into $47 \emptyset$ Ohms. Output level is non-adjustable.
+12V: $\quad+12$ Volt line from power supply.
+5V: $\quad-5$ Volt line from power supply.

Figure 7 AUXILIARY VIDEO OUTPUT CONNECTOR


Right Edge of PC Board
LOCATION J14B

## INSTALLING YOUR OWN RAM

## THE POSSIBILITIES

The APPLE II computer is designed to use dynamic RAM chips organized as 4096 x 1 bit, or $16384 \times 1$ bit called " 4 K " and "16K" RAMs respectively. These must be used in sets of 8 to match the system data bus (which is 8 bits wide) and are organized into rows of 8. Thus, each row may contain either 4096 (4K) or 16384 (16K) locations of Random Access Memory depending upon whether 4 K or 16 K chips are used. If all three rows on the APPLE II board are filled with 4K RAM chips, then 12288 (12K) memory locations will be available for storing programs or data, and if all three rows contain 16K RAM chips then 49152 (commonly called 48K) locations of RAM memory will exist on board!

## RESTRICTIONS

It is quite possible to have the three rows of RAM sockets filled with any combination of 4 K RAMs, 16 K RAMs or empty as long as certain rules are followed:

1. All sockets in a row must have the same type (4K or 16 K ) RAMs.
2. There MUST be RAM assigned to the zero block of addresses.

## ASSIGNING RAM

The APPLE II has 48 K addresses available for assignment of RAM memory. Since RAM can be installed in increments as small as 4 K , a means of selecting which address range each row of memory chips will respond to has been provided by the inclusion of three MEMORY SELECT sockets on board.

Figure 8

## MEMORY SELECT SOCKETS



LOCATIONS D1, E1, F1

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1. INTRODUCTION
2. INSTALLING YOUR OWN RAM
3. MEMORY SELECT SOCKETS
4. MEMORY MAP BY 4K BLOCKS
5. DETAILED MAP OF ASSIGNED ADDRESSES

## INTRODUCTION

APPLE II is supplied completely tested with the specified amount of RAM memory and correct memory select jumpers. There are five different sets of standard memory jumper blocks:

1. 4 K 4 K 4 K BASIC
2. 4 K 4 K 4 K HIRES
3. 16 K 4 K 4 K
4. 16K 16K 4K
5. 16K 16K 16K

A set of three each of one of the above is supplied with the board. Type 1 is supplied with 4 K or 8 K systems. Both type 1 and 2 are supplied with 12 K systems. Type 1 is a contiguous memory range for maximum BASIC program size. Type 2 is non-contiguous and allows 8K dedicated to HIRES screen memory with approximately 2 K of user BASIC space. Type 3 is supplied with 16 K , 20 K and 24 K systems. Type 4 with 30 K and 36 K systems and type 5 with 48 K systems.

Additional memory may easily be added just by plugging into sockets along with correct memory jumper blocks.

The 6502 microprocessor generates a 16 bit address, which allows 65536 (commonly called 65K) different memory locations to be specified. For convenience we represent each 16 bit (binary) address as a 4-digit hexadecimal number. Hexadecimal notation (hex) is explained in the Monitor section of this manual.

In the APPLE II, certain address ranges have been assigned to RAM memory, ROM memory, the I/O bus, and hardware functions. The memory and address maps give the details.

## MEMORY SELECT SOCKETS

The location and pin out for memory select sockets are illustrated in Figures 1 and 8.

HOW TO USE
There are three MEMORY SELECT sockets, Thcated at DI, El and Fl respectively. RAM memory is assigned to various address ranges by inserting jumper wires as described below. All three MEMORY SELECT sockets MUST be jumpered identically! The easiest way to do this is to use Apple supplied memory blocks.

Let us learn by example:
If you have plugged 16K RAMs into row "C" (the sockets located at C3-C10 on the board), and you want them to occupy the first 16K of addresses starting at ØØØØ, jumper pin 14 to pin 10 on all three MEMORY SELECT sockets (thereby assigning row "C" to the øøøø-3FFF range of memory).

If in addition you have inserted 4 K RAMs into rows "D" and "E", and you want them each to occupy the first $4 K$ addresses starting at 4000 and $50 \emptyset \emptyset$ respectively, jumper pin 13 to pin 5 (thereby assigning row "D" to the 4ØØØ-4FFF range of memory), and jumper pin 12 to pin 6 (thereby assigning row "E" to the 5ØØø-5FFF range of memory). Remember to jumper all three MEMORY SELECT sockets the same.

Now you have a large contiguous range of addresses filled with RAM memory. This is the 24 K addresses from Øøøø-5FFF.

By following the above examples you should be able to assign each row of RAM to any address range allowed on the MEMORY SELECT sockets. Remember that to do this properly you must know three things:

1. Which rows have RAM installed?
2. Which address ranges do you want them to occupy?
3. Jumper all three MEMORY SELECT sockets the same!

If you are not sure think carefully, essentially all the necessary information is given above.

Memory Address Allocations in $4 K$ Bytes

| 0000 | text and color graphica | 8000 |
| :---: | :---: | :---: |
| 1000 |  | 9000 |
| 2000 | high res graphics display primary page | A000 |
| 3000 | $\begin{aligned} & " \\ & " \\ & " \end{aligned}$ | B000 |
| 4000 | high res, graphice display secondary page | C000 |
| 5000 | $\begin{aligned} & " \\ & " \\ & " \end{aligned}$ | D000 |
| 8000 |  | E000 |
| 7000 |  | F000 |

> addresses dedicated to hardware functions $"$ ROM socket DO: spare ROM socket D8: spare " ROM socket EO: BASIC $"$ ROM socket E8: BASIC " ROM socket FO: BASIC ROM socket FB; monitor

Memory Map Pages $\emptyset$ to BFF

| HEX ADDRESS(ES) | $\begin{aligned} & \hline \text { USED } \\ & \text { BY } \end{aligned}$ | USED POR | COMMENTS |
| :---: | :---: | :---: | :---: |
| PAGE ZERO |  |  |  |
| 0000-001F | UTILITY | register area for "sweet 16" 16 bit firmware processor. |  |
| 0020-004D | MONITOR |  |  |
| 004E-004F | MONITOR | holds a 16 bit number that is randomized with each key entry. |  |
| 0050-0055 | UTILITY | integer multiply and divide work space. |  |
| 0055-OOFF | BASIC |  |  |
| OOFO- OOFF | UTILITY | floating point work space. |  |
| $\frac{\text { PAGE ONE }}{0100-01 F P}$ | 6502 | subroutine return stack. |  |
| $\frac{\text { PAGE TWO }}{0200-02 F F}$ |  | character input buffer. |  |
| PAGE THREE |  |  |  |
| $03 \mathrm{F8}$ | MONITOR | Y. (control Y) will cause acjsR to this location. |  |
| 03FB |  | NMI's are vectored to this location. |  |
| 03FE-03FF |  | IRQ's are vectored to the address pointed to by these locations. |  |
| 0400-07PF | DISPLAY | text or color graphics primary page. |  |
| 0800-0BFP | DISPLAY | text or color graphics secondary page. | BASIC initializes LOHEM to location 0800. |


| $\begin{array}{\|l} \hline \text { HEX } \\ \text { ADDRESS } \end{array}$ | ASSIGNED FUNCTION | COMMENTS |
| :---: | :---: | :---: |
| C00X | Keyboard input. | Keyboard strobe appears in bit 7. ASCII data from keyboard appears in the 7 lower bits. |
| C01X | Clear keyboard strobe. |  |
| C02X | Toggle cassette output. |  |
| C03X | Toggle speaker output. | Output strobe to Game I/O connector. |
| C04X | " $\overline{\mathrm{C} 040}$ STB $"$ |  |
| C050 | Set graphics mode |  |
| C051 | " text " |  |
| C052 | Set bottom 4 lines graphics |  |
| C053 | " " " " text |  |
| C054 | Display primary page |  |
| C055 | " secondary page |  |
| C056 | Set high res. graphics |  |
| C057 | " color " |  |
| C058 | Clear "ANO" | Annunciator 0 output to Game I/O connector. |
| C059 | Set |  |
| C05A | Clear "AN1" | Annunciator 1 output to Game I/O connector. |
| C05B | Set |  |
| C05C | Clear "AN2" | Annunciator 2 output to Game I/O connector. |
| C05D | Set |  |
| C05E | Clear "AN3" | Annunciator 3 output to Game I/O connector. |
| C05F | Set " |  |



| HEX <br> ADDRESS | ASSIGNED FUNCTION |  | COMMENTS |
| :---: | :---: | :---: | :---: |
| C13X | DEVICE SELECT | B | " |
| C14X | " | C | " |
| C15X | " | D | " |
| C16X | " | E | " |
| C17X | " | F | " |
| C2XX | " | 2 | low during $\emptyset_{2}$. |
| C3XX | " | 3 | NOTES: |
| C4XX | " | 4 | 0 does not get this signal |
| C5XX | " | 5 |  |
| C6XX | " | 6 | 2. I/O SELECT 1 uses the same addresses as DEVICE SELECT 8-F |
| C7XX | " | 7 |  |
| C8XX | " | $8, \overline{\mathrm{I} / 0 \mathrm{STROBE}}$ | Expansion connectors. |
| C9xx | " | 9, " |  |
| CAXX | " | A, |  |
| CBXX | " | B , " |  |
| CCXX | " | C, |  |
| CDXX | " | D , |  |
| CEXX | " | E, |  |
| CFXX | " | F, |  |
| D000-D7FF | ROM socket D0 |  | Spare |
| D800-DFFF | " D8 |  | Spare . |
| E000-E7FF | " E0 |  | BASIC. |
| E800-DFFF | " E8 |  | BASIC. |
| F000-F7FF | " F0 |  | 1 K of BASIC, 1 K of utility. |
| F800-FFFF | $" \mathrm{l}$ " 8 |  | Monitor |

SIGNAL DESCRIPTIONS
14M: Master oscillator output, $14.318 \mathrm{MHz}+/-35 \mathrm{ppm}$. All other timing signals are derived from this one.

7M: $\quad$ Intermediate timing signal, 7.159 MHz.
COLOR REF: Color reference frequency used by video circuitry, 3.580 MHz .
$\emptyset_{0}: \quad \quad$ Phase $\emptyset$ clock to microprocessor, $1 . \varphi 23 \mathrm{MHz}$ nominal.
Ø Ø $\quad$ Microprocessor phase 1 clock, complement of $\emptyset_{0}, 1.023 \mathrm{Mhz}$ nominal.

Ø : $\quad$ Same as $\emptyset_{0}$. Included here because the 6502 hardware and programming manuals use the designation $\emptyset_{2}$ instead of $\emptyset_{0}$.

Q3: $\quad$ A general purpose timing signal which occurs at the same rate as the microprocessor clocks but is nonsymmetrical.

## MICROPROCESSOR OPERATIONS

ADDRESS: $\quad$ The address from the microprocessor changes during $\emptyset_{1}$, and is stable about 300 nS after the start of $\emptyset_{1}$.

DATA WRITE: During a write cycle, data from the microprocessor appears on the data bus during $\emptyset_{2}$, and is stable about $3 \emptyset \emptyset n S$ after the start of $\emptyset_{2}$.

DATA READ: During a read cycle, the microprocessor will expect data to appear on the data bus no less than 100 nS prior to the end of $\emptyset_{2}$.

SYSTEM TIMING DIAGRAM

TIMING CIRCUITRY
BLOCK DIAGRAM TIMING RELATIONSHIPS



FIGURE S-1 APPLE II SYSTEM DIAGRAM


FIGURE S-2 MPU AND SYSTEM BUS



FIGURE S-4 SYNC COUNTER

FIGURE S-5 ROM MEMORY

FIGURE S-6 4K/16K RAM SELECT


FIGURE S-7 RAM ADDRESS MUX


FIGURE S-8 4 K TO 48K RAM MEMORY WITH DATA LATCH


FIGURE S-10 ON-BOARD I/O


FIGURE S-11 VIDEO GENERATOR
(1)


10260 BANDLEY DRIVE
CUPERTINO, CALIFORNIA 95014 U.S.A.
TELEPHONE (408) 996-1010


[^0]:    *Apple Computer Inc. has tested many types of cassette recorders and so far the Panasonic RQ-309 DS (less than \$40.øø) has an excellent track record for program loading.

[^1]:    *Top of RAM memory is a function of the amount of memory. 16384 will be the value of "HIMEM:" for a 16 K system.

[^2]:    

[^3]:    
    
    
     75
    
    
    
    TuT M M
    क户 E
    ;

